Sara Murphy

born 1983, Highland, IL Lives and works in Brooklyn, NY

SOLO EXHIBITIONS:

2022 INCREASED REFUSAL, Essex Flowers, New York, NY

2017 NADA New York, Essex Flowers, New York, NY

2016 How to Read a Room, Cleopatra's Gallery, Brooklyn, NY

TWO-PERSON EXHIBITIONS:

2023 Pol Morton / Sara Murphy, White Columns, New York, NY

SELECTED GROUP EXHIBITIONS:

2023	Perennials: 10 Years of Essex Flowers, Essex Flowers, New York, NY
2018	Cooper Union Summer Art Intensive Exhibition, New York, NY
2017	For views, Hercules Art Studios, New York, NY
2016	Nosegays, Tussie-Mussies, or Posies, Essex Flowers, New York, NY
2016	3 Sculptors, Sara Murphy, Brie Ruais, Sally Saul, Rachel Uffner Gallery,
	New York, NY
2015	Freedom Culture, The Journal Gallery, Brooklyn, NY
2015	New Work New York, St. Nicks Alliance and Arts@Renaissance, Brooklyn, NY
2014	"The gold tree is blue, The singer has pulled his cloak over his head. The moon
	is in the folds of the cloak.", Hunter College, New York, NY
2012	Habeas Corpus, Halsey McKay Gallery, East Hampton, NY
2012	Joey, curated by Gina Beavers for The Active Space, Brooklyn, NY
2008	Glass Houses, curated by Eddie Martinez for Werkstatte, New York, NY

RESIDENCIES / AWARDS:

2018	Cooper Union Summer Art Intensive Artist Residency
2017	Shandaken: Storm King Residency Program
2016	Rema Hort Mann Foundation Emerging Artist Grant
2008	Merit Scholarship, SACI, Florence
2004	AICAD/ New York Studio Residency Program

EDUCATION:

2015 MFA, Hunter College, New York, NY

2009 Post-Baccalaureate Certificate in Art Conservation, Studio Art Centers

International, Florence, Italy

2004 BFA, Memphis College of Art, Memphis, TN