

Howard Fonda  
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#### SOLO & TWO PERSON EXHIBITIONS

*To Be Grass Upon the Hills*, The Pit, LA, CA, 2026  
*Resonance*, Howard Fonda & Etan Pravavalung, Asia Art Ceter, Taipei, Taiwan, 2024 (catalog)  
*Roy De Forest and Howard Fonda*, The Pit, Los Angeles, 2023  
*Singing the Body Electric*, Asia Art Center, Taipei, Taiwan, 2022  
*Dreamer*, The Pit, LA, CA, 2022  
*Quand la cage set faite, l'houseaux s'envole*, Ampersand, Portland, OR, 2021  
*The Message or the Messenger*, Goldfinch Gallery, Chicago, IL 2020  
*In the Garden: Delphine Hennelly and Howard Fonda*, Massey Klein Gallery, NY, NY 2020  
*Licorice*, Grifter, New York, NY 2019  
*Carry Me*, Space, Portland, ME, 2019  
*Yesterday's and Today's*, Ditch Projects, Springfield, OR, 2019  
*You Can't Stop the Spring*, Melanie Flood Projects, Portland, OR, 2018  
*Les Premiers Seront Les Derniers*, Art in the Governor's Office, Salem, OR, 2017  
*Thoughts From a Stolen Land*, The Dot Project, London, UK, 2016  
*Eighth Show: Robert Davis and Howard Fonda*, EDDYSROOM, Brooklyn, NY, 2016  
*Everything and Nothing*, Mixed Greens, New York, NY, 2014  
*Howard Fonda: Howard Fonda*, Mixed Greens, New York, NY, 2011  
*I'm Here, You're There*, Ebers Moore Gallery, Chicago, IL, 2011  
*Squonk's Tears*, Mixed Greens, New York, NY, 2010  
*Growing Young: Austin Eddy & Howard Fonda*, Hungryman Gallery, Chicago, IL, 2010  
*Between Thought and Feeling*, Roots and Culture, Chicago, IL, 2009  
*A Healthy Sense of All I Do Not Know*, Mixed Greens, New York, NY, 2008  
*You Go You're Way & I'll Go Mine*, Light & Sie Gallery, Dallas, TX, 2008  
*Nothing To Live Up To*, Hyde Park Art Center, Chicago, IL, 2008  
*Things. Ideas.*, Harwood Art Center, Albuquerque, NM, 2008  
*Desire, Emotion, Knowledge*, Duchess, Chicago, IL, 2007  
*I Feel Like Goin' Back*, Mixed Greens, New York, NY, 2006  
*...With Love*, Mixed Greens Gallery, New York, 2004

#### SELECTED GROUP EXHIBITIONS

*Inner and Outer Worlds*, Ju Ming Museum, New Taipei City, Taiwan, 2026 (catalog)  
*Flock*, Moss Galleries, Falmouth, ME, 2026 (catalog)  
*Masterclass: Inside the Last American Museum School*, Secrist Beech, Chicago, IL 2025 (catalog)  
*Hecho en Mexico: Bad Hombres (Austin Eddy, Brendan Carrol & Howard Fonda)*, EDDYSROOM, Mexico City, 2025.  
*Wild Range*, The Pit, Los Angeles, 2024  
*The Twilight Zone*, curated by Austin Eddy, Left Field Gallery, Los Osos, CA 2024  
*Halfway to Sanity*, The Pit, Los Angeles, CA 2024  
*On the Voyage*, Asia Art Center, Beijing, China, 2023  
*Beach*, Nino Mier Gallery, NY, 2023

*Staring at the Sun that Never Sets*, The Pit, Palm Springs, 2023  
*Community Garden*, Johansson Projects, San Francisco, CA, 2022  
*Light up the Sky*, The Pit, Los Angeles, CA, 2022  
*For Calder (In Motion)*, Launch F18, NY, NY, 2021  
*Run With the Wolves*, The Pit, Los Angeles, CA, 2021  
*Wild Frontiers*, The Pit, Los Angeles, CA, 2021  
*Transgression Throughout the Volatile World*, Asia Art Center, Taipei, Taiwan 2021  
*Tripping Wilderness*, Jacaruso Gallery, Rhinebeck, NY, 2021  
*Make Me One with Everything*, Grifter, NY, NY, 2020  
*Biofilia*, Unpaved Gallery, curated by Emily Burns, Yucca Valley, CA, 2019  
*Summer Soup*, Three Four Three, New York, NY 2019  
*Celestial Seasons*, 0-0 LA, Los Angeles, CA, 2019  
*Visitors From a Shallow Space*, curated by Annie Hémond Hotte and Nora Nieves, Fresh Window, New York, NY, 2018  
*The Beasts*, curated by Dana Bassett, Circle Contemporary, The Arts for Life, Chicago, IL, 2018  
*A Tree Falls in the Woods*, curated by FMLY, Hashimoto Contemporary, San Francisco, CA, 2018  
*To a God Unknown*, Mrs. Gallery, New York, NY, 2018  
*Fragmented Realities*, Nonfinito Gallery, New York, NY, 2018  
*Geranium*, curated by Adrienne Rubenstein, Stems Gallery, Brussels, Belgium, 2017  
*American Genre: Contemporary Painting*, curated by Michelle Grabner, ICA at Maine College of Art, Portland ME, 2017 (catalog)  
*Water & Dreams*, curated by Katy Cowan, Chicken Coop Contemporary, Portland, OR, 2017  
*Three*, Ampersand, Portland, OR, 2017  
*Ohne Kraft*, Slow, Chicago, IL, 2017  
*Figure it Out*, EDDYSROOM, Brooklyn, NY, 2017  
*Ocotillo*, curated by Jonathan DeDecker, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA, 2017  
*A Show of Hand*, David Lusk Gallery, Nashville, TN, 2016  
*Portland2016 Biennial*, curated by Michelle Grabner, Disjecta, Portland, OR, 2016 (catalog)  
*By Hand*, Carrie Secrist Gallery, Chicago, IL, 2016  
*Fifth Show: Pink & Green*, EDDYSROOM, Brooklyn, NY, 2016  
*ROOTS*, Roots & Culture, Chicago, IL, 2016  
*What is the Message: The Brilliant Influence of Deborah Boardman*, Heaven, Chicago, IL, 2016  
*The Heart of the Matter*, curated by Jessica Cochran, The Gaylord & Dorothy Donnelley Foundation, Chicago, IL, 2016  
*I Can't Wait to Get Off Work*, Bannerette, Brooklyn, NY, 2015  
*Second Show*, Eddy's Room, Brooklyn, NY, 2015  
*Natural States*, Dowd Gallery, State University of New York, Cortland, NY, 2015  
*The Suburban: 16 Years*, Mount Airy Contemporary, Philadelphia, PA, 2015  
*Chrome Green*, Heaven, Chicago, IL, 2015  
*Course/Discourse*, The Park School Gallery, Baltimore, MD, 2012  
*Surface Tension*, South Bend Art Museum, South Bend, IN, 2010  
*Group Painting Show*, ebersmoore, Chicago, IL, 2009  
*X: Tenth Anniversary Show*, Mixed Greens, New York, NY, 2009  
*Finding a Pulse*, 516 Arts, Albuquerque, NM, 2008  
*Paper Love*, Devening Projects + Editions, Chicago, IL, 2008  
*Notions of Wilderness*, Kasia Kay Art Projects, Chicago, IL, 2007  
*Moreover: Practicing Representation and Abstraction*, Beverly Arts Center, Chicago, 2006  
*For Real?*, Hyde Park Art Center, Chicago, IL 2006  
*Westown*, Gallerie 40,000, Chicago, IL 2005

*Good and Bad Things Come from Explosions*, PAC/Edge, Chicago, IL, 2004  
*Uncovered*, 8.5 x 11, Museum of Contemporary Art, Chicago, IL, 2004  
*Chicago, Chicago, Chicago*, Raid Projects, Los Angeles, CA, 2004  
*Sans Titre*, Akademie der Bildenden Kunst, Munich, Germany, 2003  
*Metabolism: Energy Made Available*, Stray Show, Chicago, IL, 2003  
*Becoming a Better Person*, Mixed Greens, New York, NY, 2003  
*Tastey Dog*, Krems, Austria, 2002  
*8.5 x 11*, Bodybuilder & Sportsman, Chicago, IL, 2002  
*Signature Series I*, The Creek South Beach, Miami, FL, 2002  
*9 Chicago Painters*, curated by Shane Campbell, Lawton Gallery, University of Wisconsin-Green Bay, WI, 2002  
*The Pick-Up*, 1926 Gallery, School of the Art Institute of Chicago, Chicago, IL, 2002  
*The Summer Show*, Gallery 312, Chicago, IL, 2002  
*PG-13*, Schroeder Romero Gallery, Brooklyn, NY, 2002  
*Material Difference*, Barbara Davis Gallery, Houston, TX, 2002  
*Shows*, Akademie der Bildenden Kunst, Munich, Germany, 2001  
*Subject: Picture*, the optimistic, Chicago, IL, 2001  
*Ontology*, the optimistic, Chicago, IL, 2001  
*Dissimulation*, Peter Miller Gallery, Chicago, IL, 2000  
*Summer*, Peter Miller Gallery, Chicago, IL, 2000  
*Olé Olé*, Gallery 2, Chicago, IL, 2000

#### SELECTED BIBLIOGRAPHY

"February 2024 Round-Up." *Art & Market*. February 2, 2024.  
"Taipei Dangdai 2022: Booth Previews by Five Gallery Directors." *Ocula News*. May 17, 2022  
Gemima, Clare. "For Calder (In Motion)." *Art Plugged*. December 9, 2021.  
Hicks, Bob. "Sweltering Days and Shady Places." *Oregon Artswatch*. June 24, 2021.  
Costello, Lindsey. "Howard Fonda: Birds, cages, and flying away." *Oregon Artswatch*. June 22, 2021.  
Costello, Lindsey. "VizArts Monthly: New openings and moments of nostalgia." *Oregon Artswatch*. June 1, 2021.  
Moldan, Tessa. "Steven Lee: Growing with Artists at Asia Art Center." *OCULA Magazine*. May 17, 2021.  
Grosvenor, Emily. "Art Designers Love Now." *Oregon Home*. Spring, 2021.  
Carlson, Julie. "Kitchen of the Week: A Sunny-Hued Kitchen in Copenhagen for an Art Director." *remodelista.com*. May 6, 2021  
*i: Selected Works 2007 - 2019*. Oregon: Spicoli Press, 2019.  
Harkness, Ellery. Interview with Howard Fonda (Part II), *space538.org*. September, 2019.  
Wilson, Lia. Interview with Howard Fonda, *space538.org*. August, 2019.  
Barkai, Esther. "Off the Radar." *Eugene Weekly*. May 30, 2019.  
Chung, Maya. *ArtMaze Magazine*. Issue 7, Spring Edition 2018 (cover).  
Gonzalez, Rita. "Pacific Coast #133." *New American Paintings*. January 2018.  
Savage, Claudia and John Savage. "*Thick in the Throat, Honey*". Audio Blog Post. Interview with Howard Fonda. *thickinthethroathoney.com*, December 3, 2017.  
Baras, Yevgeniya. *Maake Magazine*. Issue 5, October 2017.  
Burns, Emily. "Q&A with Howard Fonda." *maakemagazine.com*. September 15, 2017.  
Kostarias, Yannis. "Decoding Howard Fonda's endless, timeless, limitless, nothingness world." *artverge.wordpress.com*. January, 2017.  
Westfall, Mark. "Portland-based artist Howard Fonda tells us about his art, love and hope." *fadmagazine.com*. December 21, 2016.  
Jordan, Eliza. "Miami Project 5 Delivers Quality Over Quantity." *whitewall.art*. December 2, 2016.  
"What to Watch." London Live Interview. *London Live*. November 18, 2016. Television.  
Colucci, Emily. "EDDYSROOM: Out of the Galleries and Into the Closet", *Frontrunner Magazine*. Sept., 2016.

Fulleylove, Rebecca. "Artist Howard Fonda captures the vibrancy of summer for Ace & Tate." *itsnicethat.com*. July, 25, 2016.

Baer, April. "Disjecta Announces Artists for 2016 Biennial." *Oregon Public Broadcasting*. February 3, 2016.

Miller, Chris. "By Hand", *Newcity*. April, 2016

"8 Artists Under 40 You Should Have on Your Radar." *Artsy.net*. April 9, 2014.

Johnson, Brandon Elijah. "Howard Fonda," *Art Crush*. July, 2014.

Geller, Allison. "Howard Fonda, Leigh Tarentino and Susan Graham: Inside and Out at Mixed Greens," *MDaily*. March, 2014

Schwartz, Smith. "Bridget & Britton's Masculine/Feminine Vision." *apartmenttherapy.com*. April 6, 2011

Can I Come Over To Your House: The First Ten Years of The Suburban. Wisconsin: Poor Farm Press, 2010.

Earle, David. The Open Daybook. New York: Mark Batty Publisher, 2010.

Foumberg, Jason. "Art Break: Art House." *Newcity*. June 2010.

Darcy Bhandari, Heather, Jonathan Melber. ART/WORK: Everything You Need To Know (and Do) As You Pursue Your Art Career. New York: Free Press, 2009.

Grabner, Michelle. "Howard Fonda Roots & Culture." *Artforum Magazine*. April 2009: 194-195.

Lucky, November 2009: 68.

Foumberg, Jason. "Summer Camp." *Newcity*. July 2008.

Foumberg, Jason. "Nature's Mirror." *Newcity*. February 2008, p.15.

Grabner, Michelle. "Nothing to Live Up To." *Time Out Chicago*. April 2008.

Weinberg, Lauren. "Paper Love." *Time Out Chicago*. July 17-23 2008.

*InStyle Weddings*, Spring 2007: 236.

Ramos, Sam. "Gallery Shorts." *F News Magazine*. Summer 2007.

Topor, Joanna. "After Paschke." *Chicago Magazine*. April 2007: 20-21.

Topor, Joanna. "Psst! There's Art in #4A." *Chicago Magazine*. June 2007: 24.

Wenzel, Eric. "Desire, Emotion, Knowledge." *Time Out Chicago*. April 12-18 2007.

West, Paige. The Art of Buying Art: An Insider's Guide to Collecting Contemporary Art. New York: Collins Design, 2007.

McKeough, Tim. "Salad Days." *City Magazine*. December 2006: 40 - 41

Grabner, Michelle. "For Real." *Art Papers*. May/June 2006: 56.

*Harper's Magazine*, Vol. 310, No. 1857 February 2005: 96.

Goldsmith, Meredith. "Howard Fonda's Manet Paintings." *Bridge Magazine*. Vol. 2, No. 1: 151-156.

## GRANTS

Oregon Arts Commission Grant, 2018

Joan Mitchell Foundation Grant to attend the Atlantic Center for the Arts 2007

River North Association Artist Luncheon, 2003

Awards Student Leadership Award, School of the Art Institute of Chicago, 2000

School of the Art Institute of Chicago Graduate Studies Grant, 1999

Schweinfurth Art Center Award of Honor, 1999

## TEACHING

Instructor, School of the Art Institute of Chicago: Painting and Drawing Department, Foundations Department, and Continuing Studies Department, 2001- 2008

## SELECTED ARTIST LECTURES

Graduate Critique Panel, University of Oregon, 2020

Visiting Artist, Ash Street Project, Portland, OR, 2019  
Graduate Critique Panel, Oregon College of Art and Craft, 2016-18  
Visiting Professor, Oxbow, The School of the Art Institute of Chicago, 2013  
Visiting Artist, Rhode Island School of Design, 2012  
Visiting Professor, Oxbow, The School of the Art Institute of Chicago, 2011  
Graduate Critique Panel, School of the Art Institute of Chicago, 2008  
Visiting Artist, Pacific Northwest College of Art, Portland, OR 2007  
Graduate Critique Panel, School of the Art Institute of Chicago, 2007  
Juror, Scholastic Art Awards, The Alliance for Young Artists & Writers, NY, NY 2007  
Graduate Critique Panel, School of the Art Institute of Chicago, 2006  
Visiting Artist, University of Texas at Tyler, 2005  
Graduate Critique Panel, School of the Art Institute of Chicago, 2005  
Panelist, Artistic Arrogance and the Contemporary Moment, Art Chicago, 2004  
Panelist, The Prevalence of Fantastic Doodling, Utopian Overtures & Sentimental Nostalgia in Recent Art, Three Walls, Chicago, IL 2004  
Graduate Critique Panel, School of the Art Institute of Chicago 2004  
Panel Discussion: Strategies for Post-Grad School, School of the Art Institute of Chicago, 2004  
Graduate Critique Panel, School of the Art Institute of Chicago, 2003  
You sure about this place?, Sioux City Art Center, IA, 2003  
First Year Program Lecture Series, The School of the Art Institute of Chicago, 2002  
Summer show artist talk, Gallery 312, Chicago, IL, 2002  
Akademie der Bildenden, Kunst, Munich, Germany, 2001

## CURATORIAL PROJECTS

Slow Down, University of Texas, Tyler, 2005 (co-curated with Matthew Rich, catalog)  
A Measure of Taste, The Guest Room, Chicago, IL 2005  
Hubris, Hyde Park Art Center, Chicago, IL May 2004 (curated by The Pond, catalog)  
Brad Killam, Stephan Fritsch, and Ruth Root, Bridge Magazine, Vol. 2, No. 2, 2003  
Catching Up With the Sun, Klein Art, Chicago, IL 2003 (co-curated with David Coyle)

The Pond, Chicago, IL: Founding member and Co-Director of The Pond, a curatorial triumvirate that organized group exhibitions in a storefront gallery in Chicago's Westtown area. Made up of David Coyle, Howard Fonda and Jeff M. Ward, The Pond championed issues such as artists' intentionality, art objects' autonomy and the vitality of discourse that surround making and viewing art.

Swerve and Break, 2004

Allover and At Once, 2003, organized by Lane Relyea

The Impotent Landscape, 2003 curated by Middle Management

Intentions, 2003

Stray Show, Chicago, 2002, co-curated with Nicholas Frank

You sure about this place?, 2002, co-curated with Kathryn Hixson (travel to Sioux City Art Center, IA)

Aficionado, 2002

Avalanche, 2002, co-curated with Michelle Grabner and Brad Killam

## COLLECTIONS

Museum X, Beijing, China

Museum of Modern Art, New York

Museum of Contemporary Art, Chicago

Joan Flasch Artist Book Collection at the Art Institute of Chicago  
Microsoft Art Collection, Seattle  
SEI Collection, Oaks, PA

## EDUCATION

MFA, Painting and Drawing, School of the Art Institute of Chicago  
BS, History and Fine Art, Nazareth College of Rochester, Rochester, NY  
School of Visual Arts, New York, NY  
Sorbonne, Paris, France