

Sara Murphy

born 1983, Highland, IL

Lives and works in Brooklyn, NY

SOLO EXHIBITIONS:

- 2022** *INCREASED REFUSAL*, Essex Flowers, New York, NY
- 2017** *NADA New York*, Essex Flowers, New York, NY
- 2016** *How to Read a Room*, Cleopatra's Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS:

- 2018** *Cooper Union Summer Art Intensive Exhibition*, New York, NY
- 2017** *For views*, Hercules Art Studios, New York, NY
- 2016** *Nosegays, Tussie-Mussies, or Posies*, Essex Flowers, New York, NY
- 2016** *3 Sculptors, Sara Murphy, Brie Ruais, Sally Saul*, Rachel Uffner Gallery, New York, NY
- 2015** *Freedom Culture*, The Journal Gallery, Brooklyn, NY
- 2015** *New Work New York*, St. Nicks Alliance and Arts@Renaissance, Brooklyn, NY
- 2014** *"The gold tree is blue, The singer has pulled his cloak over his head. The moon is in the folds of the cloak."*, Hunter College, New York, NY
- 2012** *Habeas Corpus*, Halsey McKay Gallery, East Hampton, NY
- 2012** *Joey*, curated by Gina Beavers for The Active Space, Brooklyn, NY
- 2008** *Glass Houses*, curated by Eddie Martinez for Werkstatt, New York, NY

RESIDENCIES / AWARDS:

- 2018** Cooper Union Summer Art Intensive Artist Residency
- 2017** Shandaken: Storm King Residency Program
- 2016** Rema Hort Mann Foundation Emerging Artist Grant
- 2008** Merit Scholarship, *SACI, Florence*
- 2004** AICAD/ New York Studio Residency Program

EDUCATION:

- 2015** MFA, Hunter College, New York, NY
- 2009** Post-Baccalaureate Certificate in Art Conservation, Studio Art Centers International, Florence, Italy
- 2004** BFA, Memphis College of Art, Memphis, TN