

Howard Fonda
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SOLO EXHIBITIONS

The Message or the Messenger, Goldfinch Gallery, Chicago, IL 2020
Licorice, Grifter, New York, NY 2019
Carry Me, Space, Portland, ME, 2019
Yesterday's and Today's, Ditch Projects, Springfield, OR, 2019
You Can't Stop the Spring, Melanie Flood Projects, Portland, OR, 2018
Les Premiers Seront Les Derniers, Art in the Governor's Office, Salem, OR, 2017
Thoughts From a Stolen Land, The Dot Project, London, UK, 2016
Everything and Nothing, Mixed Greens, New York, NY, 2014
Howard Fonda: Howard Fonda, Mixed Greens, New York, NY, 2011
I'm Here, You're There, Ebers Moore Gallery, Chicago, IL, 2011
Squonk's Tears, Mixed Greens, New York, NY, 2010
Between Thought and Feeling, Roots and Culture, Chicago, IL, 2009
A Healthy Sense of All I Do Not Know, Mixed Greens, New York, NY, 2008
You Go You're Way & I'll Go Mine, Light & Sie Gallery, Dallas, TX, 2008
Nothing To Live Up To, Hyde Park Art Center, Chicago, IL, 2008
Things. Ideas., Harwood Art Center, Albuquerque, NM, 2008
Desire, Emotion, Knowledge, Duchess, Chicago, IL, 2007
I Feel Like Goin' Back, Mixed Greens, New York, NY, 2006
...With Love, Mixed Greens Gallery, New York, 2004

SELECTED GROUP EXHIBITIONS

In the Gadren: Delphine Hennelly and Howard Fonda, Massey Klein Gallery, NY, NY 2020
Make Me One with Everything, Grifter, NY, NY, 2020
Biofilia, Unpaved Gallery, curated by Emily Burns, Yucca Valley, CA, 2019
Summer Soup, Three Four Three, New York, NY 2019
Celestial Seasons, 0-0 LA, Los Angeles, CA, 2019
Visitors From a Shallow Space, curated by Annie Hémond Hotte and Nora Nieves, Fresh Window, New York, NY, 2018
The Beasts, curated by Dana Bassett, Circle Contemporary, The Arts for Life, Chicago, IL, 2018
A Tree Falls in the Woods, curated by FMLY, Hashimoto Contemporary, San Francisco, CA, 2018
To a God Unknown, Mrs. Gallery, New York, NY, 2018
Fragmented Realities, Nonfinito Gallery, New York, NY, 2018
Geranium, curated by Adrienne Rubenstein, Stems Gallery, Brussels, Belgium, 2017
American Genre: Contemporary Painting, curated by Michelle Grabner, ICA at Maine College of Art, Portland ME, 2017 (catalog)
Water & Dreams, curated by Katy Cowan, Chicken Coop Contemporary, Portland, OR, 2017
Three, Ampersand, Portland, OR, 2017
Ohne Kraft, Slow, Chicago, IL, 2017
Figure it Out, EDDYSROOM, Brooklyn, NY, 2017
Ocotillo, curated by Jonathan DeDecker, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA, 2017
Eighth Show: Robert Davis and Howard Fonda, EDDYSROOM, Brooklyn, NY, 2016
A Show of Hand, David Lusk Gallery, Nashville, TN, 2016

Portland2016 Biennial, curated by Michelle Grabner, Disjecta, Portland, OR, 2016 (catalog)
By Hand, Carrie Secrist Gallery, Chicago, IL, 2016
Fifth Show: Pink & Green, EDDYSROOM, Brooklyn, NY, 2016
ROOTS, Roots & Culture, Chicago, IL, 2016
What is the Message: The Brilliant Influence of Deborah Boardman, a Collective Survey, Heaven, Chicago, IL, 2016
The Heart of the Matter, curated by Jessica Cochran, The Gaylord & Dorothy Donnelley Foundation, Chicago, IL, 2016
I Can't Wait to Get Off Work, Bannerette, Brooklyn, NY, 2015
Second Show, Eddy's Room, Brooklyn, NY, 2015
Natural States, Dowd Gallery, State University of New York, Cortland, NY, 2015
The Suburban: 16 Years, Mount Airy Contemporary, Philadelphia, PA, 2015
Chrome Green, Heaven, Chicago, IL, 2015
Course/Discourse, The Park School Gallery, Baltimore, MD, 2012
Surface Tension, South Bend Art Museum, South Bend, IN, 2010
Growing Young: Austin Eddy & Howard Fonda, Hungryman Gallery, Chicago, IL, 2010
Group Painting Show, ebersmoore, Chicago, IL, 2009
X: Tenth Anniversary Show, Mixed Greens, New York, NY, 2009
Finding a Pulse, 516 Arts, Albuquerque, NM, 2008
Paper Love, Devening Projects + Editions, Chicago, IL, 2008
Notions of Wilderness, Kasia Kay Art Projects, Chicago, IL, 2007
Moreover: Practicing Representation and Abstraction, Beverly Arts Center, Chicago, 2006
For Real?, Hyde Park Art Center, Chicago, IL 2006
Westtown, Gallerie 40,000, Chicago, IL 2005
Good and Bad Things Come from Explosions, PAC/Edge, Chicago, IL, 2004
Uncovered, 8.5 x 11, Museum of Contemporary Art, Chicago, IL, 2004
Chicago, Chicago, Chicago, Raid Projects, Los Angeles, CA, 2004
Sans Titre, Akademie der Bildenden Kunst, Munich, Germany, 2003
Metabolism: Energy Made Available, Stray Show, Chicago, IL, 2003
Becoming a Better Person, Mixed Greens, New York, NY, 2003
Tastey Dog, Krems, Austria, 2002
8.5 x 11, Bodybuilder & Sportsman, Chicago, IL, 2002
Signature Series I, The Creek South Beach, Miami, FL, 2002
9 Chicago Painters, curated by Shane Campbell, Lawton Gallery, University of Wisconsin-Green Bay, WI, 2002
The Pick-Up, 1926 Gallery, School of the Art Institute of Chicago, Chicago, IL, 2002
The Summer Show, Gallery 312, Chicago, IL, 2002
PG-13, Schroeder Romero Gallery, Brooklyn, NY, 2002
Material Difference, Barbara Davis Gallery, Houston, TX, 2002
Shows, Akademie der Bildenden Kunst, Munich, Germany, 2001
Subject: Picture, the optimistic, Chicago, IL, 2001
Ontology, the optimistic, Chicago, IL, 2001
Dissimulation, Peter Miller Gallery, Chicago, IL, 2000
Summer, Peter Miller Gallery, Chicago, IL, 2000
Olé Olé, Gallery 2, Chicago, IL, 2000

SELECTED BIBLIOGRAPHY

Barkai, Ester. Off the Radar. *Eugene Weekly*. May 2019.

Howard Fonda: I, Selected Works 2007 - 20019. Spicoli Press, 2019.

Harkness, Ellery. Interview with Howard Fonda (Part II), *space538.org*. September, 2019.

Wilson, Lia. Interview with Howard Fonda, *space538.org*. August, 2019.

Chung, Maya. *ArtMaze Magazine*. Issue 7, Spring Edition 2018 (cover).

Gonzalez, Rita. "Pacific Coast #133." *New American Paintings*. January 2018.

Savage, Claudia and John Savage. "Thick in the Throat, Honey". Audio Blog Post. Interview with Howard Fonda. thickinthethroathoney.com, December 3, 2017.

Baras, Yevgeniya. *Maake Magazine*. Issue 5, October 2017.

Burns, Emily. "Q&A with Howard Fonda." *maakemagazine.com*. September 15, 2017.

Keyes, Bob. American Genre Beckons Fans of Contemporary Painting to MECA's Institute of Contemporary Art. *mainearttoday.com*. August 2017.

Kostarias, Yannis. "Decoding Howard Fonda's endless, timeless, limitless, nothingness world." *artverge.wordpress.com*. January, 2017.

Spaien, Gail. American Genre: Contemporary Painting. *Maine Arts Journal*. July 2017.

Westfall, Mark. "Portland-based artist Howard Fonda tells us about his art, love and hope." *fadmagazine.com*. December 21, 2016.

Jordan, Eliza. Miami Project 5 Delivers Quality Over Quantity." *whitewall.art*. December 2, 2016.

"What to Watch." London Live Interview. *London Live*. November 18, 2016. Television.

Colucci, Emily. "EDDYSROOM: Out of the Galleries and Into the Closet", *Frontrunner Magazine*. September, 2016.

Fulleylove, Rebecca. "Artist Howard Fonda captures the vibrancy of summer for Ace & Tate." *itsnicethat.com*. July, 25, 2016.

Miller, Chris. "By Hand", *Newcity*. April, 2016

"8 Artists Under 40 You Should Have on Your Radar." *Artsy.net*. April 9, 2014.

Johnson, Brandon Elijah. "Howard Fonda," *Art Crush*. July, 2014.

Geller, Allison. "Howard Fonda, Leigh Tarentino and Susan Graham: Inside and Out at Mixed Greens," *MDaily*. March, 2014

Can I Come Over To Your House: The First Ten Years of The Suburban. Wisconsin: Poor Farm Press, 2010.

Earle, David. The Open Daybook. New York: Mark Batty Publisher, 2010.

Foumberg, Jason. "Art Break: Art House." *Newcity*. June 2010.

Darcy Bhandari, Heather, Jonathan Melber. ART/WORK: Everything You Need To Know (and Do) As You Pursue Your Art Career. New York: Free Press, 2009.

Grabner, Michelle. "Howard Fonda Roots & Culture." *Artforum Magazine*. April 2009: 194-195.

Lucky, November 2009: 68.

Foumberg, Jason. "Summer Camp." *Newcity*. July 2008.

Foumberg, Jason. "Nature's Mirror." *Newcity*. February 2008, p.15.

Grabner, Michelle. "Nothing to Live Up To." *Time Out Chicago*. April 2008.

Weinberg, Lauren. "Paper Love." *Time Out Chicago*. July 17-23 2008.

InStyle Weddings, Spring 2007: 236.

Ramos, Sam. "Gallery Shorts." *F News Magazine*. Summer 2007.

Topor, Joanna. "After Paschke." *Chicago Magazine*. April 2007: 20-21.

Topor, Joanna. "Psst! There's Art in #4A." *Chicago Magazine*. June 2007: 24.

Wenzel, Eric. "Desire, Emotion, Knowledge." *Time Out Chicago*. April 12-18 2007.

West, Paige. The Art of Buying Art: An Insider's Guide to Collecting Contemporary Art. New York: Collins Design, 2007.

McKeough, Tim. "Salad Days." *City Magazine*. December 2006: 40 - 41

Grabner, Michelle. "For Real." *Art Papers*. May/June 2006: 56.

Harper's Magazine, Vol. 310, No. 1857 February 2005: 96.

Goldsmith, Meredith. "Howard Fonda's Manet Paintings." *Bridge Magazine*. Vol. 2, No. 1: 151-156.

GRANTS

Oregon Arts Commission Grant, 2018
Joan Mitchell Foundation Grant to attend the Atlantic Center for the Arts 2007
River North Association Artist Luncheon, 2003
Awards Student Leadership Award, School of the Art Institute of Chicago, 2000
School of the Art Institute of Chicago Graduate Studies Grant, 1999
Schweinfurth Art Center Award of Honor, 1999

TEACHING

Instructor, School of the Art Institute of Chicago: Painting and Drawing Department, Foundations Department, and Continuing Studies Department, 2001- 2008

SELECTED ARTIST LECTURES

Graduate Critique Panel, University of Oregon, 2020
Visiting Artist, Ash Street Project, Portland, OR, 2019
Graduate Critique Panel, Oregon College of Art and Craft, 2016-18
Visiting Professor, Oxbow, The School of the Art Institute of Chicago, 2013
Visiting Artist, Rhode Island School of Design, 2012
Graduate Critique Panel, School of the Art Institute of Chicago, 2003 - 2008
Visiting Artist, Pacific Northwest College of Art, Portland, OR 2007
Juror, Scholastic Art Awards, The Alliance for Young Artists & Writers, NY, NY 2007
Visiting Artist, University of Texas at Tyler, 2005
Panelist, Artistic Arrogance and the Contemporary Moment, Art Chicago, 2004
Panelist, The Prevalence of Fantastic Doodling, Utopian Overtures & Sentimental Nostalgia in Recent Art, Three Walls, Chicago, IL 2004
Panel Discussion: Strategies for Post-Grad School, School of the Art Institute of Chicago, 2004
You sure about this place?, Sioux City Art Center, IA, 2003
First Year Program Lecture Series, The School of the Art Institute of Chicago, 2002
Artist Talk, Gallery 312, Chicago, IL, 2002
Akademie der Bildenden, Kunst, Munich, Germany, 2001

CURATORIAL PROJECTS

Slow Down, University of Texas, Tyler, 2005 (co-curated with Matthew Rich, catalog)
A Measure of Taste, The Guest Room, Chicago, IL 2005
Hubris, Hyde Park Art Center, Chicago, IL May 2004 (curated by The Pond, catalog)
Brad Killam, Stephan Fritsch, and Ruth Root, Bridge Magazine, Vol. 2, No. 2, 2003
Catching Up With the Sun, Klein Art, Chicago, IL 2003 (co-curated with David Coyle)

The Pond, Chicago, IL: Founding member and Co-Director of The Pond, a curatorial triumvirate that organized group exhibitions in a storefront gallery in Chicago's Westtown area. Made up of David Coyle, Howard Fonda and Jeff M. Ward, The Pond championed issues such as artists' intentionality, art objects' autonomy and the vitality of discourse that surround making and viewing art.

Swerve and Break, 2004
Allover and At Once, 2003, organized by Lane Relyea
The Impotent Landscape, 2003 curated by Middle Management Intentions, 2003
Stray Show, Chicago, 2002, co-curated with Nicholas Frank

You sure about this place?, 2002, co-curated with Kathryn Hixson (travel to Sioux City Art Center, IA)
Aficionado, 2002
Avalanche, 2002, co-curated with Michelle Grabner and Brad Killam

COLLECTIONS

Museum of Modern Art, New York
Museum of Contemporary Art, Chicago
Joan Flasch Artist Book Collection at the Art Institute of Chicago
Microsoft Art Collection, Seattle
SEI Collection, Oaks, PA

EDUCATION

MFA, Painting and Drawing, School of the Art Institute of Chicago
BS, History and Fine Art, Nazareth College of Rochester, Rochester, NY
School of Visual Arts, New York, NY
Sorbonne, Paris, France