

# Émilie Bernard

Born in Carleton-sur-Mer (Québec, Canada) | Lives in Québec (Québec, Canada)

## EDUCATION

- 2017-18 Studies in architecture, Lévis-Lauzon College / Lévis, Canada
- 2010 Master's degree in Visual Arts, Laval University / Québec, Canada
- 2006 Bachelor's degree in Visual Arts, Laval University / Québec, Canada

## OTHER FORMATION

- 2014 Private workshops about creation of self-published books (artist books, zines, catalogues)  
Mentors : Olivier Bhérier-Vidal, Pascale Bonenfant and Marie Gilbert

## SOLO EXHIBITIONS

- 2019 *Greenhouses* (temporary title)  
Engramme Artist-Run Center / Québec, Canada
- 2019 Title to come  
Members window display, Regart Artist-Run Center / Lévis, Canada
- 2018 *Chercher les sentiers*  
La Mauvaise Réputation Gallery / Bordeaux, France
- 2018 *These landscapes we are living in*  
Acadian Museum of Québec / Bonaventure, Canada
- 2016 *Stories from a new land*  
Langage Plus Artist-Run Center / Alma, Canada
- 2012 *A Taste for Nice Things*  
Léo-Ayotte Exhibit Center / Shawinigan, Canada
- 2012 *Picking Souvenirs*  
O. Jauhaisen Art Museum / Kiiminki, Finland
- 2010 *The Little Museum of Curiosities*  
- Exhibition Center of Rouyn-Noranda / Rouyn-Noranda, Canada  
- Vaste et Vague Artist-Run Center / Carleton-sur-Mer, Canada
- 2010 *Small collection of the strange*  
Exhibition presented in 3 library galleries / Québec, Canada

## GROUP EXHIBITIONS (selection)

- 2019 *À l'aube*  
Exhibition presented as part of Manif d'art  
Curator : Jeanne Couture, Galerie Ni Vu Ni Cornu / Sainte-Anne-de-Beaupré, Canada
- 2017 *Spaces in practice*  
Exhibition following a 3 weeks collective residency (8 selected artists)  
Œil de Poisson and VU photo Artist-Run Centers / Québec, Canada
- 2016 *Monochrome*  
Vaste et Vague Artist-Run Center / Carleton-sur-Mer, Canada
- 2015 International of miniature, actual art selection  
Regart Artist-Run Center / Lévis, Canada
- 2013 *Climbing over a roof was the Morgengrauen tradition of a titils trifle*  
SIM House, The association of Icelandic visual artists / Reykjavík, Iceland
- 2012 *Completely useless / Absolutely essential*  
Galerie d'art du Parc / Trois-Rivières, Canada
- 2010 *Spare Pieces* - catalogue  
Curator : Catherine Blanchet, Espace 400<sup>e</sup> / Québec, Canada

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2010 *Fresh Paint / New Construction*, 6<sup>th</sup> edition - catalogue  
Up-and-coming students in arts program from Canadian universities  
Art Mur Gallery / Montréal, Canada

## ARTIST RESIDENCIES

2018 Zébra3 / Bordeaux, France  
2018 Banff Centre for arts and creativity / Banff, Alberta, Canada  
2017 Œil de Poisson and VU photo Artist-Run Centers / Québec, Canada  
2016 Vermont Studio Center / Johnson, Vermont, USA  
2016 Est-Nord-Est / Saint-Jean-Port-Joli, Canada  
2015 The association of Icelandic visual artists (SIM) / Reykjavík, Iceland  
2015 HERE Creative Center / Stöðvarfjörður, Iceland  
2015 Sagamie Center / Alma, Canada  
2014 Œil de Poisson Artist-Run Center / Québec, Canada  
2014 Akos Cultural Center, A-I-R program / Yerevan, Armenia  
2013 The association of Icelandic visual artists (SIM) / Reykjavík, Iceland  
2012 Kulttuurikauppila Art Centre, A-I-R program / Ii, Finland  
2011 Vermont Studio Center / Johnson, Vermont, USA  
2010 Vaste et Vague Artist-Run Center / Carleton-sur-Mer, Canada

## OTHER EVENTS AND REALIZATIONS

2016 Book creation (editing and binding, 10 copies) for the poet Bertrand Laverdure  
2013 Contemporary Art Fair of St-Lambert / St-Lambert, Canada  
2012 Sculpture biennial of Saint-Jean-Port-Joli (theme: *Hospitality*)  
Curator : Caroline Loncol Daigneault / Saint-Jean-Port-Joli, Canada

## RESEARCH / CREATION GRANTS IN VISUAL ARTS

2018 Residency program grant / Conseil des arts et des lettres du Québec  
Banff Centre for arts and creativity / Banff, Alberta, Canada  
2018 Travel grant / Conseil des arts et des lettres du Québec  
2016 Fellowship award from Vermont Studio Center for a two-week residency  
Vermont Studio Center / Johnson, Vermont, USA  
2014 Project grant – Research and creation / Conseil des arts et des lettres du Québec  
2013 Grant for a seminar project / Première Ovation (art program supported by the City of Québec, Canada)  
2013 Project grant / The Canada Council for the Arts  
2013 Travel grant / Conseil des arts et des lettres du Québec  
2012 Grant for a diffusion project outside of Québec City  
Première Ovation (art program supported by the City of Québec, Canada)  
2011 Travel grant / Conseil des arts et des lettres du Québec  
2011 Grant for a diffusion project outside of Québec City  
Première Ovation (art program supported by the City of Québec, Canada)  
2011 Fellowship award from Vermont Studio Center for a four-week residency  
Vermont Studio Center / Johnson, Vermont, USA  
2010 Travel grant / The Canada Council for the Arts  
2009 Upcoming artist grant – Research, creation and travel project  
Conseil des arts et des lettres du Québec  
2009 Grant for first solo exhibit / Première Ovation (art program supported by the City of Québec, Canada)

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## DISTINCTIONS

- 2018 Candidate for the integration of an artwork (Politique d'intégration des arts à l'architecture)  
Station de motoneiges / Sainte-Brigitte-de-Laval, Québec
- 2012 Finalist for the integration of an artwork, Architectural project 235 Zone d'art actuel  
Curator : Marjolaine Arpin / Québec, Canada

## PUBLICATIONS

- 2016 GRAVEL, Anne-Marie. « Inspiration d'Islande », Le Progrès-dimanche, December 25, p. 29.
- 2013 Collaboration to the visual arts section, Art Le Sabord, no 94, p. 38-39.
- 2012 CÔTÉ, Nathalie. « Biennale de sculpture de Saint-Jean-Port-Joli. Le poids du monde et des choses », Espace Sculpture, no 102, winter 2012-2013, p. 39-40.
- 2012 VIAU, René. « Entre mer et eau douce », Vie des arts, no 228, autumn 2012, p. 68-69.
- 2012 DESLOGES, Josianne. « Maisons de bois, maisons nomades », Le Soleil, July 28, p. A 24.
- 2012 KANGAS, Leena. « Matkamuiстоja poimimassa », Kaleva, February 12, p.18. (Finland)
- 2010 ROSS, Nadia. « Délicieux art libertin », Le Soleil, March 13, p. A 28.

## CATALOGUES

- 2015 Collective of artists and authors, Première Ovation: Visual Arts / Media Arts, 2013-2014 grant holders, City of Québec and Manif d'art de Québec, p. 26-27.
- 2014 Collective of artists and authors, Première Ovation: Visual Arts / Media Arts, 2012-2013 grant holders, City of Québec and Manif d'art de Québec, p. 16 and 76-77.
- 2011 Collective of artists and authors, Première Ovation: Visual Arts / Media Arts, 2010-2011 grant holders, City of Québec and Manif d'art de Québec, p. 102-103.
- 2010 Collective of artists and authors, Première Ovation: Visual Arts / Media Arts, 2009-2010 grant holders and exhibit *Spare Pieces*, City of Québec and Manif d'art de Québec, p. 12 and 20-21.
- 2010 Collective of artists and authors, *Fresh Paint / New Construction* exhibit, Art Mur Gallery, July-August 2010, volume 5, no 6.

## COLLECTIONS

Private