

**gallery representation**

Garvey| Simon – New York

**solo exhibitions**

- 2022 *Working Title* (upcoming) Ratigen, Germany  
Künstlerloge
- 2021 *Mining Light* New York, New York  
Garvey | Simon  
*Body Electric II* Leipzig, Germany  
Takt Gallery
- 2020 *Painting with Air* (catalog) Perpignan, France  
Centre d'Art Walter Benjamin  
 *Holding the Sun* Bozeman, MT  
Echo Arts
- 2019 *The Electric Body* Berlin, Germany  
Takt Gallery
- 2017 *Wingspan* New York, New York  
Garvey | Simon
- 2016 *Hier und Jetzt* Berlin, Germany  
Takt Gallery  
*Stories Untold* Indianapolis, IN  
Indianapolis Museum of Contemporary Art
- 2014 *Slow Television,* Budapest, Hungary  
Higgs Field Contemporary  
*Sustainable Growths* Indianapolis, IN  
Rooftop Installation on Abandoned House, Community Alliance for the Far East Side  
*Tears and Rain* Indianapolis, IN  
Indianapolis Art Center
- 2011 *Talking to Tecumseh* Youngstown, OH  
Bliss Gallery, Youngstown State University
- 2009 *Traces*, Christopher West Presents Indianapolis, IN
- 2008 *Peacemeal* (catalogue) Indianapolis, IN  
The Erstwhile Gallery  
*Washed* Indianapolis, IN  
The Basile Gallery, Herron Galleries  
*Her Royal Majesty* Charlottesville, VA  
Newcomb Hall Gallery, University of Virginia
- 2005 *Paint Chip Dream* Richmond, VA  
FAB Gallery, Virginia Commonwealth University
- 2004 *Lick*, Bilkerbahnhof, Kulturamt Düsseldorf Düsseldorf, Germany

**selected group exhibitions**

- 2023 *Working Title* (upcoming) Reykjavik, Iceland  
The Nordic House
- 2021 *Homo Ludens* (two-person exhibition with Antje Gorner) Berlin, Germany  
*Annual Gala Exhibition* Allentown, PA  
Allentown Art Museum  
Kunstraum Reuter  
*Soundwalk Lindenauer Hafen* Leipzig, Germany  
Armadillo Gallery  
*Takt Virtual Station Showcase Exhibition* Leipzig, Germany  
Armadillo Soundart Gallery
- 2020 *Linear Rhythms* New York, NY

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|------|---|--|
|      | Garvey   Simon – Artisan Lofts<br><i>Bodies and Buildings: The Dwellings of Dance</i> ,<br>Curated by Louisa Pancoast   | New York, NY   |
|      | Garvey   Simon - Virtual Exhibition on Artsy<br><i>Playtime: from Innocence to Debauchery</i>   | New York, NY   |
| 2019 | Garvey   Simon - Virtual Exhibition on Artsy<br><i>Hands-On: A Collective Haptic Perspective</i><br>The Pancake House   | Minneapolis, MN  |
| 2018 | iMOCA<br>Axis Architecture  | Indianapolis, IN   |
| 2017 | <i>Cultivate!</i><br>UICA<br><i>Re Cover</i>  | Grand Rapids, MI<br>Mexico City, Mexico  |
| 2016 | Departamento<br><i>Herron</i><br>Garvey Simon Art Access<br><i>A View from Within</i><br>Mark Borghi Gallery<br><i>AB FAB 2</i><br>ADA Gallery<br><i>Curious Devotion</i><br>Baum Gallery, University of Central Arkansas<br>The Motherload<br>The Hannah McClure Centre<br><i>*Voyages of Discovery (two-person with Elizabeth Schoyer)</i><br>Basile Gallery  | New York, NY<br>New York, NY<br>Richmond, VA<br>Conway, AK<br>Dundee, Scotland<br>Indianapolis, IN |
| 2015 | Blickpunkt / Viewpoint, curated by Isolde Krams<br>Takt Gallery, curated by Isolde Krams<br><i>Secrets</i><br>Big Tent, Collaboration with Robin Cox & Benjamin Day Smith<br>Indianapolis Museum of Art   | Berlin, Germany<br>Indianapolis, IN  |
| 2014 | <i>The Mother Load</i><br>Collaborative Project by Lesli Robertson & Nathalie Macellaio<br>Dallas Museum of Art   | Dallas, TX   |
| 2013 | <i>Object Object!:</i> Curated by good good things<br>Helmuth Projects<br><i>Alberto Baraya: Naturalism/ Artificiality: Expeditions &amp; Research of the Herbarium of Artificial Plants</i> (Collaborative work exhibited)<br>The Frost Museum – Florida International University<br><i>Nouvelle présentation des collections</i><br>Musee Regional d'Art Contemporaine Languedoc-Roussillon<br><i>The Mother Load</i><br>Prescott College Art Gallery | San Diego, CA<br>Miami, FL<br>Serignan, France<br>Prescott, AZ                                     |
| 2012 | Effetto Biennial, Museo de la Ciudad<br>Museo de la Ciudad<br>Bowwow, Emde Gallery  | Merida, Mexico<br>Cologne, Germany   |
| 2011 | <i>*Expedition Bogotá – Indianapolis (two-person with Alberto Baraya)</i><br>iMOCA, Indianapolis Museum of Contemporary Art<br>Brizzel Finale<br>Institut für Skulpturale Peripherie<br><i>Re Cover: Ciclo de Cine y Vistas Guiadas</i><br>Casa del Lago Juan Jose Arreola, Sala Lumière<br><i>Faction</i> , curated by Jeffrey Courtland Jones<br>The University of Dayton   | Indianapolis, IN<br>Düsseldorf, Germany<br>Mexico City, Mexico<br>Dayton, OH                       |
| 2010 | Das Seewerk 2010 (catalog)<br>Das Seewerk   | Moers, Germany   |

- \**Brizzel*, (**two-person** with Friederike Mainka) Düsseldorf, Germany  
 Institut für Skulpturale Peripherie  
*Proyecto Re-Cover* Mexico City, Mexico  
 La Universidad del Claustro de Sor Juana  
*Informal Relations*, curated by Scott Grow Indianapolis, IN  
 iMOCA, Indianapolis Museum of Contemporary Art  
 2009 *Nouvelle Année Nouvelle Vue*, The Sérignan Museum Sérignan, France  
*Shades – Drawing the Space*, curated by Anila Agha Houston, TX  
 O’Kane Gallery, University of Houston  
 2008 *Top Secret*, exhibition in book form, Daniel Buren Studio Paris, France  
 2007 *Material Presence*, curated by Scott Grow, Indianapolis, IN  
 The Marsh Gallery, Herron Galleries (catalogue)  
 \**Village of 10,000 Smokes (two-person w/ Calvin Burton)*, Charlottesville, VA  
 Off Grounds Gallery, McIntire Department of Art  
 2006 *Inaugural show for the Sérignan Museum*, The Sérignan Museum Sérignan, France  
*Plan 06: Forum for Contemporary Architecture in Cologne*, Cologne, Germany  
*Sechsmal Baukunst*, StadtRevue-Haus, Joint project with architect Norbert Goljan  
*Scope Miami*, ADA Gallery Miami, FL  
 2005 *Double Chin*, Stux Gallery New York, NY  
*Counterpoints*, The Benaki Museum (catalogue) Athens, Greece  
*A Y Regarder de Pres*, L’Espace d’art contemporain Sérignan, France  
 Gustav Fayet, Curated by Daniel Buren (included in Contre Toute Logique)  
 2<sup>nd</sup> MFA Biennial, The Delaware Center for Contemporary Art Wilmington, DE  
*Sweet Substitute*, California Institute of the Arts Valencia, CA

#### **selected symposia & lectures**

- 2021 *Body Electric II*, Takt Gallery & Online Berlin, Germany  
 2019 *Body Electric*, Takt Gallery Berlin, Germany  
 2017 *Wingspan*, Ball State Muncie, IN  
 2016 *Wingspan*, University of Central Arkansas Conway, AK  
 2016 *The Motherload*, The Hannah McClure Centre Dundee, Scotland  
 2016 *Mapping the Aether: Nugent Dance*, Indianapolis Museum of Art Indianapolis, IN  
 2012 *Opekta Summit*, Opekta International Artist Residency Cologne, Germany  
 2005 *Counterpoints*, The Benaki Museum Athens, Greece  
 2004 *Vor Ort*, La Esmeralda Mexico City, Mexico

#### **public collections**

Musée Regional d'Art Contemporaine Languedoc-Roussillon, Sérignan, France  
 Musée d’art Hyacinthe Rigaud, Perpignan, France  
 Mediateque, Perpignan, France

#### **publications**

Danielle Riede: Painting with Air, “Paint Chip”, Essay by Daniel Buren, 2020

“Danielle Riede: Between Abstraction and Alchemy”, Essay by Max Weintraub, 2020

Expedition Bogotá – Indianapolis, Essay by Amanda York, 2012

“Re Cover”, Casa Del Lago Annual Review, Mexico City, 2012

Das Seewerk 2010, Moers, Germany, 2010

Danielle Riede 2003-2008, forward by Jean Robertson, 2009

“A y regarder de près” in A Sérignan, Contre Toute Logique... 15 Ans d’Art Contemporain, Somogy

Editions d'art, France, 2006

Counterpoints, Benaki Museum, Athens, Greece, 2005

Bouquet, issue no. 2, untitled poem, Düsseldorf, Germany, 2004

Vor Ort, Galeria Garash, Mexico D.F., 2004

Bouquet, issue no. 1, "Thoughts on Landscape: An Email to Sofie Frederiksen.", Düsseldorf, Germany 2003

### selected bibliography

Art Daily.Com, *Garvey|Simon opens "Danielle Riede: Mining Light" at Susan Eley Fine Art*, Oct. 2021  
[https://artdaily.cc/news/140645/Garvey--9474Simon-opens--Danielle-Riede--Mining-Light--at-Susan-Eley-Fine-Art#.YfFc-\\_\\_XMJ\\_S](https://artdaily.cc/news/140645/Garvey--9474Simon-opens--Danielle-Riede--Mining-Light--at-Susan-Eley-Fine-Art#.YfFc-__XMJ_S)

Sylvie Chambon, *l'Independent, Peindre en connexion*, Oct. 29, 2020

*l'Art Vues, Painting with Air: Exhibition Danielle Riede au Centre Walter Benjamin à Perpignan*, p. 28, Oct. 16, 2020

Art Daily.Com, "Exhibition explores pleasure and gratification", May 2020,

<https://artdaily.com/news/123938/Exhibition-explores-pleasure-and-gratification#.XtObHJ5KjJB>

Voyage Chicago, "Meet Danielle Riede", June 2018, <http://voyagechicago.com/interview/meet-danielle-riede/>

Voyage Chicago, "*Flashes & Strokes: A Tale of Two Mediums*", May 2018

Dan Grossman, *Nuvo.net, 12-ish indoorsy destinations to make winter fun again*, Jan 27, 2018,

[https://www.nuvo.net/slash/12-ish-indoorsy-destinations-to-make-winter-fun-again/article\\_4f4fbd38-fba4-11e7-bb0d-e7cefc35ba5.html](https://www.nuvo.net/slash/12-ish-indoorsy-destinations-to-make-winter-fun-again/article_4f4fbd38-fba4-11e7-bb0d-e7cefc35ba5.html)

*Danielle Riede: Wingspan*, ArtForum, RoundNYC.com, 2017,

[https://www.artforum.com/uploads/guide.004/id16870/press\\_release.pdf](https://www.artforum.com/uploads/guide.004/id16870/press_release.pdf)

UICA Artist Feature: Danielle Riede, bird + bird studio, *YouTube*, 2017

Dan Grossman, *500 Reasons to Come out to the First Friday Art Tour: a talk with Danielle Riede*,

*Nuvo.net*, May 7, 2016

*Object Object!: A Selection of Smaller Works*, a project by good good things at Helmuth Projects, Lauren Lockhart and Lara Bullock, 2014

Jessica McCambly and John Oliver Lewis, *Glasstire Southern California, "5 from 1 with Danielle Riede"*, August 2012, <http://www.glasstire.com/socal/2012/08/07/5-from-1-danielle-riede/>

Edith Liégy, "Les chemins de peinture recyclée de Danielle Riede", December 2011, <http://www.jardin-eco-culture.com/article-les-chemins-de-peinture-recyclee-de-danielle-riede-90157230.html>

Vorschau 2010, <http://www.das-seewerk.de/cms/>, August 2010.

MW Capacity, December 2009, <http://mwcapacity.wordpress.com/2009/12/02/danielle-riede/>

Scott Grow, "Danielle Riede Interview", October 2009, <http://vimeo.com/7210822>

WFYI: The Art of the Matter, Interview with Travis DiNicola and Christopher West, [http://www.wfyi.org/podcast/AOTM/AOTM\\_9-25-09.mp3](http://www.wfyi.org/podcast/AOTM/AOTM_9-25-09.mp3), Sept. 25, 2009.

David Hoppe, *Nuvo.net*, "Christopher West lands Dean Johnson space", August 26, 2009.

Konrad Marshall, *IndyStar.com*, "Art Installations attract viewers into their spaces", July 18, 2009.

Tim Bowring, *97.3 WRIR*, "Zero Hour: Interview with Danielle Riede", January 18, 2008.

Linda J. Kobert, *A & S Online: University of Virginia*, "Embracing Possibility – Danielle Riede's installations blend color, form - and opportunity.", October 24, 2007.

Clarisse Fabre, *Le Monde*, "Sérignan, Stupefiant Village Culturel", December 16, 2006, p. 1, 29.

Daniel Croci and Virginie Moreau, *Herauld Juridique & Economique*, "Musée y d'art contemporain de Sérignan: Ouvertures!", September 28, 2006, p. 34.

Bertrand Fassio. *Gazette Economique & Culturelle*, "il se passe toujours quelque chose a Sérignan", September 26 2006, p.23-30.

*Art 11.com*, "Ouverture du musee de Sérignan", 2006, [http://www.art11.com/magazine/actu/2006/09/20/Plan\\_06:\\_Forum\\_for\\_Contemporary\\_Architecture\\_in\\_Cologne,\\_Sechsmal\\_Baukunst,\\_2006](http://www.art11.com/magazine/actu/2006/09/20/Plan_06:_Forum_for_Contemporary_Architecture_in_Cologne,_Sechsmal_Baukunst,_2006), <http://www.plan-project.com/german/projekte.html?id=16>

Midi Blogs.Com, “23 septembre, 11 h: Inauguration du Musée de Sérignan et de l’exposition Daniel Buren/Lawrence Weiner, en présence de 60 artistes”, 2006, <http://serignan.midiblogs.com/archive/2006/09/13/23-septembre-11-h-inauguration-du-du-musee-de-serignan-et-de.html>  
 Koln Architektur.de, “Plan 06: Sechmal Baukunst”, 2006, [http://www.koelnarchitektur.de/pages/de/home/a\\_jugend/1563.htm](http://www.koelnarchitektur.de/pages/de/home/a_jugend/1563.htm)  
 Actualite, “Daniel Buren: commissaire d’exposition”, 2005, [http://www.danielburen.com/1\\_actualite/actualite\\_expositions\\_accueil.htm](http://www.danielburen.com/1_actualite/actualite_expositions_accueil.htm)  
 NEA Online - “Δημιουργίες στον καμβά”, [http://tanea.dolnet.gr/list\\_by\\_topic.php?fyllo=18382&tmhma=20](http://tanea.dolnet.gr/list_by_topic.php?fyllo=18382&tmhma=20)  
 Anaba: Social Sculpture?, “Danielle Riede”, 2005, [anaba.blogspot.com/2005/12/danielle-riede.html](http://anaba.blogspot.com/2005/12/danielle-riede.html)  
 ΕΛΕΥΘΕΡΟΤΥΠΙΑ, Απο σημερα η εκδeseη 5 νεων καλλιτεχνων στο Μπενακη “Αντιστιξειζ” στο Μουσείο, December 4, 2005, p.20.  
 Sérignan en Languedoc: Le Journal, “Des nouveaux acteurs de la scène critique internationale reunis a Sérignan par Daniel Buren”, Sept. 8, 2005, p. 14.

### **education**

|   |             |
|---|-------------|
| Virginia Commonwealth University, MFA                                 | 2005        |
| Kunstakademie Düsseldorf, Student of Daniel Buren                     | 2003 - 2004 |
| Accademia di Belle Arti di Firenze                                    | 2000 - 2001 |
| The University of Virginia, BA, Major: Studio Art, Minor: Art History | 1998        |

### **honors & grants**

IAHI Grant – *Revisiting Homo Ludens: Connecting the Spirit of Play to Art & Environmental Stewardship*, 2021  
 IUPUI – Advocate for Equity in Accessibility Award, (One of two faculty selected from the entire IUPUI Campus), 2018  
 Randolph H. Dear Endowed Professor of Painting, 2018-present  
 IAHI Grant - *Technological Detritus Transformed*, 2016  
 DRIVE Grant - *Material Landscape: Site and Form in Contemporary Painting*, 2015  
 IUPUI Internal Arts and Humanities Initiative Grant, *Material Landscape: Residency & Exhibition in Berlin*, 2014  
 IUPUI Internal Arts and Humanities Initiative Grant, *Color Bleed*, 2014  
 IUPUI Internal Arts and Humanities Initiative Grant, *Sustainable Growths: Painting with Recycled Materials*, 2013  
 New Frontiers, *Sustainable Growths: Painting with Recycled Materials*, 2012  
 Trustee’s Teaching Award, Herron School of Art and Design - IUPUI, 2012  
 New Frontiers Travelling Fellowship Grant, *Investigation of Form and Identity: Exhibition and Symposium*, 2012  
 Mid Atlantic Artists Foundation Artist Registry, 2010  
 IUPUI Internal Arts and Humanities Initiative Grant, *Not So Pseudo: Scientific Method and Installation*, 2010  
 New Frontiers Travelling Fellowship Grant, *Art Institut fur Skulpturale Peripherie*, 2010  
 New Frontiers Travelling Fellowship Grant, 2009  
 The Efrogmson Family Fund Grant, 2008  
 Virginia Museum of Fine Arts Fellowship, Professional, mixed media, 2005-2006  
 Virginia Commission for the Arts Fellowship in Sculpture, 2005  
 J. F. Kostopoulos Foundation Grant, 2005  
 Nomination for Dedalus Foundation Grant, VCU, Painting and Printmaking, 2005  
 Virginia Commonwealth University Art Scholarship, 2005-2003  
 Virginia Commonwealth University Teaching Assistantship, 2004  
 DAAD (*Deutsche Akademische Austausch Dienst/ German Academic Exchange Service* funding for *Vor Ort* exhibition and symposium), 2004

### **teaching experience**

|   |                  |
|---|------------------|
| Associate Professor                     | 2008-present     |
| Herron School of Art and Design – IUPUI | Indianapolis, IN |

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| Director of Graduate Program in Visual Art                   | 2018-2021           |
| Herron School of Art and Design – IUPUI                      | Indianapolis, IN    |
| Lecturer in Art  | 2008                |
| University of Richmond                                       | Richmond, VA        |
| Adjunct Faculty  | 2004-2008           |
| Virginia Commonwealth University (Art Foundation & Painting) | Richmond, VA        |
| Lecturer in Art  | 2007                |
| University of Virginia                                       | Charlottesville, VA |

**r e s i d e n c i e s**

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|----------------------------|----------------------|
| Takt                       | 2015 Berlin, Germany |
| Arquetopia                 | 2014 Oaxaca, Mexico  |
| Columbia Drawing Intensive | 2010 Columbia, SC    |