

Danielle Riede

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Randolph Deer Professor of Painting, Herron School of Art + Design - IUPUI

solo exhibitions

- 2024 *Working Title* (upcoming) Murray, KY
Murray State University
- 2023 *Working Title* (upcoming) Indianapolis, IN
Herron School of Art + Design - IUPUI
- 2022 *Venus Walks on Pearls* Ratigen, Germany
Künstlerloge
- 2021 *Mining Light* New York, New York
Garvey | Simon
Body Electric II Leipzig, Germany
Takt Gallery
- 2020 *Painting with Air* (catalog) Perpignan, France
Centre d'Art Walter Benjamin Museum
Holding the Sun Bozeman, MT
Echo Arts
- 2019 *The Electric Body* Berlin, Germany
Takt Gallery
- 2017 *Wingspan* New York, New York
Garvey | Simon
- 2016 *Hier und Jetzt* Berlin, Germany
Takt Gallery
Stories Untold Indianapolis, IN
Indianapolis Museum of Contemporary Art
- 2014 *Slow Television,* Budapest, Hungary
Higgs Field Contemporary
Sustainable Growths Indianapolis, IN
Rooftop Installation on Abandoned House, Community Alliance for the Far East Side
Tears and Rain Indianapolis, IN
Indianapolis Art Center
- 2011 *Talking to Tecumseh* Youngstown, OH
Bliss Gallery, Youngstown State University
- 2009 *Traces*, Christopher West Presents Indianapolis, IN
- 2008 *Peacemeal* (catalogue) Indianapolis, IN
The Erstwhile Gallery
Washed Indianapolis, IN
The Basile Gallery, Herron Galleries
Her Royal Majesty Charlottesville, VA
Newcomb Hall Gallery, University of Virginia
- 2005 *Paint Chip Dream* Richmond, VA
FAB Gallery, Virginia Commonwealth University
- 2004 *Lick*, Bilkerbahnhof, Kulturamt Düsseldorf Düsseldorf, Germany

selected group exhibitions

- 2023 *Sound Walk Dublin* (upcoming) Dublin, Ireland
Midden Collective & Takt
Murmurations (upcoming) Charlottesville, VA
Ruffin Gallery – University of Virginia
Radiate New York, New York
Garvey | Simon
- 2022 *Marking Impressions* San Anselmo, CA
Garvey | Simon Fine Art
Sound Walk IV Groningen, Netherlands

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	<i>Sound Walk III</i>	Berlin, Germany
	Tapir Gallery	
2021	<i>Homo Ludens</i> (two-person exhibition with Antje Gorner)	Berlin, Germany
	<i>Annual Gala Exhibition</i>	Allentown, PN
	Allentown Art Museum	
	Kunstraum Reuter	
	<i>Soundwalk Lindenauer Hafen</i>	Leipzig, Germany
	Armadillo Gallery	
	<i>Takt Virtual Station Showcase Exhibition</i>	Leipzig, Germany
	Armadillo Soundart Gallery	
2020	<i>Linear Rhythms</i>	New York, NY
	Garvey Simon – Artisan Lofts	
	<i>Bodies and Buildings: The Dwellings of Dance,</i>	New York, NY
	Curated by Louisa Pancoast	
	Garvey Simon - Virtual Exhibition on Artsy	
	<i>Playtime: from Innocence to Debauchery</i>	New York, NY
	Garvey Simon - Virtual Exhibition on Artsy	
2019	<i>Hands-On: A Collective Haptic Perspective</i>	Minneapolis, MN
	The Pancake House	
2018	iMOCA	Indianapolis, IN
	Axis Architecture	
2017	<i>Cultivate!</i>	Grand Rapids, MI
	UICA	
	<i>Re Cover</i>	Mexico City, Mexico
	Departamento	
2016	<i>Herron</i>	New York, NY
	Garvey Simon Art Access	
	<i>A View from Within</i>	New York, NY
	Mark Borghi Gallery	
	<i>AB FAB 2</i>	Richmond, VA
	ADA Gallery	
	<i>Curious Devotion</i>	Conway, AK
	Baum Gallery, University of Central Arkansas	
	The Motherload	Dundee, Scotland
	The Hannah McClure Centre	
	<i>*Voyages of Discovery</i> (two-person with Elizabeth Schoyer)	Indianapolis, IN
	Basile Gallery	
2015	<i>Blickpunkt / Viewpoint</i> , curated by Isolde Krams	Berlin, Germany
	Takt Gallery, curated by Isolde Krams	
	<i>Secrets</i>	Indianapolis, IN
	Big Tent, Collaboration with Robin Cox & Benjamin Day Smith	
	Indianapolis Museum of Art	
2014	<i>The Mother Load</i>	Dallas, TX
	Collaborative Project by Lesli Robertson & Nathalie Macellaio	
	Dallas Museum of Art	
2013	<i>Object Object!:</i> Curated by good good things	San Diego, CA
	Helmuth Projects	
	<i>Alberto Baraya: Naturalism/ Artificiality: Expeditions & Research of the Herbarium of Artificial Plants</i> (Collaborative work exhibited)	Miami, FL
	The Frost Museum – Florida International University	
	<i>Nouvelle présentation des collections</i>	Serignan, France
	Musee Regional d'Art Contemporaine Languedoc-Roussillon	
	<i>The Mother Load</i>	Prescott, AZ
	Prescott College Art Gallery	
2012	Effetto Biennial, Museo de la Ciudad	Merida, Mexico

	Museo de la Ciudad	
	Bowwow, Emde Gallery	Cologne, Germany
2011	*Expedition Bogotá – Indianapolis (two-person with Alberto Baraya)	Indianapolis, IN
	iMOCA, Indianapolis Museum of Contemporary Art	
	Brizzel Finale	Düsseldorf, Germany
	Institut für Skulpturale Peripherie	
	Re Cover: Ciclo de Cine y Vistas Guiadas	Mexico City, Mexico
	Casa del Lago Juan Jose Arreola, Sala Lumière	
	Faction, curated by Jeffrey Courtland Jones	Dayton, OH
	The University of Dayton	
2010	Das Seewerk 2010 (catalog)	Moers, Germany
	Das Seewerk	
	*Brizzel, (two-person with Friederike Mainka)	Düsseldorf, Germany
	Institut für Skulpturale Peripherie	
	<i>Proyecto Re-Cover</i>	Mexico City, Mexico
	La Universidad del Claustro de Sor Juana	
	<i>Informal Relations</i> , curated by Scott Grow	Indianapolis, IN
	iMOCA, Indianapolis Museum of Contemporary Art	
2009	<i>Nouvelle Anné Nouvelle Vue</i> , The Sérignan Museum	Sérignan, France
	<i>Shades – Drawing the Space</i> , curated by Anila Agha	Houston, TX
	O’Kane Gallery, University of Houston	
2008	<i>Top Secret</i> , exhibition in book form, Daniel Buren Studio	Paris, France
2007	<i>Material Presence</i> , curated by Scott Grow,	Indianapolis, IN
	The Marsh Gallery, Herron Galleries (catalogue)	
	* <i>Village of 10,000 Smokes</i> (two-person w/ Calvin Burton),	Charlottesville, VA
	Off Grounds Gallery, McIntire Department of Art	
2006	<i>Inaugural show for the Sérignan Museum</i> , The Sérignan Museum	Sérignan, France
	<i>Plan 06: Forum for Contemporary Architecture in Cologne</i> ,	Cologne, Germany
	<i>Sechsmal Baukunst</i> , StadtRevue-Haus, Joint project with architect Norbert Goljan	
	<i>Scope Miami</i> , ADA Gallery	Miami, FL
2005	<i>Double Chin</i> , Stux Gallery	New York, NY
	<i>Counterpoints</i> , The Benaki Museum (catalogue)	Athens, Greece
	<i>A Y Regarder de Pres</i> , L’Espace d’art contemporain	Sérignan, France
	Gustav Fayet, Curated by Daniel Buren (included in <u>Contre Toute Logique</u>)	
	<i>2nd MFA Biennial</i> , The Delaware Center for Contemporary Art	Wilmington, DE
	<i>Sweet Substitute</i> , California Institute of the Arts	Valencia, CA

selected symposia & lectures

2022	<i>Venus Walks on Pearls</i> , Künstlerloge	Ratingen, Germany
	Discussion with art critic & historian, Michael Krajewski	
2021	<i>Body Electric II</i> , Takt Gallery & Online	Berlin, Germany
2019	<i>Body Electric</i> , Takt Gallery	Berlin, Germany
2017	<i>Wingspan</i> , Ball State	Muncie, IN
2016	<i>Wingspan</i> , University of Central Arkansas	Conway, AK
2016	<i>The Motherload</i> , The Hannah McClure Centre	Dundee, Scotland
2016	<i>Mapping the Aether: Nugent Dance</i> , Indianapolis Museum of Art	Indianapolis, IN
2012	<i>Opekta Summit</i> , Opekta International Artist Residency	Cologne, Germany
2005	<i>Counterpoints</i> , The Benaki Museum	Athens, Greece
2004	<i>Vor Ort</i> , La Esmeralda	Mexico City, Mexico

public collections

Musée d’Art Moderne de Paris
Musée Régional d’Art Contemporaine Languedoc-Roussillon, Sérignan, France
Musée d’Art Hyacinthe Rigaud, Perpignan, France
Médiathèque, Perpignan, France
IM Design, New York

Galloway Ridge, North Carolina
Montage Big Sky, Montana

p u b l i c a t i o n s

Danielle Riede: Painting with Air, “Paint Chip”, Essay by Daniel Buren, 2020

“Danielle Riede: Between Abstraction and Alchemy”, Essay by Max Weintraub, 2020

Expedition Bogotá – Indianapolis, Essay by Amanda York, 2012

“Re Cover”, Casa Del Lago Annual Review, Mexico City, 2012

Das Seewerk 2010, Mooers, Germany, 2010

Danielle Riede 2003-2008, forward by Jean Robertson, 2009

“A y regarder de près” in A Sérignan, Contre Toute Logique... 15 Ans d’Art Contemporain, Somogy Editions d’art, France, 2006

Counterpoints, Benaki Museum, Athens, Greece, 2005

Bouquet, issue no. 2, untitled poem, Düsseldorf, Germany, 2004

Vor Ort, Galeria Garash, Mexico D.F., 2004

Bouquet, issue no. 1, “Thoughts on Landscape: An Email to Sofie Frederiksen.”, Düsseldorf, Germany 2003

s e l e c t e d b i b l i o g r a p h y

Bohemian.com, “Culture Crush: Week of November 30th”,

<https://bohemian.com/culture-crush-week-of-nov-30/>

Art Daily.Com, Garvey|Simon opens “Danielle Riede: Mining Light” at Susan Eley Fine Art, Oct. 2021

<https://artdaily.cc/news/140645/Garvey--9474Simon-opens--Danielle-Riede--Mining-Light--at-Susan-EleyFine-Art#.YffC- XMJ>

S Sylvie Chambon, l’Independent, Peindre en connexion, Oct. 29, 2020

l’Art Vues, Painting with Air: Exhibition Danielle Riede au Centre Walter Benjamin à Perpignan, p. 28, Oct. 16, 2020

Art Daily.Com, “Exhibition explores pleasure and gratification”, May 2020,

<https://artdaily.com/news/123938/Exhibition-explores-pleasure-and-gratification#.XtObHJ5KiJB>

Voyage Chicago, “Meet Danielle Riede”, June 2018, <http://voyagechicago.com/interview/meet-danielleriede/>

Voyage Chicago, “Flashes & Strokes: A Tale of Two Mediums”, May 2018

Dan Grossman, Nuvo.net, 12-ish indoorsy destinations to make winter fun again, Jan 27, 2018,

https://www.nuvo.net/slash/12-ish-indoorsy-destinations-to-make-winter-fun-again/article_4f4fbd38-fba4-11e7-bb0d-e7cefcb35ba5.html

Danielle Riede: Wingspan, ArtForum, RoundNYC.com, 2017,

https://www.artforum.com/uploads/guide.004/id16870/press_release.pdf

UICA Artist Feature: Danielle Riede, bird + bird studio, YouTube, 2017

Dan Grossman, 500 Reasons to Come out to the First Friday Art Tour: a talk with Danielle Riede”,

Nuvo.net, May 7, 2016 Object Object!: A Selection of Smaller Works, a project by good good things at Helmut Projects, Lauren Lockhart and Lara Bullock, 2014

Jessica McCambly and John Oliver Lewis, Glasstire Southern California, “5 from 1 with Danielle Riede”,

August 2012, <http://www.glasstire.com/socal/2012/08/07/5-from-1-danielle-riede/>

Edith Liégy, “Les chemins de peinture recyclée de Danielle Riede”, December 2011, <http://www.jardineco-culture.com/article-les-chemins-de-peinture-recyclee-de-danielle-riede-90157230.html>

Vorschau 2010, <http://www.das-seewerk.de/cms/>, August 2010.

MW Capacity, December 2009, <http://mwcapacity.wordpress.com/2009/12/02/danielle-rie>

education

Virginia Commonwealth University, MFA	2005
<i>Kunstakademie Düsseldorf</i> , Student of Daniel Buren	2003 - 2004
<i>Accademia di Belle Arti di Firenze</i>	2000 - 2001
The University of Virginia, BA, Major: Studio Art, Minor: Art History	1998

honors & grants

IAHI Grant – *Ocean Womb*, 2023
IUPAH Workshop and Conference Grant – *Travel to Learn Sustainable Methods in Painting*, 2023
IAHI Grant – *Homo Ludens*, 2021
IUPUI – Advocate for Equity in Accessibility Award, (One of two faculty selected from the entire IUPUI Campus), 2018
Randolph H. Dear Endowed Professor of Painting, 2018
IAHI Grant - *Technological Detritus Transformed*, 2016
DRIVE Grant - *Material Landscape: Site and Form in Contemporary Painting*, 2015
IUPUI Internal Arts and Humanities Initiative Grant, *Material Landscape: Residency & Exhibition in Berlin*, 2014
IUPUI Internal Arts and Humanities Initiative Grant, *Color Bleed*, 2014
IUPUI Internal Arts and Humanities Initiative Grant, *Sustainable Growths: Painting with Recycled Materials*, 2013
New Frontiers, *Sustainable Growths: Painting with Recycled Materials*, 2012
Trustee’s Teaching Award, Herron School of Art and Design - IUPUI, 2012
New Frontiers Travelling Fellowship Grant, *Investigation of Form and Identity: Exhibition and Symposium*, 2012
Mid Atlantic Artists Foundation Artist Registry, 2010
IUPUI Internal Arts and Humanities Initiative Grant, *Not So Pseudo: Scientific Method and Installation*, 2010
New Frontiers Travelling Fellowship Grant, *Art Institut fur Skulpturale Peripherie*, 2010
New Frontiers Travelling Fellowship Grant, 2009
The Efrogmson Family Fund Grant, 2008
Virginia Museum of Fine Arts Fellowship, Professional, mixed media, 2005-2006
Virginia Commission for the Arts Fellowship in Sculpture, 2005
J. F. Kostopoulos Foundation Grant, 2005
Nomination for Dedalus Foundation Grant, VCU, Painting and Printmaking, 2005
Virginia Commonwealth University Art Scholarship, 2005-2003
Virginia Commonwealth University Teaching Assistantship, 2004
DAAD (*Deutsche Akademische Austausch Dienst*/ German Academic Exchange Service funding for *Vor Ort* exhibition and symposium), 2004

Recent publications

Danielle Riede: Painting with Air, “Paint Chip”, Essay by Daniel Buren, 2020
“Danielle Riede: Between Abstraction and Alchemy”, Essay by Max Weintraub, 2020

education

Virginia Commonwealth University, MFA	2005
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