

gallery representation

Garvey| Simon – New York

solo exhibitions

- 2022 *Working Title* (upcoming) Ratigen, Germany
Künstlerloge
- 2021 *Mining Light* New York, New York
Garvey | Simon
Body Electric II Leipzig, Germany
Takt Gallery
- 2020 *Painting with Air* (catalog) Perpignan, France
Centre d'Art Walter Benjamin
Holding the Sun Bozeman, MT
Echo Arts
- 2019 *The Electric Body* Berlin, Germany
Takt Gallery
- 2017 *Wingspan* New York, New York
Garvey | Simon
- 2016 *Hier und Jetzt* Berlin, Germany
Takt Gallery
Stories Untold Indianapolis, IN
Indianapolis Museum of Contemporary Art
- 2014 *Slow Television,* Budapest, Hungary
Higgs Field Contemporary
Sustainable Growths Indianapolis, IN
Rooftop Installation on Abandoned House, Community Alliance for the Far East Side
Tears and Rain Indianapolis, IN
Indianapolis Art Center
- 2011 *Talking to Tecumseh* Youngstown, OH
Bliss Gallery, Youngstown State University
- 2009 *Traces*, Christopher West Presents Indianapolis, IN
- 2008 *Peacemeal* (catalogue) Indianapolis, IN
The Erstwhile Gallery
Washed Indianapolis, IN
The Basile Gallery, Herron Galleries
Her Royal Majesty Charlottesville, VA
Newcomb Hall Gallery, University of Virginia
- 2005 *Paint Chip Dream* Richmond, VA
FAB Gallery, Virginia Commonwealth University
- 2004 *Lick*, Bilkerbahnhof, Kulturamt Düsseldorf Düsseldorf, Germany

selected group exhibitions

- 2022 *Sound Walk III*, Tapir Gallery Berlin, Germany
- 2021 *Homo Ludens* (**two-person** exhibition with Antje Gorner) Berlin, Germany
Annual Gala Exhibition Allentown, PA
Allentown Art Museum
Kunstraum Reuter
Soundwalk Lindenauer Hafen Leipzig, Germany
Armadillo Gallery
Takt Virtual Station Showcase Exhibition Leipzig, Germany
Armadillo Soundart Gallery
- 2020 *Linear Rhythms* New York, NY
Garvey | Simon – Artisan Lofts

	<i>Bodies and Buildings: The Dwellings of Dance</i> , Curated by Louisa Pancoast Garvey Simon - Virtual Exhibition on Artsy	New York, NY
	<i>Playtime: from Innocence to Debauchery</i> Garvey Simon - Virtual Exhibition on Artsy	New York, NY
2019	<i>Hands-On: A Collective Haptic Perspective</i> The Pancake House	Minneapolis, MN
2018	iMOCA Axis Architecture	Indianapolis, IN
2017	<i>Cultivate!</i> UICA <i>Re Cover</i> Departamento	Grand Rapids, MI Mexico City, Mexico
2016	<i>Herron</i> Garvey Simon Art Access <i>A View from Within</i> Mark Borghi Gallery <i>AB FAB 2</i> ADA Gallery <i>Curious Devotion</i> Baum Gallery, University of Central Arkansas The Motherload The Hannah McClure Centre <i>*Voyages of Discovery (two-person with Elizabeth Schoyer)</i> Basile Gallery	New York, NY New York, NY Richmond, VA Conway, AK Dundee, Scotland Indianapolis, IN
2015	<i>Blickpunkt / Viewpoint</i> , curated by Isolde Krams Takt Gallery, curated by Isolde Krams <i>Secrets</i> Big Tent, Collaboration with Robin Cox & Benjamin Day Smith Indianapolis Museum of Art	Berlin, Germany Indianapolis, IN
2014	<i>The Mother Load</i> Collaborative Project by Lesli Robertson & Nathalie Macellaio Dallas Museum of Art	Dallas, TX
2013	<i>Object Object!:</i> Curated by good good things Helmuth Projects <i>Alberto Baraya: Naturalism/ Artificiality: Expeditions & Research of the Herbarium of Artificial Plants</i> (Collaborative work exhibited) The Frost Museum – Florida International University <i>Nouvelle présentation des collections</i> Musée Regional d'Art Contemporaine Languedoc-Roussillon <i>The Mother Load</i> Prescott College Art Gallery	San Diego, CA Miami, FL Serignan, France Prescott, AZ
2012	Effetto Biennial, Museo de la Ciudad Museo de la Ciudad Bowwow, Emde Gallery	Merida, Mexico Cologne, Germany
2011	<i>*Expedition Bogotá – Indianapolis (two-person with Alberto Baraya)</i> iMOCA, Indianapolis Museum of Contemporary Art Brizzel Finale Institut für Skulpturale Peripherie <i>Re Cover: Ciclo de Cine y Vistas Guiadas</i> Casa del Lago Juan Jose Arreola, Sala Lumière Faction, curated by Jeffrey Courtland Jones The University of Dayton	Indianapolis, IN Düsseldorf, Germany Mexico City, Mexico Dayton, OH
2010	Das Seewerk 2010 (catalog) Das Seewerk <i>*Brizzel, (two-person with Friederike Mainka)</i>	Moers, Germany Düsseldorf, Germany

	Institut für Skulpturale Peripherie <i>Proyecto Re-Cover</i>	Mexico City, Mexico
	La Universidad del Claustro de Sor Juana <i>Informal Relations</i> , curated by Scott Grow	Indianapolis, IN
2009	iMOCA, Indianapolis Museum of Contemporary Art <i>Nouvelle Anné Nouvelle Vue</i> , The Sérignan Museum <i>Shades – Drawing the Space</i> , curated by Anila Agha	Sérignan, France Houston, TX
2008	O’Kane Gallery, University of Houston <i>Top Secret</i> , exhibition in book form, Daniel Buren Studio	Paris, France
2007	<i>Material Presence</i> , curated by Scott Grow, The Marsh Gallery, Herron Galleries (catalogue) <i>*Village of 10,000 Smokes (two-person w/ Calvin Burton)</i> , Off Grounds Gallery, McIntire Department of Art	Indianapolis, IN Charlottesville, VA
2006	<i>Inaugural show for the Sérignan Museum</i> , The Sérignan Museum <i>Plan 06: Forum for Contemporary Architecture in Cologne</i> , <i>Sechsmal Baukunst</i> , StadtRevue-Haus, Joint project with architect Norbert Goljan	Sérignan, France Cologne, Germany
2005	<i>Scope Miami</i> , ADA Gallery <i>Double Chin</i> , Stux Gallery <i>Counterpoints</i> , The Benaki Museum (catalogue) <i>A Y Regarder de Pres</i> , L’Espace d’art contemporain Gustav Fayet, Curated by Daniel Buren (included in <u>Contre Toute Logique</u>) <i>2nd MFA Biennial</i> , The Delaware Center for Contemporary Art <i>Sweet Substitute</i> , California Institute of the Arts	Miami, FL New York, NY Athens, Greece Sérignan, France Wilmington, DE Valencia, CA

selected symposia & lectures

2021	<i>Body Electric II</i> , Takt Gallery & Online	Berlin, Germany
2019	<i>Body Electric</i> , Takt Gallery	Berlin, Germany
2017	<i>Wingspan</i> , Ball State	Muncie, IN
2016	<i>Wingspan</i> , University of Central Arkansas	Conway, AK
2016	<i>The Motherload</i> , The Hannah McClure Centre	Dundee, Scotland
2016	<i>Mapping the Aether: Nugent Dance</i> , Indianapolis Museum of Art	Indianapolis, IN
2012	<i>Opekta Summit</i> , Opekta International Artist Residency	Cologne, Germany
2005	<i>Counterpoints</i> , The Benaki Museum	Athens, Greece
2004	<i>Vor Ort</i> , La Esmeralda	Mexico City, Mexico

public collections

Musée Regional d'Art Contemporaine Languedoc-Roussillon, Sérignan, France

Musée d’art Hyacinthe Rigaud, Perpignan, France

Médiathèque, Perpignan, France

IM Design, New York

Galloway Ridge, North Carolina

publications

Danielle Riede: Painting with Air, “Paint Chip”, Essay by Daniel Buren, 2020

“Danielle Riede: Between Abstraction and Alchemy”, Essay by Max Weintraub, 2020

Expedition Bogotá – Indianapolis, Essay by Amanda York, 2012

“Re Cover”, Casa Del Lago Annual Review, Mexico City, 2012

Das Seewerk 2010, Mooers, Germany, 2010

Danielle Riede 2003-2008, forward by Jean Robertson, 2009

“A y regarder de près” in A Sérignan. Contre Toute Logique... 15 Ans d’Art Contemporain, Somogy Editions d’art, France, 2006

Counterpoints, Benaki Museum, Athens, Greece, 2005

Bouquet, issue no. 2, untitled poem, Düsseldorf, Germany, 2004

Vor Ort, Galeria Garash, Mexico D.F., 2004

Bouquet, issue no. 1, “Thoughts on Landscape: An Email to Sofie Frederiksen.”, Düsseldorf, Germany 2003

selected bibliography

Art Daily.Com, *Garvey|Simon opens “Danielle Riede: Mining Light” at Susan Eley Fine Art*, Oct. 2021
https://artdaily.cc/news/140645/Garvey--9474Simon-opens--Danielle-Riede--Mining-Light--at-Susan-Eley-Fine-Art#.YfFc_XMJ_S

Sylvie Chambon, l’Independent, *Peindre en connexion*, Oct. 29, 2020

l’Art Vues, *Painting with Air: Exhibition Danielle Riede au Centre Walter Benjamin à Perpignan*, p. 28, Oct. 16, 2020

Art Daily.Com, “Exhibition explores pleasure and gratification”, May 2020,

<https://artdaily.com/news/123938/Exhibition-explores-pleasure-and-gratification#.XtObHJ5KiJB>

Voyage Chicago, “Meet Danielle Riede”, June 2018, <http://voyagechicago.com/interview/meet-danielle-riede/>

Voyage Chicago, “*Flashes & Strokes: A Tale of Two Mediums*”, May 2018

Dan Grossman, Nuvo.net, *12-ish indoorsy destinations to make winter fun again*, Jan 27, 2018,

https://www.nuvo.net/slash/12-ish-indoorsy-destinations-to-make-winter-fun-again/article_4f4fbd38-fba4-11e7-bb0d-e7cefc35ba5.html

Danielle Riede: Wingspan, ArtForum, RoundNYC.com, 2017,

https://www.artforum.com/uploads/guide.004/id16870/press_release.pdf

UICA Artist Feature: Danielle Riede, bird + bird studio, *YouTube*, 2017

Dan Grossman, *500 Reasons to Come out to the First Friday Art Tour: a talk with Danielle Riede*,

Nuvo.net, May 7, 2016

Object Object!: A Selection of Smaller Works, a project by good good things at Helmut Projects, Lauren Lockhart and Lara Bullock, 2014

Jessica McCambly and John Oliver Lewis, Glasstire Southern California, “5 from 1 with Danielle Riede”, August 2012, <http://www.glasstire.com/socal/2012/08/07/5-from-1-danielle-riede/>

Edith Liégy, “Les chemins de peinture recyclée de Danielle Riede”, December 2011, <http://www.jardin-eco-culture.com/article-les-chemins-de-peinture-recyclee-de-danielle-riede-90157230.html>

Vorschau 2010, <http://www.das-seewerk.de/cms/>, August 2010.

MW Capacity, December 2009, <http://mwcapacity.wordpress.com/2009/12/02/danielle-riede/>

Scott Grow, “Danielle Riede Interview”, October 2009, <http://vimeo.com/7210822>

WFYI: The Art of the Matter, Interview with Travis DiNicola and Christopher West,

http://www.wfyi.org/podcast/AOTM/AOTM_9-25-09.mp3, Sept. 25, 2009.

David Hoppe, Nuvo.net, “Christopher West lands Dean Johnson space”, August 26, 2009.

Konrad Marshall, IndyStar.com, “Art Installations attract viewers into their spaces”, July 18, 2009.

Tim Bowring, 97.3 WRIR, “Zero Hour: Interview with Danielle Riede”, January 18, 2008.

Linda J. Kobert, A & S Online: University of Virginia, “Embracing Possibility – Danielle Riede’s installations blend color, form - and opportunity.”, October 24, 2007.

Clarisse Fabre, Le Monde, “Sérignan, Stupefiant Village Culturel”, December 16, 2006, p. 1, 29.

Daniel Croci and Virginie Moreau, *Herault Juridique & Economique*, “Musée y d’art contemporain de Sérignan: Ouvertures!”, September 28, 2006, p. 34.
 Bertrand Fassio. *Gazette Economique & Culturelle*, “il se passe toujours quelque chose a Sérignan”, September 26 2006, p.23-30.
 Art 11.com, “Ouverture du musée de Sérignan”, 2006, [http://www.art11.com/magazine/actu/2006/09/20/Plan 06: Forum for Contemporary Architecture in Cologne, Sechsmal Baukunst, 2006, http://www.plan-project.com/german/projekte.html?id=16](http://www.art11.com/magazine/actu/2006/09/20/Plan%2006%3AForum%20for%20Contemporary%20Architecture%20in%20Cologne,%20Sechsmal%20Baukunst,%202006,%20http://www.plan-project.com/german/projekte.html?id=16)
 Midi Blogs.Com, “23 septembre, 11 h: Inauguration du Musée de Sérignan et de l’exposition Daniel Buren/Lawrence Weiner, en présence de 60 artistes”, 2006, <http://serignan.midiblogs.com/archive/2006/09/13/23-septembre-11-h-inauguration-du-musee-de-serignan-et-de.html>
 Koln Architektur.de, “Plan 06: Sechmal Baukunst”, 2006, http://www.koelnarchitektur.de/pages/de/home/a_jugend/1563.htm
 Actualite, “Daniel Buren: commissaire d'exposition”, 2005, http://www.danielburen.com/1_actualite/actualite_expositions_accueil.htm
 NEA Online - “Δημιουργίες στον καμβά”, http://tanea.dolnet.gr/list_by_topic.php?fyllo=18382&tmhma=20
 Anaba: Social Sculpture?, “Danielle Riede”, 2005, anaba.blogspot.com/2005/12/danielle-riede.html
ΕΛΕΥΘΕΡΟΤΥΠΙΑ, Απο σήμερα η εκδση 5 νεων καλλιτεχνων στο Μπενακη “Αντιστιξιειζ” στο Μουσείο, December 4, 2005, p.20.
Sérignan en Languedoc: Le Journal, “Des nouveaux acteurs de la scène critique internationale reunis a Sérignan par Daniel Buren”, Sept. 8, 2005, p. 14.

education

Virginia Commonwealth University, MFA	2005
<i>Kunstakademie Düsseldorf</i> , Student of Daniel Buren	2003 - 2004
<i>Accademia di Belle Arti di Firenze</i>	2000 - 2001
The University of Virginia, BA, Major: Studio Art, Minor: Art History	1998

honors & grants

IAHI Grant – *Revisiting Homo Ludens: Connecting the Spirit of Play to Art & Environmental Stewardship*, 2021
 IUPUI – Advocate for Equity in Accessibility Award, (One of two faculty selected from the entire IUPUI Campus), 2018
 Randolph H. Dear Endowed Professor of Painting, 2018-present
 IAHI Grant - *Technological Detritus Transformed*, 2016
 DRIVE Grant - *Material Landscape: Site and Form in Contemporary Painting*, 2015
 IUPUI Internal Arts and Humanities Initiative Grant, *Material Landscape: Residency & Exhibition in Berlin*, 2014
 IUPUI Internal Arts and Humanities Initiative Grant, *Color Bleed*, 2014
 IUPUI Internal Arts and Humanities Initiative Grant, *Sustainable Growths: Painting with Recycled Materials*, 2013
 New Frontiers, *Sustainable Growths: Painting with Recycled Materials*, 2012
 Trustee’s Teaching Award, Herron School of Art and Design - IUPUI, 2012
 New Frontiers Travelling Fellowship Grant, *Investigation of Form and Identity: Exhibition and Symposium*, 2012
 Mid Atlantic Artists Foundation Artist Registry, 2010
 IUPUI Internal Arts and Humanities Initiative Grant, *Not So Pseudo: Scientific Method and Installation*, 2010
 New Frontiers Travelling Fellowship Grant, *Art Institut fur Skulpturale Peripherie*, 2010
 New Frontiers Travelling Fellowship Grant, 2009
 The Efroymsen Family Fund Grant, 2008
 Virginia Museum of Fine Arts Fellowship, Professional, mixed media, 2005-2006
 Virginia Commission for the Arts Fellowship in Sculpture, 2005
 J. F. Kostopoulos Foundation Grant, 2005
 Nomination for Dedalus Foundation Grant, VCU, Painting and Printmaking, 2005
 Virginia Commonwealth University Art Scholarship, 2005-2003

Virginia Commonwealth University Teaching Assistantship, 2004
DAAD (*Deutsche Akademische Austausch Dienst*/ German Academic Exchange
Service funding for *Vor Ort* exhibition and symposium), 2004

teaching experience

Associate Professor Herron School of Art and Design – IUPUI	2008-present Indianapolis, IN
Director of Graduate Program in Visual Art Herron School of Art and Design – IUPUI	2018-2021 Indianapolis, IN
Lecturer in Art University of Richmond	2008 Richmond, VA
Adjunct Faculty Virginia Commonwealth University (Art Foundation & Painting)	2004-2008 Richmond, VA
Lecturer in Art University of Virginia	2007 Charlottesville, VA

residencies

Takt	2015 Berlin, Germany
Arquetopia	2014 Oaxaca, Mexico
Columbia Drawing Intensive	2010 Columbia, SC