

**gallery representation**

Garvey| Simon – New York

**solo exhibitions**

- 2020 *Painting with Air* (upcoming-catalog) Perpignan, France  
Centre d'Art Walter Benjamin  
*Holding the Sun* (upcoming) Bozeman, MT  
Echo Arts
- 2019 *The Electric Body* Berlin, Germany  
Takt Gallery
- 2017 *Wingspan* New York, New York  
Garvey | Simon
- 2016 *Hier und Jetzt* Berlin, Germany  
Takt Gallery  
*Stories Untold* Indianapolis, IN  
Indianapolis Museum of Contemporary Art
- 2014 *Slow Television,* Budapest, Hungary  
Higgs Field Contemporary  
*Sustainable Growths* Indianapolis, IN  
Rooftop Installation on Abandoned House, Community Alliance for the Far East Side  
*Tears and Rain* Indianapolis, IN  
Indianapolis Art Center
- 2011 *Talking to Tecumseh* Youngstown, OH  
Bliss Gallery, Youngstown State University
- 2009 *Traces*, Christopher West Presents Indianapolis, IN
- 2008 *Peacemeal* (catalogue) Indianapolis, IN  
The Erstwhile Gallery  
*Washed* Indianapolis, IN  
The Basile Gallery, Herron Galleries  
*Her Royal Majesty* Charlottesville, VA  
Newcomb Hall Gallery, University of Virginia
- 2005 *Paint Chip Dream* Richmond, VA  
FAB Gallery, Virginia Commonwealth University
- 2004 *Lick*, Bilkerbahnhof, Kulturratm Düsseldorf Düsseldorf, Germany

**selected group exhibitions**

- 2020 *Playtime: from Innocence to Debauchery* New York, NY  
Garvey | Simon
- 2019 *Hands-On: A Collective Haptic Perspective* Minneapolis, MN  
The Pancake House
- 2018 iMOCA Indianapolis, IN  
Axis Architecture
- 2017 *Cultivate!* Grand Rapids, MI  
UICA  
*Re Cover* Mexico City, Mexico  
Departamento
- 2016 *Herron* New York, NY  
Garvey Simon Art Access  
*A View from Within* New York, NY  
Mark Borghi Gallery  
*AB FAB 2* Richmond, VA  
ADA Gallery

	<i>Curious Devotion</i>	Conway, AK
	Baum Gallery, University of Central Arkansas	
	The Motherload	Dundee, Scotland
	The Hannah McClure Centre	
	<i>*Voyages of Discovery (two-person with Elizabeth Schoyer)</i>	Indianapolis, IN
	Basile Gallery	
2015	<i>Blickpunkt / Viewpoint</i> , curated by Isolde Krams	Berlin, Germany
	Takt Gallery, curated by Isolde Krams	
	<i>Secrets</i>	Indianapolis, IN
	Big Tent, Collaboration with Robin Cox & Benjamin Day Smith	
	Indianapolis Museum of Art	
2014	<i>The Mother Load</i>	Dallas, TX
	Collaborative Project by Lesli Robertson & Nathalie Macellaio	
	Dallas Museum of Art	
2013	<i>Object Object!:</i> Curated by good good things	San Diego, CA
	Helmuth Projects	
	<i>Alberto Baraya: Naturalism/ Artificiality: Expeditions &amp; Research of the Herbarium of Artificial Plants</i> (Collaborative work exhibited)	Miami, FL
	The Frost Museum – Florida International University	
	<i>Nouvelle présentation des collections</i>	Sérignan, France
	Musee Regional d'Art Contemporaine Languedoc-Roussillon	
	<i>The Mother Load</i>	Prescott, AZ
	Prescott College Art Gallery	
2012	Effetto Biennial, Museo de la Cuidad	Merida, Mexico
	Museo de la Cuidad	
	Bowwow, Emde Gallery	Cologne, Germany
2011	<i>*Expedition Bogotá – Indianapolis (two-person with Alberto Baraya)</i>	Indianapolis, IN
	iMOCA, Indianapolis Museum of Contemporary Art	
	Brizzel Finale	Düsseldorf, Germany
	Institut für Skulpturale Peripherie	
	Re Cover: Ciclo de Cine y Vistas Guiadas	Mexico City, Mexico
	Casa del Lago Juan Jose Arreola, Sala Lumière	
	Faction, curated by Jeffrey Courtland Jones	Dayton, OH
	The University of Dayton	
2010	Das Seewerk 2010 (catalog)	Moers, Germany
	Das Seewerk	
	<i>*Brizzel, (two-person with Friederike Mainka)</i>	Düsseldorf, Germany
	Institut für Skulpturale Peripherie	
	<i>Proyecto Re-Cover</i>	Mexico City, Mexico
	La Universidad del Claustro de Sor Juana	
	<i>Informal Relations</i> , curated by Scott Grow	Indianapolis, IN
	iMOCA, Indianapolis Museum of Contemporary Art	
2009	<i>Nouvelle Anné Nouvelle Vue</i> , The Sérignan Museum	Sérignan, France
	<i>Shades – Drawing the Space</i> , curated by Anila Agha	Houston, TX
	O’Kane Gallery, University of Houston	
2008	<i>Top Secret</i> , exhibition in book form, Daniel Buren Studio	Paris, France
2007	<i>Material Presence</i> , curated by Scott Grow,	Indianapolis, IN
	The Marsh Gallery, Herron Galleries (catalogue)	
	<i>*Village of 10,000 Smokes (two person w/ Calvin Burton)</i> ,	Charlottesville, VA
	Off Grounds Gallery, McIntire Department of Art	
2006	<i>Inaugural show for the Sérignan Museum</i> , The Sérignan Museum	Sérignan, France
	<i>Plan 06: Forum for Contemporary Architecture in Cologne</i> ,	Cologne, Germany
	<i>Sechsmal Baukunst</i> , StadtRevue-Haus, Joint project with architect Norbert Goljan	
	<i>Scope Miami</i> , ADA Gallery	Miami, FL
2005	<i>Double Chin</i> , Stux Gallery	New York, NY
	<i>Counterpoints</i> , The Benaki Museum (catalogue)	Athens, Greece

*A Y Regarder de Pres*, L'Espace d'art contemporain  
Gustav Fayet, Curated by Daniel Buren (included in *Contre Toute Logique*)  
*2nd MFA Biennial*, The Delaware Center for Contemporary Art  
*Sweet Substitute*, California Institute of the Arts

Sérignan, France  
Wilmington, DE  
Valencia, CA

#### **selected symposia & lectures**

2016 *The Motherload*, The Hannah McClure Centre  
2016 *Mapping the Aether: Nugent Dance*, Indianapolis Museum of Art  
2012 *Opekta Summit*, Opekta International Artist Residency  
2005 *Counterpoints*, The Benaki Museum  
2004 *Vor Ort*, La Esmeralda

Dundee, Scotland  
Indianapolis, IN  
Cologne, Germany  
Athens, Greece  
Mexico City, Mexico

#### **public collections**

Musée Regional d'Art Contemporaine Languedoc-Roussillon, Sérignan, France

#### **selected bibliography**

Art Daily.Com, "Exhibition explores pleasure and gratification", May 2020,  
<https://artdaily.com/news/123938/Exhibition-explores-pleasure-and-gratification#.XtObHJ5KiJB>

Voyage Chicago, "Meet Danielle Riede", June 2018, <http://voyagechicago.com/interview/meet-danielle-riede/>

Voyage Chicago, "*Flashes & Strokes: A Tale of Two Mediums*", May 2018

Dan Grossman, Nuvo.net, *12-ish indoorsy destinations to make winter fun again*, Jan 27, 2018,  
[https://www.nuvo.net/slash/12-ish-indoorsy-destinations-to-make-winter-fun-again/article\\_4f4fbd38-fba4-11e7-bb0d-e7cefc35ba5.html](https://www.nuvo.net/slash/12-ish-indoorsy-destinations-to-make-winter-fun-again/article_4f4fbd38-fba4-11e7-bb0d-e7cefc35ba5.html)

*Danielle Riede: Wingspan*, ArtForum, RoundNYC.com, 2017,  
[https://www.artforum.com/uploads/guide.004/id16870/press\\_release.pdf](https://www.artforum.com/uploads/guide.004/id16870/press_release.pdf)

UICA Artist Feature: Danielle Riede, bird + bird studio, *YouTube*, 2017

Dan Grossman, *500 Reasons to Come out to the First Friday Art Tour: a talk with Danielle Riede*,  
Nuvo.net, May 7, 2016

*Object Object!: A Selection of Smaller Works*, a project by good good things at Helmuth Projects, Lauren Lockhart and Lara Bullock, 2014

Jessica McCambly and John Oliver Lewis, Glasstire Southern California, "5 from 1 with Danielle Riede",  
August 2012, <http://www.glasstire.com/socal/2012/08/07/5-from-1-danielle-riede/>

Edith Liégy, "Les chemins de peinture recyclée de Danielle Riede", December 2011, <http://www.jardin-eco-culture.com/article-les-chemins-de-peinture-recyclee-de-danielle-riede-90157230.html>

Vorschau 2010, <http://www.das-seewerk.de/cms/>, August 2010.

MW Capacity, December 2009, <http://mwcapacity.wordpress.com/2009/12/02/danielle-riede/>

Scott Grow, "Danielle Riede Interview", October 2009, <http://vimeo.com/7210822>

WFYI: The Art of the Matter, Interview with Travis DiNicola and Christopher West,  
[http://www.wfyi.org/podcast/AOTM/AOTM\\_9-25-09.mp3](http://www.wfyi.org/podcast/AOTM/AOTM_9-25-09.mp3), Sept. 25, 2009.

David Hoppe, Nuvo.net, "Christopher West lands Dean Johnson space", August 26, 2009.

Konrad Marshall, IndyStar.com, “Art Installations attract viewers into their spaces”, July 18, 2009.

Tim Bowring, 97.3 WRIR, “Zero Hour: Interview with Danielle Riede”, January 18, 2008.

Linda J. Kobert, A & S Online: University of Virginia, “Embracing Possibility – Danielle Riede’s installations blend color, form - and opportunity.”, October 24, 2007.

Clarisse Fabre, Le Monde, "Sérignan, Stupefiant Village Culturel", December 16, 2006, p. 1, 29.

Daniel Croci and Virginie Moreau, Hérault Juridique & Economique, “Musée y d’art contemporain de Sérignan: Ouvertures!”, September 28, 2006, p. 34.

Bertrand Fassio. Gazette Economique & Culturelle, “il se passe toujours quelque chose a Sérignan”, September 26 2006, p.23-30.

Art 11.com, “Ouverture du musée de Sérignan”, 2006, <http://www.art11.com/magazine/actu/2006/09/20/>

Plan 06: Forum for Contemporary Architecture in Cologne, Sechsmal Baukunst, 2006, <http://www.plan-project.com/german/projekte.html?id=16>

Midi Blogs.Com, “23 septembre, 11 h: Inauguration du Musée de Sérignan et de l’exposition Daniel Buren/Lawrence Weiner, en présence de 60 artistes”, 2006, <http://serignan.midiblogs.com/archive/2006/09/13/23-septembre-11-h-inauguration-du-du-musee-de-serignan-et-de.html>

Koln Architektur.de, “Plan 06: Sechsmal Baukunst”, 2006, [http://www.koelnarchitektur.de/pages/de/home/a\\_jugend/1563.htm](http://www.koelnarchitektur.de/pages/de/home/a_jugend/1563.htm)

Actualite, “Daniel Buren: commissaire d'exposition”, 2005, [http://www.danielburen.com/1\\_actualite/actualite\\_expositions\\_accueil.htm](http://www.danielburen.com/1_actualite/actualite_expositions_accueil.htm)

NEA Online - “Δημιουργίες στον καμβά”, [http://tanea.dolnet.gr/list\\_by\\_topic.php?fyllo=18382&tmhma=20](http://tanea.dolnet.gr/list_by_topic.php?fyllo=18382&tmhma=20)

Anaba: Social Sculpture?, “Danielle Riede”, 2005, [anaba.blogspot.com/2005/12/danielle-riede.html](http://anaba.blogspot.com/2005/12/danielle-riede.html)

*ΕΛΕΥΘΕΡΟΤΥΠΙΑ*, Απο σήμερα η εκδеше 5 νεων καλλιτεχνων στο Μπενακη “Αντιστιξειζ” στο Μουσείο, December 4, 2005, p.20.

Sérignan en Languedoc: Le Journal, “Des nouveaux acteurs de la scène critique internationale reunis a Sérignan par Daniel Buren”, Sept. 8, 2005, p. 14.

Hérault Juridique & Economique, “De jeunes créatures en 'libre excés”, Sept. 2005, p.8.

Midi Libre, “Sérignan Art Contemporaine: un expo ‘A y regarder de pres’”, Sept. 15, 2005, p.5.

Béziers Actualité, Daniel Buren: “Mieux vaut le qualitatif au quantitative/ Better the Qualitative than the Quantitative”, Sept. 12, 2005, p.9.

Replica 21, 2004, “Educacion y arte: Entrevista con Daniel Buren” [www.replica21.com/archivo/articulos/q\\_r/331\\_replica\\_buren.html](http://www.replica21.com/archivo/articulos/q_r/331_replica_buren.html)

## **publications**

Expedition Bogotá – Indianapolis, Essay by Amanda York, 2012

“Re Cover”, Casa Del Lago Annual Review, Mexico City, 2012

Das Seewerk 2010, Mooers, Germany, 2010

Danielle Riede 2003-2008, forward by Jean Robertson, 2009

“A y regarder de près” in *A Sérignan, Contre Toute Logique... 15 Ans d’Art Contemporain*, Somogy Editions d’art, France, 2006

Counterpoints, Benaki Museum, Athens, Greece, 2005

Bouquet, issue no. 2, untitled poem, Düsseldorf, Germany, 2004

Vor Ort, Galeria Garash, Mexico D.F., 2004

Bouquet, issue no. 1, “Thoughts on Landscape: An Email to Sofie Frederiksen.”, Düsseldorf, Germany 2003

### **education**

Virginia Commonwealth University, MFA	2005
<i>Kunstakademie Düsseldorf</i> , Student of Daniel Buren	2003 - 2004
<i>Accademia di Belle Arti di Firenze</i>	2000 - 2001
The University of Virginia, BA, Major: Studio Art, Minor: Art History	1998

### **honors**

IUPUI – Advocate for Equity in Accessibility Award, (One of two faculty selected from the entire IUPUI Campus), 2018

Randolph H. Dear Endowed Professor of Painting, 2018

IAHI Grant - *Technological Detritus Transformed*, 2016

DRIVE Grant - *Material Landscape: Site and Form in Contemporary Painting*, 2015

IUPUI Internal Arts and Humanities Initiative Grant, *Material Landscape: Residency & Exhibition in Berlin*, 2014

IUPUI Internal Arts and Humanities Initiative Grant, *Color Bleed*, 2014

IUPUI Internal Arts and Humanities Initiative Grant, *Sustainable Growths: Painting with Recycled Materials*, 2013

New Frontiers, *Sustainable Growths: Painting with Recycled Materials*, 2012

Trustee’s Teaching Award, Herron School of Art and Design - IUPUI, 2012

New Frontiers Travelling Fellowship Grant, *Investigation of Form and Identity: Exhibition and Symposium*, 2012

Mid Atlantic Artists Foundation Artist Registry, 2010

IUPUI Internal Arts and Humanities Initiative Grant, *Not So Pseudo: Scientific Method and Installation*, 2010

New Frontiers Travelling Fellowship Grant, *Art Institut fur Skulpturale Peripherie*, 2010

New Frontiers Travelling Fellowship Grant, 2009

The Efroymsen Family Fund Grant, 2008

Virginia Museum of Fine Arts Fellowship, Professional, mixed media, 2005-2006

Virginia Commission for the Arts Fellowship in Sculpture, 2005

J. F. Kostopoulos Foundation Grant, 2005

Nomination for Dedalus Foundation Grant, VCU, Painting and Printmaking, 2005

Virginia Commonwealth University Art Scholarship, 2005-2003

Virginia Commonwealth University Teaching Assistantship, 2004

DAAD (*Deutsche Akademische Austausch Dienst/ German Academic Exchange Service* funding for *Vor Ort* exhibition and symposium), 2004

### **teaching experience**

Director of Graduate Program in Visual Art	2018-present
Herron School of Art and Design – IUPUI	Indianapolis, IN

Associate Professor	2008-present
Herron School of Art and Design – IUPUI	Indianapolis, IN
Lecturer in Art	2008
University of Richmond	Richmond, VA
Adjunct Faculty	2004-2008
Virginia Commonwealth University (Art Foundation & Painting)	Richmond, VA
Lecturer in Art	2007
University of Virginia	Charlottesville, VA
<b>r e s i d e n c i e s</b>	
Takt	2015 Berlin, Germany
Arquetopia	2014 Oaxaca, Mexico
Columbia Drawing Intensive	2010 Columbia, SC