

HECTOR HERNANDEZ



Artist Statement:

In formal terms, my current work is an exploration of how form is determined by, and conversely determines, space. My work references the figure, though more recently it has explored similar figure/space relationships utilizing basic geometric shapes. I am interested in the tension that exists between a form such as human legs or cylinders and the space which it both occupies and is contained by. My long history with mixed media and photography has driven my most current work, as I have returned to such traditional materials as paper, fabric, photographed images, and fabricated artifacts to produce works that focus on the process of creating surreal characters/creatures.

Group Exhibitions:

2019 Mundos Alternos **Pacific Standard Time: LA/LA**, Queens Museum, New York

2017 Mundos Alternos **Pacific Standard Time: LA/LA**, URC ARTSblock
Los Angeles, CA

2017 ENBOLA, De Stijl Gallery, Austin, TX

2016 Wave Wars, Indianapolis Art Center, Indianapolis, IN

2016 Impossible to Tell, grayDuck Gallery, Austin, TX

2015 Gently Fried, MACC Mexican American Cultural Center, Austin, TX (Curator)

2015 The Longest Day, BLUEorange, Houston, TX (Solo Show)

2014 Unmasked, MACLA, San Jose, CA

2014 RELAY CO-Lab, Austin, TX

2014 Untitled, MOHA, Austin, TX

2014 LA Art Book Fair, MOCA, Los Angeles, CA

2013 Texas Contemporary Art Fair, FOTOFEST, Houston, TX

2013 Houston vs. Austin, BLUEorange Gallery, Houston, TX

2013 FOTOFEST - Moving Still, Houston, TX - Curated by Kerry Inman

2013 Art 10, The McNay Museum, San Antonio, TX

2013 The Watch Dog and The Thief, MACC, Austin, TX

2012 Fugue Statets, Gray Duck Gallery, Austin, TX

2012 Red Dot Red Dot, Women and Their Work, Austin, TX

2012 The.jpg Jam, Women and Their Work, Austin, TX

2011 HEIR today, gone tomorrow, MACC Austin, TX

2011 Identity Crisis, Gray Duck Gallery, Austin, TX

2011 Suspended Animation, Curbs and Stoops, New York, NY

2011 Relatos Visuales, Mexico City, MEX

2010 Something Good, 220 Atelier, New York, NY

2010 Relatos Visuales, Reynosa, MEX

2010 AMOA Art Ball, Austin, TX

2010 Relatos Visuales, Nuevo Laredo, MEX

2010 5x7, ArtHosue, Austin, TX

2010 Red Dot Red Dot, Women and Their Work, Austin, TX

2010 Paper Work, Arte AC, Monterey, MEX

2009 Red Dot Red Dot, Women and Their Work, Austin, TX

- 2009 "Untitled" ada Gallery, Richmond, VA
 2009 TARP ≠ Iona Latino Artists #14, Mexic Arte Museum of Art, Austin, TX
 2009 Hasta La Basura Se Separa [artcrush], Box 13, Houston, TX
 2009 5x7, ArtHouse, Austin, TX
- 2008 Hasta La Basura Se Separa [artcrush], Centro Cultural Nuevo Laredo, MEX
 2008 Gigantes en Miniaura, Centro Cultural Saltillo, Coahuila, MEX
 2008 Whitewash/Keep it clean, CO-Lab, Austin, TX
 2008 I'm Watching My Stories, Gallery Lombardi, Austin, TX
 2008 Welcome to the Monkey House, UTSA Satellite Space, San Antonio, TX
 2008 Arte Nuevo, Art House, Mexico City, MEX
 2008 Saturday Mourning Boob Tube, Soda Gallery, Dallas, TX
 2008 La Caja Museo, MexicArte Museum of Art. Austin, TX
- 2007 Young Latino Artists #11, Islander Gallery, Corpus Christi, TX
 2007 Wish, The Dallas Contemporary, Dallas, TX
 2007 MACO International Contemporary Art Fair, Mexico City, MEX
 2007 5x7, ArtHouse, Austin, TX
- 2006 Young Latino Artists #11, Mexic Arte Museum of Art, Austin, TX
 2006 5x7. Dunn and Brown Contemporary, Dallas, TX
 2006 Collecting Latin American Art Mexic Arte Museum of Art, Austin, TX
 2006 5x7, ArtHouse, Austin, Texas
- 2005 About a girl, Gallery Lombardi, Austin, TX
 2005 5x7, ArtHouse, Austin, TX
 2005 Will there be a Rainbow? Blom Studios, Austin, TX
 2005 Experimental Film Festival, Sound Art Space, Laredo, TX
- 2004 Collecting Latin American Art, Mexic Arte Museum of Art, Austin, TX
 2003 Mix, Contemporary Art, Houston, TX
 2003 Dunn and Brown Contemporary, Dallas, TX
 2003 NakedSelf, Kunsthaus Gallery, Germany
- 2002 Territories X, Centro de las Artes, Monterey, MEX
 2002 Centers of Texas (TFAA) ArtHouse Austin, TX
 2002 Nuevo Arte (Art on The Rise), Casa de la Cultura, Mexico City, MEX
 2002 Matando Puritanos, Museum of Modern Art Oaxaca, MEX

Solo/Two Person Sows:

- 2018 Digital Witness, MUSA Alternatine Art Sapce, Laredo, TX
 2018 Limited Time Temples, Southtown Art Gallery, San Antonio, TX
 2016 Impossible to Tell, grayDuck Gallery, Austin, TX
 2015 The Longest Day, BLUEorange, Houston, TX
 2013 Day of the Hyperbeast, Gravelmouth Gallery, San Antonio, TX
 2010 You look good when your hair's on fire, Estacion Palabra, Nuevo Laredo, MX
 2009 Portrait of First, OPA Gallery, Mexico City, MEX

2008 Who are you?, Co-Lab, Austin, TX
2007 New Works, RobotArt Gallery, San Antonio, TX
2007 Debbie Dose What Debbie Wants with Debbie's Sisters Fiancé
Bambi Gallery, Philadelphia, PA
2004 Poses, Museo de Nuevo Laredo, Nuevo Laredo, MEX
2002 Matando Puritanos, Kunsthaus Gallery, San Miguel, MEX

Press/Awards:

2017 **Artillery Magazine** - Beyond Escapism Nov/Dec 2017 issue.
2017 **ARTFORUM** - Mundos Alternos review Oct 2017.
2017 **Vouge magazine** - PSTLALA preview Feb 2017 issue.
2017 **Huffington Post**-10 Latin American Artist #7 Hector Hernandez
2016 Best Curators - **Los Outsiders** curatorial collective.
2016 **SXSW** ECO-Urban Strategy+Civic Engagement - **Drawing Lines**
2015 **The Austin Critics Award for Best Gallery Exhibition 2015 - Gently Fried**
2013 Nominated for Artist of the Year.
2013 **The Austin Critics Award for Best Gallery Exhibition 2012 - HEIR** today, gone
Tomorrow.

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