

Émilie Bernard

Born in Carleton-sur-Mer (Québec, Canada) | Lives and works in Québec (Québec, Canada)

EDUCATION

- 2010 Master's degree in Visual Arts, Université Laval / Québec, Canada
- 2006 Bachelor's degree in Fine Arts, Université Laval / Québec, Canada

OTHER FORMATION

- 2014 Private workshops about creation of self-published books (editing and binding)
Mentors : Olivier Bhérier-Vidal, Pascale Bonenfant and Marie Gilbert

SOLO EXHIBITIONS

- 2019 *Gardens / Jardins*
Engramme Artist-Run Center / Québec, Canada
- 2019 Title to come
Members window display, Regart Artist-Run Center / Lévis, Canada
- 2018 *Searching for nature traces / Chercher les sentiers*
La Mauvaise Réputation Gallery / Bordeaux, France
- 2018 *These landscapes we are living in / Ces lieux que nous habitons*
Acadian Museum of Québec / Bonaventure, Canada
- 2016 *Stories from a new land / Récits d'un séjour en terre nouvelle*
Langage Plus Artist-Run Center / Alma, Canada
- 2012 *A Taste for Nice Things / Le goût des belles choses*
Léo-Ayotte Exhibition Center / Shawinigan, Canada
- 2012 *Picking Souvenirs*
O. Jauhiaisén Art Museum / Kiiminki, Finland
- 2010 *The Little Museum of Curiosities / Le petit musée des curiosités*
- Exhibition Center of Rouyn-Noranda / Rouyn-Noranda, Canada
- Vaste et Vague Artist-Run Center / Carleton-sur-Mer, Canada
- 2010 *Small collection of the strange / La petite collection d'insolites*
Exhibition presented in 3 library galleries / Québec, Canada

GROUP EXHIBITIONS (selection)

- 2019 *Casse-croûte*
Vaste et Vague Artist-Run Center / Carleton-sur-Mer, Canada
- 2019 *Daybreak / À l'aube*
Exhibition presented as part of Manif d'art 9, The Québec City Biennial
Curator : Jeanne Couture, Ni Vu Ni Cornu Gallery / Sainte-Anne-de-Beaupré, Canada
- 2017 *Spaces in practice / Espaces en pratique*
Exhibition following a 3 weeks collective residency (8 selected artists)
Œil de Poisson and VU photo Artist-Run Centers / Québec, Canada
- 2016 *Monochrome*
Vaste et Vague Artist-Run Center / Carleton-sur-Mer, Canada
- 2015 International of miniature, actual art selection
Regart Artist-Run Center / Lévis, Canada
- 2013 *Climbing over a roof was the Morgengrauen tradition of a titils trifle*
SIM House, The association of Icelandic visual artists / Reykjavík, Iceland

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- 2012 *Completely useless; Absolutely essential / Complètement inutile; Absolument essentiel*
Galerie d'art du Parc / Trois-Rivières, Canada
- 2010 *Spare Pieces / Pièces détachées – catalogue*
Curator : Catherine Blanchet, Espace 400^e / Québec, Canada
- 2010 *Fresh paint & new construction / Peinture fraîche & nouvelle construction, 6th edition - catalogue*
Up-and-coming students in arts program from Canadian universities
Art Mur Gallery / Montréal, Canada

ARTIST RESIDENCIES

- 2018 Zébra3 / Bordeaux, France
- 2018 Banff Centre for arts and creativity / Banff, Alberta, Canada
- 2017 Œil de Poisson and VU photo Artist-Run Centers / Québec, Canada
- 2016 Vermont Studio Center / Johnson, Vermont, USA
- 2016 Est-Nord-Est / Saint-Jean-Port-Joli, Canada
- 2015 The association of Icelandic visual artists (SIM) / Reykjavík, Iceland
- 2015 HERE Creative Center / Stöðvarfjörður, Iceland
- 2015 Sagamie Center / Alma, Canada
- 2014 Œil de Poisson / Québec, Canada
- 2014 Akos Cultural Center, A-I-R program / Yerevan, Armenia
- 2013 The association of Icelandic visual artists (SIM) / Reykjavík, Iceland
- 2012 Kulttuurikauppila Art Centre, A-I-R program / Ii, Finland
- 2011 Vermont Studio Center / Johnson, Vermont, USA
- 2010 Vaste et Vague Artist-Run Center / Carleton-sur-Mer, Canada

OTHER EVENTS AND REALISATIONS

- 2016 Book creation (editing and binding, 10 copies) for the poet Bertrand Laverdure
- 2013 Contemporary Art Fair of St-Lambert / St-Lambert, Canada
- 2012 Sculpture biennial of Saint-Jean-Port-Joli (theme : *Hospitality*)
Curator : Caroline Loncol Daigneault / Saint-Jean-Port-Joli, Canada

RESEARCH / CREATION GRANTS IN VISUAL ARTS

- 2018 Residency program grant / Conseil des arts et des lettres du Québec
Banff Centre for arts and creativity / Banff, Alberta, Canada
- 2018 Travel grant / Conseil des arts et des lettres du Québec
- 2016 Fellowship award from Vermont Studio Center for a two-week residency
Vermont Studio Center / Johnson, Vermont, USA
- 2014 Project grant – Research and creation / Conseil des arts et des lettres du Québec
- 2013 Grant for a seminar project
Première Ovation (art program supported by the City of Québec, Canada)
- 2013 Project grant / The Canada Council for the Arts
- 2013 Travel grant / Conseil des arts et des lettres du Québec
- 2012 Grant for a diffusion project outside of Québec City
Première Ovation (art program supported by the City of Québec, Canada)
- 2011 Travel grant / Conseil des arts et des lettres du Québec
- 2011 Grant for a diffusion project outside of Québec City
Première Ovation (art program supported by the City of Québec, Canada)

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- 2011 Fellowship award from Vermont Studio Center for a four-week residency
Vermont Studio Center / Johnson, Vermont, USA
- 2010 Travel grant / The Canada Council for the Arts
- 2009 Upcoming artist grant – Research, creation and travel project
Conseil des arts et des lettres du Québec
- 2009 Grant for first solo exhibit
Première Ovation (art program supported by the City of Québec, Canada)

OTHER DISTINCTIONS

- 2019 Candidate (pre-selection) for a project of integration of art to architecture and building environment (1% politics, Québec government) / Québec, Canada
- 2018 Candidate (pre-selection) for 2 projects of integration of art to architecture and building environment (1% politics, Québec government) / Sainte-Brigitte and Neuville, Canada
- 2012 Finalist for the integration of an artwork, architectural project 235 Zone d'art actuel
Curator : Marjolaine Arpin / Québec, Canada

PUBLICATIONS

- 2019 DESLOGES, Josianne. « Les bouquets d'herbes folles d'Émilie Bernard », Le Soleil, May 12, p. M 21.
- 2019 HOEDTS, Julie. « Émilie Bernard, artiste, rencontre », Bordeaux art contemporain (BAC), web publication, *Focus* section, January 2nd 2019.
- 2016 GRAVEL, Anne-Marie. « Inspiration d'Islande », Le Progrès-dimanche, December 25, p. 29.
- 2013 Collaboration to the visual arts section, Art Le Sabord, no 94, p. 38-39.
- 2012 CÔTÉ, Nathalie. « Biennale de sculpture de Saint-Jean-Port-Joli. Le poids du monde et des choses », Espace Sculpture, no 102, winter 2012-2013, p. 39-40.
- 2012 VIAU, René. « Entre mer et eau douce », Vie des arts, no 228, autumn 2012, p. 68-69.
- 2012 DESLOGES, Josianne. « Maisons de bois, maisons nomades », Le Soleil, July 28, p. A 24.
- 2012 KANGAS, Leena. « Matkamustoja poimimassa », Kaleva, February 12, p.18. (Finland)
- 2010 ROSS, Nadia. « Délicieux art libertin », Le Soleil, March 13, p. A 28.

CATALOGUES

- 2015 Collective of artists and authors, Première Ovation: Visual Arts / Media Arts, 2013-2014 grant holders, City of Québec and Manif d'art de Québec, p. 26-27.
- 2014 Collective of artists and authors, Première Ovation: Visual Arts / Media Arts, 2012-2013 grant holders, City of Québec and Manif d'art de Québec, p. 16 and 76-77.
- 2011 Collective of artists and authors, Première Ovation: Visual Arts / Media Arts, 2010-2011 grant holders, City of Québec and Manif d'art de Québec, p. 102-103.
- 2010 Collective of artists and authors, Première Ovation: Visual Arts / Media Arts, 2009-2010 grant holders and exhibit *Spare Pieces*, City of Québec and Manif d'art de Québec, p. 12 and 20-21.
- 2010 Collective of artists and authors, *Fresh Paint / New Construction* exhibit, Art Mur Gallery, July-August 2010, volume 5, no 6.

COLLECTIONS

Private (Québec and France)