

Émilie Bernard

Born in Carleton-sur-Mer (Québec, Canada) | Lives in Québec (Québec, Canada)

EDUCATION

- 2017-18 **Studies in architecture**, Lévis-Lauzon College / Lévis, Canada
2010 **Master's degree in Visual Arts**, Laval University / Québec, Canada
2006 **Bachelor's degree in Visual Arts**, Laval University / Québec, Canada

OTHER FORMATION

- 2014 **Private workshops about creation of self-published books** (artist books, zines, catalogues)
Mentors : Olivier Bhérier-Vidal, Pascale Bonenfant and Marie Gilbert

SOLO EXHIBITIONS

- 2019 **Greenhouses (temporary title)**
Engramme Artist-Run Center / Québec, Canada
2019 **Title to come**
Members window display, Regart Artist-Run Center / Lévis, Canada
2018 **Title to come**
La Mauvaise Réputation Gallery / Bordeaux, France
2018 **These landscapes we are living in**
Acadian Museum of Québec / Bonaventure, Canada
2016 **Stories from a new land**
Langage Plus Artist-Run Center / Alma, Canada
2012 **A Taste for Nice Things**
Léo-Ayotte Exhibit Center / Shawinigan, Canada
2012 **Picking Souvenirs**
O. Jauhaisien Art Museum / Kiiminki, Finland
2010 **The Little Museum of Curiosities**
- Exhibit Center of Rouyn-Noranda / Rouyn-Noranda, Canada
- Vaste et Vague Artist-Run Center / Carleton-sur-Mer, Canada
2010 **Small collection of the strange**
Exhibit presented in 3 library galleries / Québec, Canada

GROUP EXHIBITIONS (selection)

- 2017 **Spaces in practice**
Exhibit following a 3 weeks collective residency (8 selected artists)
Œil de Poisson and VU photo Artist-Run Centers / Québec, Canada
2016 **Monochrome**
Vaste et Vague Artist-Run Center / Carleton-sur-Mer, Canada
2015 **International of miniature, actual art selection**
Regart Artist-Run Center / Lévis, Canada
2013 **Climbing over a roof was the Morgengrauen tradition of a titils trifle**
SIM House, The association of Icelandic visual artists / Reykjavík, Iceland
2012 **Completely useless / Absolutely essential**
Galerie d'art du Parc / Trois-Rivières, Canada
2010 **Spare Pieces** - catalogue
Curator : Catherine Blanchet, Espace 400^e / Québec, Canada
2010 **Fresh Paint / New Construction**, 6th edition - catalogue
Up-and-coming students in arts program from Canadian universities
Art Mur Gallery / Montréal, Canada

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ARTIST RESIDENCIES

- 2018 **Zébra3** / Bordeaux, France
- 2018 **Banff Centre for arts and creativity** / Banff, Alberta, Canada
- 2017 **Œil de Poisson and VU photo Artist-Run Centers** / Québec, Canada
- 2016 **Vermont Studio Center** / Johnson, Vermont, USA
- 2016 **Est-Nord-Est** / Saint-Jean-Port-Joli, Canada
- 2015 **The association of Icelandic visual artists (SIM)** / Reykjavík, Iceland
- 2015 **HERE Creative Center** / Stöðvarfjörður, Iceland
- 2015 **Sagamie Center** / Alma, Canada
- 2014 **Œil de Poisson Artist-Run Center** / Québec, Canada
- 2014 **Akos Cultural Center, A-I-R program** / Yerevan, Armenia
- 2013 **The association of Icelandic visual artists (SIM)** / Reykjavík, Iceland
- 2012 **Kulttuurikauppila Art Centre, A-I-R program** / Ii, Finland
- 2011 **Vermont Studio Center** / Johnson, Vermont, USA
- 2010 **Vaste et Vague Artist-Run Center** / Carleton-sur-Mer, Canada

OTHER EVENTS AND REALIZATIONS

- 2016 **Book creation** (editing and binding, 10 copies) for the poet Bertrand Laverdure
- 2013 **Contemporary Art Fair of St-Lambert** / St-Lambert, Canada
- 2012 **Sculpture biennial of Saint-Jean-Port-Joli** (theme: *Hospitality*)
Curator : Caroline Loncol Daigneault / Saint-Jean-Port-Joli, Canada

RESEARCH / CREATION GRANTS IN VISUAL ARTS

- 2018 **Residency program grant** / Conseil des arts et des lettres du Québec
Banff Centre for arts and creativity / Banff, Alberta, Canada
- 2018 **Travel grant** / Conseil des arts et des lettres du Québec
- 2016 **Fellowship award from Vermont Studio Center for a two-week residency**
Vermont Studio Center / Johnson, Vermont, USA
- 2014 **Project grant – Research and creation** / Conseil des arts et des lettres du Québec
- 2013 **Grant for a seminar project** / Première Ovation (art program supported by the City of Québec, Canada)
- 2013 **Project grant** / The Canada Council for the Arts
- 2013 **Travel grant** / Conseil des arts et des lettres du Québec
- 2012 **Grant for a diffusion project outside of Québec City**
Première Ovation (art program supported by the City of Québec, Canada)
- 2011 **Travel grant** / Conseil des arts et des lettres du Québec
- 2011 **Grant for a diffusion project outside of Québec City**
Première Ovation (art program supported by the City of Québec, Canada)
- 2011 **Fellowship award from Vermont Studio Center for a four-week residency**
Vermont Studio Center / Johnson, Vermont, USA
- 2010 **Travel grant** / The Canada Council for the Arts
- 2009 **Upcoming artist grant – Research, creation and travel project**
Conseil des arts et des lettres du Québec
- 2009 **Grant for first solo exhibit** / Première Ovation (art program supported by the City of Québec, Canada)

PRIX

- 2012 **Finalist for the integration of an artwork, Architectural project 235 Zone d'art actuel**
Curator : Marjolaine Arpin / Québec, Canada

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PUBLICATIONS

- 2016 GRAVEL, Anne-Marie. « Inspiration d'Islande », **Le Progrès-dimanche**, December 25, p. 29.
- 2013 Collaboration to the visual arts section, **Art Le Sabord**, no 94, p. 38-39.
- 2012 CÔTÉ, Nathalie. « Biennale de sculpture de Saint-Jean-Port-Joli. Le poids du monde et des choses », **Espace Sculpture**, no 102, winter 2012-2013, p. 39-40.
- 2012 VIAU, René. « Entre mer et eau douce », **Vie des arts**, no 228, autumn 2012, p. 68-69.
- 2012 DESLOGES, Josianne. « Maisons de bois, maisons nomades », **Le Soleil**, July 28, p. A 24.
- 2012 KANGAS, Leena. « Matkamuiistoja poimimassa », **Kaleva**, February 12, p.18. (Finland)
- 2010 ROSS, Nadia. « Délicieux art libertin », **Le Soleil**, March 13, p. A 28.

CATALOGUES

- 2015 Collective of artists and authors, **Première Ovation: Visual Arts / Media Arts, 2013-2014 grant holders**, City of Québec and Manif d'art de Québec, p. 26-27.
- 2014 Collective of artists and authors, **Première Ovation: Visual Arts / Media Arts, 2012-2013 grant holders**, City of Québec and Manif d'art de Québec, p. 16 and 76-77.
- 2011 Collective of artists and authors, **Première Ovation: Visual Arts / Media Arts, 2010-2011 grant holders**, City of Québec and Manif d'art de Québec, p. 102-103.
- 2010 Collective of artists and authors, **Première Ovation: Visual Arts / Media Arts, 2009-2010 grant holders and exhibit Spare Pieces**, City of Québec and Manif d'art de Québec, p. 12 and 20-21.
- 2010 Collective of artists and authors, **Fresh Paint / New Construction exhibit**, Art Mur Gallery, July-August 2010, volume 5, no 6.

COLLECTIONS

Private