

# Danielle Riede

[www.danielleriede.com](http://www.danielleriede.com)

Randolph Deer Professor of Painting, Herron School of Art + Design - IUPUI

## solo exhibitions

- 2024 *Working Title* (upcoming) Murray, KY  
Murray State University
- 2023 *Working Title* (upcoming) Indianapolis, IN  
Herron School of Art + Design - IUPUI
- 2022 *Venus Walks on Pearls* Ratigen, Germany  
Künstlerloge
- 2021 *Mining Light* New York, New York  
Garvey | Simon  
*Body Electric II* Leipzig, Germany  
Takt Gallery
- 2020 *Painting with Air* (catalog) Perpignan, France  
Centre d'Art Walter Benjamin Museum  
*Holding the Sun* Bozeman, MT  
Echo Arts
- 2019 *The Electric Body* Berlin, Germany  
Takt Gallery
- 2017 *Wingspan* New York, New York  
Garvey | Simon
- 2016 *Hier und Jetzt* Berlin, Germany  
Takt Gallery  
*Stories Untold* Indianapolis, IN  
Indianapolis Museum of Contemporary Art
- 2014 *Slow Television,* Budapest, Hungary  
Higgs Field Contemporary  
*Sustainable Growths* Indianapolis, IN  
Rooftop Installation on Abandoned House, Community Alliance for the Far East Side  
*Tears and Rain* Indianapolis, IN  
Indianapolis Art Center
- 2011 *Talking to Tecumseh* Youngstown, OH  
Bliss Gallery, Youngstown State University
- 2009 *Traces*, Christopher West Presents Indianapolis, IN
- 2008 *Peacemeal* (catalogue) Indianapolis, IN  
The Erstwhile Gallery  
*Washed* Indianapolis, IN  
The Basile Gallery, Herron Galleries  
*Her Royal Majesty* Charlottesville, VA  
Newcomb Hall Gallery, University of Virginia
- 2005 *Paint Chip Dream* Richmond, VA  
FAB Gallery, Virginia Commonwealth University
- 2004 *Lick*, Bilkerbahnhof, Kulturamt Düsseldorf, Germany

## selected group exhibitions

- 2023 *Radiate* New York, New York  
Garvey | Simon  
*Self-Contained* Berlin, Germany  
Tapir Gallery  
*Sound Walk Dublin* Dublin, Ireland  
Midden Collective & Takt  
*Murmurations* Charlottesville, VA  
Ruffin Gallery – University of Virginia
- 2022 *Marking Impressions* San Anselmo, CA

	Garvey   Simon Fine Art <i>Sound Walk IV</i> DIHAN	Groningen, Netherlands
	<i>Sound Walk III</i> Tapir Gallery	Berlin, Germany
2021	<i>Homo Ludens</i> ( <b>two-person</b> exhibition with Antje Gorner) <i>Annual Gala Exhibition</i> Allentown Art Museum Kunstraum Reuter	Berlin, Germany Allentown, PN
	<i>Soundwalk Lindenauer Hafn</i> Armadillo Gallery	Leipzig, Germany
	<i>Takt Virtual Station Showcase Exhibition</i> Armadillo Soundart Gallery	Leipzig, Germany
2020	<i>Linear Rhythms</i> Garvey   Simon – Artisan Lofts	New York, NY
	<i>Bodies and Buildings: The Dwellings of Dance</i> , Curated by Louisa Pancoast	New York, NY
	Garvey   Simon - Virtual Exhibition on Artsy <i>Playtime: from Innocence to Debauchery</i>	New York, NY
2019	Garvey   Simon - Virtual Exhibition on Artsy <i>Hands-On: A Collective Haptic Perspective</i> The Pancake House	Minneapolis, MN
2018	iMOCA Axis Architecture	Indianapolis, IN
2017	<i>Cultivate!</i> UICA	Grand Rapids, MI
	<i>Re Cover</i> Departamento	Mexico City, Mexico
2016	<i>Herron</i> Garvey Simon Art Access	New York, NY
	<i>A View from Within</i> Mark Borghi Gallery	New York, NY
	<i>AB FAB 2</i> ADA Gallery	Richmond, VA
	<i>Curious Devotion</i> Baum Gallery, University of Central Arkansas	Conway, AK
	<i>The Motherload</i> The Hannah McClure Centre	Dundee, Scotland
	<i>*Voyages of Discovery</i> ( <b>two-person</b> with Elizabeth Schoyer) Basile Gallery	Indianapolis, IN
2015	<i>Blickpunkt / Viewpoint</i> , curated by Isolde Krams Takt Gallery, curated by Isolde Krams	Berlin, Germany
	<i>Secrets</i> Big Tent, Collaboration with Robin Cox & Benjamin Day Smith Indianapolis Museum of Art	Indianapolis, IN
2014	<i>The Mother Load</i> Collaborative Project by Lesli Robertson & Nathalie Macellaio Dallas Museum of Art	Dallas, TX
2013	<i>Object Object!:</i> Curated by good good things Helmuth Projects	San Diego, CA
	<i>Alberto Baraya: Naturalism/ Artificiality: Expeditions &amp; Research of the Herbarium of Artificial Plants</i> (Collaborative work exhibited) The Frost Museum – Florida International University	Miami, FL
	<i>Nouvelle présentation des collections</i> Musée Regional d'Art Contemporaine Languedoc-Roussillon	Serignan, France
	<i>The Mother Load</i>	Prescott, AZ

2012	Prescott College Art Gallery Effetto Biennial, Museo de la Ciudad Museo de la Ciudad Bowwow, Emde Gallery	Merida, Mexico Cologne, Germany
2011	*Expedition Bogotá – Indianapolis ( <b>two-person</b> with Alberto Baraya) iMOCA, Indianapolis Museum of Contemporary Art Brizzel Finale Institut für Skulpturale Peripherie Re Cover: Cielo de Cine y Vistas Guiadas Casa del Lago Juan Jose Arreola, Sala Lumière Faction, curated by Jeffrey Courtland Jones The University of Dayton	Indianapolis, IN Düsseldorf, Germany Mexico City, Mexico Dayton, OH
2010	Das Seewerk 2010 (catalog) Das Seewerk *Brizzel, ( <b>two-person</b> with Friederike Mainka) Institut für Skulpturale Peripherie <i>Proyecto Re-Cover</i> La Universidad del Claustro de Sor Juana <i>Informal Relations</i> , curated by Scott Grow iMOCA, Indianapolis Museum of Contemporary Art	Moers, Germany Düsseldorf, Germany Mexico City, Mexico Indianapolis, IN
2009	<i>Nouvelle Anné Nouvelle Vue</i> , The Sérignan Museum <i>Shades – Drawing the Space</i> , curated by Anila Agha O’Kane Gallery, University of Houston	Sérignan, France Houston, TX
2008	<i>Top Secret</i> , exhibition in book form, Daniel Buren Studio	Paris, France
2007	<i>Material Presence</i> , curated by Scott Grow, The Marsh Gallery, Herron Galleries (catalogue) * <i>Village of 10,000 Smokes</i> ( <b>two-person</b> w/ Calvin Burton), Off Grounds Gallery, McIntire Department of Art	Indianapolis, IN Charlottesville, VA
2006	<i>Inaugural show for the Sérignan Museum</i> , The Sérignan Museum <i>Plan 06: Forum for Contemporary Architecture in Cologne</i> , <i>Sechsmal Baukunst</i> , StadtRevue-Haus, Joint project with architect Norbert Goljan <i>Scope Miami</i> , ADA Gallery	Sérignan, France Cologne, Germany Miami, FL
2005	<i>Double Chin</i> , Stux Gallery <i>Counterpoints</i> , The Benaki Museum (catalogue) <i>A Y Regarder de Pres</i> , L’Espace d’art contemporain Gustav Fayet, Curated by Daniel Buren (included in <u>Contre Toute Logique</u> ) <i>2<sup>nd</sup> MFA Biennial</i> , The Delaware Center for Contemporary Art <i>Sweet Substitute</i> , California Institute of the Arts	New York, NY Athens, Greece Sérignan, France Wilmington, DE Valencia, CA

#### selected symposia & lectures

2022	<i>Venus Walks on Pearls</i> , Künstlerloge Discussion with art critic & historian, Michael Krajewski	Ratingen, Germany
2021	<i>Body Electric II</i> , Takt Gallery & Online	Berlin, Germany
2019	<i>Body Electric</i> , Takt Gallery	Berlin, Germany
2017	<i>Wingspan</i> , Ball State	Muncie, IN
2016	<i>Wingspan</i> , University of Central Arkansas	Conway, AK
2016	<i>The Motherload</i> , The Hannah McClure Centre	Dundee, Scotland
2016	<i>Mapping the Aether: Nugent Dance</i> , Indianapolis Museum of Art	Indianapolis, IN
2012	<i>Opekta Summit</i> , Opekta International Artist Residency	Cologne, Germany
2005	<i>Counterpoints</i> , The Benaki Museum	Athens, Greece
2004	<i>Vor Ort</i> , La Esmeralda	Mexico City, Mexico

#### public collections

Musée Regional d'Art Contemporaine Languedoc-Roussillon, Sérignan, France  
Musée d'Art Hyacinthe Rigaud, Perpignan, France  
The Perpignan Public Library, Perpignan, France

IM Design, New York  
Galloway Ridge, North Carolina  
Montage Big Sky, Montana

### **publications**

Danielle Riede: Painting with Air, “Paint Chip”, Essay by Daniel Buren, 2020

“Danielle Riede: Between Abstraction and Alchemy”, Essay by Max Weintraub, 2020

Expedition Bogotá – Indianapolis, Essay by Amanda York, 2012

“Re Cover”, Casa Del Lago Annual Review, Mexico City, 2012

Das Seewerk 2010, Mooers, Germany, 2010

Danielle Riede 2003-2008, forward by Jean Robertson, 2009

“A y regarder de près” in A Sérignan, Contre Toute Logique... 15 Ans d’Art Contemporain, Somogy Editions d’art, France, 2006

Counterpoints, Benaki Museum, Athens, Greece, 2005

Bouquet, issue no. 2, untitled poem, Düsseldorf, Germany, 2004

Vor Ort, Galeria Garash, Mexico D.F., 2004

Bouquet, issue no. 1, “Thoughts on Landscape: An Email to Sofie Frederiksen.”, Düsseldorf, Germany 2003

### **selected bibliography**

Bohemian.com, “Culture Crush: Week of November 30<sup>th</sup>”,

<https://bohemian.com/culture-crush-week-of-nov-30/>

Art Daily.Com, Garvey|Simon opens “Danielle Riede: Mining Light” at Susan Eley Fine Art, Oct. 2021

<https://artdaily.cc/news/140645/Garvey--9474Simon-opens--Danielle-Riede--Mining-Light--at-Susan-EleyFine-Art#.Yffc-XMJ>

S Sylvie Chambon, l’Independent, Peindre en connexion, Oct. 29, 2020

l’Art Vues, Painting with Air: Exhibition Danielle Riede au Centre Walter Benjamin à Perpignan, p. 28, Oct. 16, 2020

Art Daily.Com, “Exhibition explores pleasure and gratification”, May 2020,

<https://artdaily.com/news/123938/Exhibition-explores-pleasure-and-gratification#.XtObHJ5KiJB>

Voyage Chicago, “Meet Danielle Riede”, June 2018, <http://voyagechicago.com/interview/meet-danielleriede/>

Voyage Chicago, “Flashes & Strokes: A Tale of Two Mediums”, May 2018

Dan Grossman, Nuvo.net, 12-ish indoorsy destinations to make winter fun again, Jan 27, 2018,

[https://www.nuvo.net/slash/12-ish-indoorsy-destinations-to-make-winter-fun-again/article\\_4f4fbd38-fba4-11e7-bb0d-e7cefc35ba5.html](https://www.nuvo.net/slash/12-ish-indoorsy-destinations-to-make-winter-fun-again/article_4f4fbd38-fba4-11e7-bb0d-e7cefc35ba5.html)

Danielle Riede: Wingspan, ArtForum, RoundNYC.com, 2017,

[https://www.artforum.com/uploads/guide.004/id16870/press\\_release.pdf](https://www.artforum.com/uploads/guide.004/id16870/press_release.pdf)

UICA Artist Feature: Danielle Riede, bird + bird studio, YouTube, 2017

Dan Grossman, 500 Reasons to Come out to the First Friday Art Tour: a talk with Danielle Riede”,

Nuvo.net, May 7, 2016 Object Object!: A Selection of Smaller Works, a project by good good things at Helmuth Projects, Lauren Lockhart and Lara Bullock, 2014

Jessica McCambly and John Oliver Lewis, Glasstire Southern Claifornia, “5 from 1 with Danielle Riede”, August 2012, <http://www.glasstire.com/socal/2012/08/07/5-from-1-danielle-riede/>

Edith Liégy, “Les chemins de peinture recyclée de Danielle Riede”, December 2011, <http://www.jardineco-culture.com/article-les-chemins-de-peinture-recyclee-de-danielle-riede-90157230.html> Vorschau 2010, <http://www.das-seewerk.de/cms/>, August 2010.  
MW Capacity, December 2009, <http://mwcapacity.wordpress.com/2009/12/02/danielle-rie>

### **education**

Virginia Commonwealth University, MFA	2005
<i>Kunstakademie Düsseldorf</i> , Student of Daniel Buren	2003 - 2004
<i>Accademia di Belle Arti di Firenze</i>	2000 - 2001
The University of Virginia, BA, Major: Studio Art, Minor: Art History	1998

### **honors & grants**

IAHI Grant – *Ocean Womb*, 2023  
IUPAH Workshop and Conference Grant – *Travel to Learn Sustainable Methods in Painting*, 2023  
IAHI Grant – *Homo Ludens*, 2021  
IUPUI – Advocate for Equity in Accessibility Award, (One of two faculty selected from the entire IUPUI Campus), 2018  
Randolph H. Dear Endowed Professor of Painting, 2018  
IAHI Grant - *Technological Detritus Transformed*, 2016  
DRIVE Grant - *Material Landscape: Site and Form in Contemporary Painting*, 2015  
IUPUI Internal Arts and Humanities Initiative Grant, *Material Landscape: Residency & Exhibition in Berlin*, 2014  
IUPUI Internal Arts and Humanities Initiative Grant, *Color Bleed*, 2014  
IUPUI Internal Arts and Humanities Initiative Grant, *Sustainable Growths: Painting with Recycled Materials*, 2013  
New Frontiers, *Sustainable Growths: Painting with Recycled Materials*, 2012  
Trustee’s Teaching Award, Herron School of Art and Design - IUPUI, 2012  
New Frontiers Travelling Fellowship Grant, *Investigation of Form and Identity: Exhibition and Symposium*, 2012  
Mid Atlantic Artists Foundation Artist Registry, 2010  
IUPUI Internal Arts and Humanities Initiative Grant, *Not So Pseudo: Scientific Method and Installation*, 2010  
New Frontiers Travelling Fellowship Grant, *Art Institut fur Skulpturale Peripherie*, 2010  
New Frontiers Travelling Fellowship Grant, 2009  
The Efroymsen Family Fund Grant, 2008  
Virginia Museum of Fine Arts Fellowship, Professional, mixed media, 2005-2006  
Virginia Commission for the Arts Fellowship in Sculpture, 2005  
J. F. Kostopoulos Foundation Grant, 2005  
Nomination for Dedalus Foundation Grant, VCU, Painting and Printmaking, 2005  
Virginia Commonwealth University Art Scholarship, 2005-2003  
Virginia Commonwealth University Teaching Assistantship, 2004  
DAAD (*Deutsche Akademische Austausch Dienst*/ German Academic Exchange Service funding for *Vor Ort* exhibition and symposium), 2004

### **Recent publications**

Danielle Riede: Painting with Air, “Paint Chip”, Essay by Daniel Buren, 2020  
“Danielle Riede: Between Abstraction and Alchemy”, Essay by Max Weintraub, 2020

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Virginia Commonwealth University, MFA	2005
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The University of Virginia, BA, Major: Studio Art, Minor: Art History	1998