

HECTOR HDZ

hectorart@gmail.com

Austin, TX

Artist Statement:

In formal terms, my current work is an exploration of form and color. My work references the figure and explores this relationships utilizing basic geometric shapes. I am interested in the tension that exists between this forms and the space which it both occupy. My long history with mixed media and photography has driven my current work, as I have returned to such traditional materials as paper, fabric, photographed images, and fabricated artifacts to produce works that focus on the process of creating surreal characters/creatures.

Art Fairs:

2023 Kuntshaus Gallery, ZONA MACO, Mexico City, MX
2014 LA Art, MOCA, Los Angeles, CA
2013 Kerry Inman, Texas Contemporary Art Fair, Houston, TX
2012 Kunsthaus Gallery, ZONA MACO Mexico CITY, MX
2009 Territories X, ZONA MARCO, Monterey, MX
2008 Nuevo Arte (Art on The Rise), ZONA MACO Mexico City, MX

Group Shows:

2023 ArtCrush, LCA, Laredo, TX.
2023 No Zoning, Reeves Art, Houston, TX

2022 Hyperbeast, Daphne Art, Laredo, TX

2021 Capirotada, grayDuck Gallery, Austin, TX

2019 Mundos Alternos, Queens Museum, New York, NY
2019 Aline Skins, Leslie Lohman Museum of Art, New York. NY
2019 Digital Witness, Schwartz Gallery, Laredo, TX

2017 Mundos Alternos: PST:LA/LA, ARTSblock, Los Angels CA.
2017 ENBOLA, De Stijl Gallery, Austin, TX

2016 Wave Wars, Indianapolis Art Center, Indianapolis, IN
2016 Impossible to Tell, grayDuck Gallery, Austin, TX

2015 Gently Fried, MACC Mexican American Cultural Center, Austin, TX (Curator)

2014 Unmasked, MACLA, San Jose, CA
2014 RELAY, CO-Lab Projects, Austin, TX
2014 Untitled, MOHA, Austin, TX

2013 Houston vs. Austin, BLUEorange Gallery, Houston, TX
2013 FOTOFEST - Moving Still, Houston, TX - Curated by Kerry Inman.

2013 Art 10, The McNay Museum, San Antonio, TX
2013 The Watch Dog and The Thief, MACC, Austin, TX

2012 Fugue States, Grey Duck Gallery, Austin, TX

2011 HEIR today, gone tomorrow, MACC Austin, TX
2011 Identity Crisis, Gray Duck Gallery, Austin, TX.
2011 Suspended Animation, Curbs and Stoops, New York, NY

2010 Something Good, 220 Atelier, New York, NY 2010 Relatos Visuales, Reynosa, MX
2010 AMOA Art Ball, Austin, TX
2010 Relatos Visuales, Nuevo Laredo, MX
2010 Paper Work, Arte AC, Monterey, MX

2009 Red Dot Red Dot, Women and Their Work, Austin, TX
2009 "Untitled" ada Gallery, Richmond, VA
2009 TARP ≠ Iona Latino Artists #14, Mexic Arte Museum of Art, Austin, TX
2009 Hasta La Basura Se Separa [artcrush], Box 13, Houston, TX

2008 Hasta La Basura Se Separa [artcrush], Centro Cultural Nuevo Laredo, MX
2008 Gigantes en Miniaura, Centro Cultural Saltillo, Coahuila, MX
2008 Whitewash/Keep it clean, CO-Lab, Austin, TX
2008 I'm Watching My Stories, Gallery Lombardi, Austin, TX
2008 Welcome to the Monkey House, UTSA Satellite Space, San Antonio, TX
2008 Arte Nuevo, Art House, Mexico City, MX
2008 Saturday Mourning Tube, Soda Gallery, Dallas, TX
2008 La Caja Museo, MexicArte Museum of Art. Austin, TX

2007 Young Latino Artists #11, Islander Gallery, Corpus Christi, TX
2007 Wish, The Dallas Contemporary, Dallas, TX

2006 Young Latino Artists #11, Mexic Arte Museum of Art, Austin, TX
2006 5x7, Dunn and Brown Contemporary, Dallas, TX
2006 Collecting Latin American Art Mexic Arte Museum of Art, Austin, TX

2005 About a girl, Gallery Lombardi, Austin, TX
2005 Will there be a Rainbow? Blom Studios, Austin, TX
2005 Experimental Film Festival, Sound Art Space, Laredo, TX
2004 Collecting Latin American Art, Mexic Arte Museum of Art, Austin, TX

2003 Mix, Contemporary Art, Houston, TX
2003 Dunn and Brown Contemporary, Dallas, TX
2003 NakedSelf, Kunsthaus Gallery, Germany

2002 Centers, Austin Contemporary, Austin, TX
2002 Matando Puritanos, Museum of Modern Art Oaxaca, MX

Solo/Two Person Sows:

2019 Presa House, San Antonio, TX
2018 Digital Witness, MUSA Alternatine Art Sapce, Laredo, TX

2018 Limited Time Temples, Southtown Art Gallery, San Antonio, TX
2016 Impossible to Tell, grayDuck Gallery, Austin, TX
2015 The Longest Day, BLUEorange, Houston, TX
2013 Day of the Hyperbeast, Gravelmouth Gallery, San Antonio, TX
2010 You look good when your hair's on fire, Estacion Palabra, Nuevo Laredo, MX
2009 Portrait of First, OPA Gallery, Mexico City, MX
2008 Who are you?, Co-Lab, Austin, TX
2007 New Works, RobotArt Gallery, San Antonio, TX
2007 Debbie Dose What Debbie Wants with Debbie's Sisters Fiancé
Bambi Gallery, Philadelphia, PA
2004 Poses, Museo de Nuevo Laredo, Nuevo Laredo, MX
2002 Matando Puritanos, Kunsthaus Gallery, San Miguel, MX

Press/Awards:

2020 ARTFORUM Best of the Decade Exhibition, Mundos Alternos was #1 on the decade
2020 ArtNEXUS, PST and Latin America fall 2020
2019 NY Times Alien Skins, October
2019 LA Times Mundos Alternos, November

2018 ArtNEXUS, PST:LA/LA, fall 2018.
2018 NY Times, Mundos Alternos, November
2018 ARTFORUM- Alien Skins preview

2017 Artillery Magazine - PSTLA Sep/Oct 2017 issue
2017 Artillery Magazine - Beyond Escapism Nov/Dec 2017 issue
2017 ARTFORUM - Mundos Alternos review Oct
2017 Vouge magazine - PSTLA/LA preview Feb 2017 issue.
2017 Huffington Post-10 Latin American Artist #7 Hector Hernandez

2016 Best Curators - Los Outsiders curatorial collective.
2016 SXSW ECO-Urban Strategy+Civic Engagement - Drawing Lines

2015 The Austin Critics Award for Best Gallery Exhibition 2015 - Gently Fried 2013 Nominated
for Artist of the Year.

2013 The Austin Critics Award for Best Gallery Exhibition 2012 - HEIR today, gone
Tomorrow.

Hector Hernandez is a multidisciplinary artist and curator based in Austin, Texas. Hernandez is a founding member of Los Outsiders curatorial collective. His work was been included in exhibitions at Getty Museum, LACMA, Queens Museum, UCArtsblok, Leslie-Lehman Museum, The Contemporary Austin, Mexic-Arte Museum, and Kunsthaus Gallery in Germany. Most recently Hernandez was part of the Getty Museum PSTLA in Los Angeles. Hernandez has been featured in ART FORUM, ArtNexus, Art in America, Artillery, Juxtapoz, VOUGE Magazine, Glasstire, The New York Times, The Los Angeles Times among others.