

Danielle Riede

gallery representation

Garvey| Simon – New York

solo exhibitions

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| 2022 | <i>Working Title</i> (upcoming)
Künstlerloge | Ratigen, Germany |
| 2021 | <i>Mining Light</i> (upcoming)
Garvey Simon
<i>Working Title</i> (upcoming)
Takt Gallery | New York, New York
Leipzig, Germany |
| 2020 | <i>Painting with Air</i> (catalog)
Centre d'Art Walter Benjamin
<i>Holding the Sun</i>
Echo Arts | Perpignan, France
Bozeman, MT |
| 2019 | <i>The Electric Body</i>
Takt Gallery | Berlin, Germany |
| 2017 | <i>Wingspan</i>
Garvey Simon | New York, New York |
| 2016 | <i>Hier und Jetzt</i>
Takt Gallery
<i>Stories Untold</i>
Indianapolis Museum of Contemporary Art | Berlin, Germany
Indianapolis, IN |
| 2014 | <i>Slow Television</i> ,
Higgs Field Contemporary
<i>Sustainable Growths</i>
Rooftop Installation on Abandoned House, Community Alliance for the Far East Side
<i>Tears and Rain</i>
Indianapolis Art Center | Budapest, Hungary
Indianapolis, IN
Indianapolis, IN |
| 2011 | <i>Talking to Tecumseh</i>
Bliss Gallery, Youngstown State University | Youngstown, OH |
| 2009 | <i>Traces</i> , Christopher West Presents | Indianapolis, IN |
| 2008 | <i>Peacemeal</i> (catalogue)
The Erstwhile Gallery
<i>Washed</i>
The Basile Gallery, Herron Galleries
<i>Her Royal Majesty</i>
Newcomb Hall Gallery, University of Virginia | Indianapolis, IN
Indianapolis, IN
Indianapolis, IN
Charlottesville, VA |
| 2005 | <i>Paint Chip Dream</i>
FAB Gallery, Virginia Commonwealth University | Richmond, VA |
| 2004 | <i>Lick</i> , Bilkerbahnhof, Kulturamt Düsseldorf | Düsseldorf, Germany |

selected group exhibitions

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| 2021 | <i>Takt Virtual Station Showcase Exhibition</i>
Armadillo Soundart Gallery | Leipzig, Germany |
| 2020 | <i>Linear Rhythms</i>
Garvey Simon – Artisan Lofts
<i>Bodies and Buildings: The Dwellings of Dance</i> ,
Curated by Louisa Pancoast
Garvey Simon - Virtual Exhibition on Artsy
<i>Playtime: from Innocence to Debauchery</i>
Garvey Simon - Virtual Exhibition on Artsy | New York, NY
New York, NY
New York, NY |
| 2019 | <i>Hands-On: A Collective Haptic Perspective</i>
The Pancake House | Minneapolis, MN |

2018	iMOCA Axis Architecture	Indianapolis, IN
2017	<i>Cultivate!</i> UICA <i>Re Cover</i> Departamento	Grand Rapids, MI Mexico City, Mexico
2016	<i>Herron</i> Garvey Simon Art Access <i>A View from Within</i> Mark Borghi Gallery <i>AB FAB 2</i> ADA Gallery <i>Curious Devotion</i> Baum Gallery, University of Central Arkansas The Motherload The Hannah McClure Centre <i>*Voyages of Discovery (two-person with Elizabeth Schoyer)</i> Basile Gallery	New York, NY New York, NY Richmond, VA Conway, AK Dundee, Scotland Indianapolis, IN
2015	<i>Blickpunkt / Viewpoint</i> , curated by Isolde Krams Takt Gallery, curated by Isolde Krams <i>Secrets</i> Big Tent, Collaboration with Robin Cox & Benjamin Day Smith Indianapolis Museum of Art	Berlin, Germany Indianapolis, IN
2014	<i>The Mother Load</i> Collaborative Project by Lesli Robertson & Nathalie Macellaio Dallas Museum of Art	Dallas, TX
2013	<i>Object Object!:</i> Curated by good good things Helmuth Projects <i>Alberto Baraya: Naturalism/ Artificiality: Expeditions & Research of the Herbarium of Artificial Plants</i> (Collaborative work exhibited) The Frost Museum – Florida International University <i>Nouvelle présentation des collections</i> Musée Regional d'Art Contemporaine Languedoc-Roussillon <i>The Mother Load</i>	San Diego, CA Miami, FL Serignan, France Prescott, AZ
2012	Prescott College Art Gallery Effetto Biennial, Museo de la Cuidad Museo de la Cuidad Bowwow, Emde Gallery	Merida, Mexico Cologne, Germany
2011	<i>*Expedition Bogotá – Indianapolis (two-person with Alberto Baraya)</i> iMOCA, Indianapolis Museum of Contemporary Art Brizzel Finale Institut für Skulpturale Peripherie <i>Re Cover: Ciclo de Cine y Vistas Guiadas</i> Casa del Lago Juan Jose Arreola, Sala Lumière Faction, curated by Jeffrey Courtland Jones The University of Dayton	Indianapolis, IN Düsseldorf, Germany Mexico City, Mexico Dayton, OH
2010	Das Seewerk 2010 (catalog) Das Seewerk <i>*Brizzel, (two-person with Friederike Mainka)</i> Institut für Skulpturale Peripherie <i>Proyecto Re-Cover</i> La Universidad del Claustro de Sor Juana <i>Informal Relations</i> , curated by Scott Grow iMOCA, Indianapolis Museum of Contemporary Art	Moers, Germany Düsseldorf, Germany Mexico City, Mexico Indianapolis, IN
2009	<i>Nouvelle Anné Nouvelle Vue</i> , The Sérignan Museum <i>Shades – Drawing the Space</i> , curated by Anila Agha	Sérignan, France Houston, TX

- O'Kane Gallery, University of Houston
- 2008 *Top Secret*, exhibition in book form, Daniel Buren Studio Paris, France
- 2007 *Material Presence*, curated by Scott Grow, Indianapolis, IN
The Marsh Gallery, Herron Galleries (catalogue)
- **Village of 10,000 Smokes (two person w/ Calvin Burton)*, Charlottesville, VA
Off Grounds Gallery, McIntire Department of Art
- 2006 *Inaugural show for the Sérignan Museum*, The Sérignan Museum Sérignan, France
Plan 06: Forum for Contemporary Architecture in Cologne, Cologne, Germany
Sechsmal Baukunst, StadtRevue-Haus, Joint project with architect Norbert Goljan
- 2005 *Double Chin*, Stux Gallery Miami, FL
Counterpoints, The Benaki Museum (catalogue) New York, NY
A Y Regarder de Pres, L'Espace d'art contemporain Athens, Greece
Gustav Fayet, Curated by Daniel Buren (included in Contre Toute Logique) Sérignan, France
2nd MFA Biennial, The Delaware Center for Contemporary Art Wilmington, DE
Sweet Substitute, California Institute of the Arts Valencia, CA

selected symposia & lectures

- 2016 *The Motherload*, The Hannah McClure Centre Dundee, Scotland
- 2016 *Mapping the Aether: Nugent Dance*, Indianapolis Museum of Art Indianapolis, IN
- 2012 *Opekta Summit*, Opekta International Artist Residency Cologne, Germany
- 2005 *Counterpoints*, The Benaki Museum Athens, Greece
- 2004 *Vor Ort*, La Esmeralda Mexico City, Mexico

public collections

Musée Regional d'Art Contemporaine Languedoc-Roussillon, Sérignan, France
Musée d'art Hyacinthe Rigaud, Perpignan, France
Mediateque, Perpignan, France

publications

Danielle Riede: Painting with Air, "Paint Chip", Essay by Daniel Buren, 2020

"Danielle Riede: Between Abstraction and Alchemy", Essay by Max Weintraub, 2020

Expedition Bogotá – Indianapolis, Essay by Amanda York, 2012

"Re Cover", Casa Del Lago Annual Review, Mexico City, 2012

Das Seewerk 2010, Mooers, Germany, 2010

Danielle Riede 2003-2008, forward by Jean Robertson, 2009

"A y regarder de près" in A Sérignan, Contre Toute Logique... 15 Ans d'Art Contemporain, Somogy Editions d'art, France, 2006

Counterpoints, Benaki Museum, Athens, Greece, 2005

Bouquet, issue no. 2, untitled poem, Düsseldorf, Germany, 2004

Vor Ort, Galeria Garash, Mexico D.F., 2004

Bouquet, issue no. 1, "Thoughts on Landscape: An Email to Sofie Frederiksen.", Düsseldorf, Germany 2003

selected bibliography

Sylvie Chambon, l'Independent, *Peindre en connexion*, Oct. 29, 2020

l'Art Vues, *Painting with Air: Exhibition Danielle Riede au Centre Walter Benjamin à Perpignan*, p. 28, Oct. 16, 2020

Art Daily.Com, "Exhibition explores pleasure and gratification", May 2020, <https://artdaily.com/news/123938/Exhibition-explores-pleasure-and-gratification#.XtObHJ5KiJB>

Voyage Chicago, "Meet Danielle Riede", June 2018, <http://voyagechicago.com/interview/meet-danielle-riede/>

Voyage Chicago, "*Flashes & Strokes: A Tale of Two Mediums*", May 2018

Dan Grossman, Nuvo.net, *12-ish indoorsy destinations to make winter fun again*, Jan 27, 2018, https://www.nuvo.net/slash/12-ish-indoorsy-destinations-to-make-winter-fun-again/article_4f4fbd38-fba4-11e7-bb0d-e7cefc35ba5.html

Danielle Riede: Wingspan, ArtForum, RoundNYC.com, 2017, https://www.artforum.com/uploads/guide.004/id16870/press_release.pdf

UICA Artist Feature: Danielle Riede, bird + bird studio, *YouTube*, 2017

Dan Grossman, *500 Reasons to Come out to the First Friday Art Tour: a talk with Danielle Riede*, Nuvo.net, May 7, 2016

Object Object!: A Selection of Smaller Works, a project by good good things at Helmuth Projects, Lauren Lockhart and Lara Bullock, 2014

Jessica McCambly and John Oliver Lewis, Glasstire Southern California, "5 from 1 with Danielle Riede", August 2012, <http://www.glasstire.com/socal/2012/08/07/5-from-1-danielle-riede/>

Edith Liégy, "Les chemins de peinture recyclée de Danielle Riede", December 2011, <http://www.jardin-eco-culture.com/article-les-chemins-de-peinture-recyclee-de-danielle-riede-90157230.html>

Vorschau 2010, <http://www.das-seewerk.de/cms/>, August 2010.

MW Capacity, December 2009, <http://mwcapacity.wordpress.com/2009/12/02/danielle-riede/>

Scott Grow, "Danielle Riede Interview", October 2009, <http://vimeo.com/7210822>

WFYI: The Art of the Matter, Interview with Travis DiNicola and Christopher West, http://www.wfyi.org/podcast/AOTM/AOTM_9-25-09.mp3, Sept. 25, 2009.

David Hoppe, Nuvo.net, "Christopher West lands Dean Johnson space", August 26, 2009.

Konrad Marshall, IndyStar.com, "Art Installations attract viewers into their spaces", July 18, 2009.

Tim Bowring, 97.3 WRIR, "Zero Hour: Interview with Danielle Riede", January 18, 2008.

Linda J. Kobert, A & S Online: University of Virginia, "Embracing Possibility – Danielle Riede's installations blend color, form - and opportunity.", October 24, 2007.

Clarisse Fabre, Le Monde, "Sérignan, Stupefiant Village Culturel", December 16, 2006, p. 1, 29.

Daniel Croci and Virginie Moreau, *Hérault Juridique & Economique*, “Musée y d’art contemporain de Sérignan: Ouvertures!”, September 28, 2006, p. 34.

Bertrand Fassio. *Gazette Economique & Culturelle*, “il se passe toujours quelque chose a Sérignan”, September 26 2006, p.23-30.

Art 11.com, “Ouverture du musée de Sérignan”, 2006, <http://www.art11.com/magazine/actu/2006/09/20/>

Plan 06: Forum for Contemporary Architecture in Cologne, *Sechsmal Baukunst*, 2006, <http://www.plan-project.com/german/projekte.html?id=16>

Midi Blogs.Com, “23 septembre, 11 h: Inauguration du Musée de Sérignan et de l’exposition Daniel Buren/Lawrence Weiner, en présence de 60 artistes”, 2006, <http://serignan.midiblogs.com/archive/2006/09/13/23-septembre-11-h-inauguration-du-du-musee-de-serignan-et-de.html>

Koln Architektur.de, “Plan 06: Sechmal Baukunst”, 2006, http://www.koelnarchitektur.de/pages/de/home/a_jugend/1563.htm

Actualite, “Daniel Buren: commissaire d'exposition”, 2005, http://www.danielburen.com/1_actualite/actualite_expositions_accueil.htm

NEA Online - “Δημιουργίες στον καμβά”, http://tanea.dolnet.gr/list_by_topic.php?fyllo=18382&tmhma=20

Anaba: Social Sculpture?, “Danielle Riede”, 2005, anaba.blogspot.com/2005/12/danielle-riede.html

ΕΛΕΥΘΕΡΟΤΥΠΙΑ, Απο σημερα η εκδοση 5 νεων καλλιτεχνων στο Μπενακη “Αντιστιξειζ” στο Μουσείο, December 4, 2005, p.20.

Sérignan en Languedoc: Le Journal, “Des nouveaux acteurs de la scène critique internationale reunis a Sérignan par Daniel Buren”, Sept. 8, 2005, p. 14.

Hérault Juridique & Economique, “De jeunes créatures en 'libre excés”, Sept. 2005, p.8.

Midi Libre, “Sérignan Art Contemporaine: un expo ‘A y regarder de pres’”, Sept. 15, 2005, p.5.

Béziers Actualité, Daniel Buren: “Mieux vaut le qualitatif au quantitative/ Better the Qualitative than the Quantitative”, Sept. 12, 2005, p.9.

Replica 21, 2004, “Educacion y arte: Entrevista con Daniel Buren” www.replica21.com/archivo/articulos/q_r/331_replica_buren.html

education

Virginia Commonwealth University, MFA	2005
<i>Kunstakademie Düsseldorf</i> , Student of Daniel Buren	2003 - 2004
<i>Accademia di Belle Arti di Firenze</i>	2000 - 2001
The University of Virginia, BA, Major: Studio Art, Minor: Art History	1998

honors

IUPUI – Advocate for Equity in Accessibility Award, (One of two faculty selected from the entire IUPUI Campus), 2018
Randolph H. Dear Endowed Professor of Painting, 2018
IAHI Grant - *Technological Detritus Transformed*, 2016
DRIVE Grant - *Material Landscape: Site and Form in Contemporary Painting*, 2015
IUPUI Internal Arts and Humanities Initiative Grant, *Material Landscape: Residency & Exhibition in Berlin*, 2014

IUPUI Internal Arts and Humanities Initiative Grant, *Color Bleed*, 2014
 IUPUI Internal Arts and Humanities Initiative Grant, *Sustainable Growths: Painting with Recycled Materials*, 2013
 New Frontiers, *Sustainable Growths: Painting with Recycled Materials*, 2012
 Trustee's Teaching Award, Herron School of Art and Design - IUPUI, 2012
 New Frontiers Travelling Fellowship Grant, *Investigation of Form and Identity: Exhibition and Symposium*, 2012
 Mid Atlantic Artists Foundation Artist Registry, 2010
 IUPUI Internal Arts and Humanities Initiative Grant, *Not So Pseudo: Scientific Method and Installation*, 2010
 New Frontiers Travelling Fellowship Grant, *Art Institut fur Skulpturale Peripherie*, 2010
 New Frontiers Travelling Fellowship Grant, 2009
 The Efroymsen Family Fund Grant, 2008
 Virginia Museum of Fine Arts Fellowship, Professional, mixed media, 2005-2006
 Virginia Commission for the Arts Fellowship in Sculpture, 2005
 J. F. Kostopoulos Foundation Grant, 2005
 Nomination for Dedalus Foundation Grant, VCU, Painting and Printmaking, 2005
 Virginia Commonwealth University Art Scholarship, 2005-2003
 Virginia Commonwealth University Teaching Assistantship, 2004
 DAAD (*Deutsche Akademische Austausch Dienst/ German Academic Exchange Service* funding for *Vor Ort* exhibition and symposium), 2004

teaching experience

Director of Graduate Program in Visual Art Herron School of Art and Design – IUPUI	2018-present Indianapolis, IN
Associate Professor Herron School of Art and Design – IUPUI	2008-present Indianapolis, IN
Lecturer in Art University of Richmond	2008 Richmond, VA
Adjunct Faculty Virginia Commonwealth University (Art Foundation & Painting)	2004-2008 Richmond, VA
Lecturer in Art University of Virginia	2007 Charlottesville, VA

residencies

Takt	2015 Berlin, Germany
Arquetopia	2014 Oaxaca, Mexico
Columbia Drawing Intensive	2010 Columbia, SC