

Sara Murphy

born 1983, Highland, IL

Lives and works in Brooklyn, NY

SOLO EXHIBITIONS:

- 2017** *NADA New York*, Essex Flowers, New York, NY
2016 *How to Read a Room*, Cleopatra's Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS:

- 2018** *Cooper Union Summer Art Intensive Exhibition*, New York, NY
2017 *For views*, Hercules Art Studios, New York, NY
2016 *Nosegays, Tussie-Mussies, or Posies*, Essex Flowers, New York, NY
2016 *3 Sculptors, Sara Murphy, Brie Ruais, Sally Saul*, Rachel Uffner Gallery, New York, NY
2015 *Freedom Culture*, The Journal Gallery, Brooklyn, NY
2015 *New Work New York*, St. Nicks Alliance and Arts@Renaissance, Brooklyn, NY
2014 *"The gold tree is blue, The singer has pulled his cloak over his head. The moon is in the folds of the cloak."*, Hunter College, New York, NY
2012 *Habeas Corpus*, Halsey McKay Gallery, East Hampton, NY
2012 *Joey*, curated by Gina Beavers for The Active Space, Brooklyn, NY
2008 *Glass Houses*, curated by Eddie Martinez for Werkstatte, New York, NY

RESIDENCIES / AWARDS:

- 2018** Cooper Union Summer Art Intensive Artist Residency
2017 Shandaken: Storm King Residency Program
2016 Rema Hort Mann Foundation Emerging Artist Grant
2008 Merit Scholarship, *SACI, Florence*
2004 AICAD/ New York Studio Residency Program

EDUCATION:

- 2015** MFA, Hunter College, New York, NY
2009 Post-Baccalaureate Certificate in Art Conservation, Studio Art Centers International, Florence, Italy
2004 BFA, Memphis College of Art, Memphis, TN