

# HECTOR HERNANDEZ

## **Artist Statement:**

In formal terms, my current work is an exploration of how form is determined by, and conversely determines, space. My work references the figure, though more recently it has explored similar figure/space relationships utilizing basic geometric shapes. I am interested in the tension that exists between a form such as human legs or cylinders and the space which it both occupies and is contained by. My long history with mixed media and photography has driven my most current work, as I have returned to such traditional materials as paper, fabric, photographed images, and fabricated artifacts to produce works that focus on the process of creating surreal characters/creatures.

## **Group Solo/Exhibitions:**

2023 No Zoning, Reeves Art, Houston, TX.

2022 Hyperbeast, Daphne Art Fundation, Laredo, TX.

2021 Envola, grayDuck Gallery, Austin, TX.

2019 Mundos Alternos, Queens Museum, New York, NY

2019 Aline Skins, Leslie Lohman Museum of Art, New York, NY

2019 Digital Witness, Schwartz Gallery, Laredo, TX.

2017 Mundos Alternos: PST:LA/LA, ARTSblock, Los Angeles CA.

2017 ENBOLA, De Stijl Gallery, Austin, TX.

2016 Wave Wars, Indianapolis Art Center, Indianapolis, IN.

2016 Impossible to Tell, grayDuck Gallery, Austin, TX.

2015 Gently Fried, MACC Mexican American Cultural Center, Austin, TX (Curator)

2015 The Longest Day, BLUEorange, Houston, TX (Solo Show)

2014 Unmasked, MACLA, San Jose, CA.

2014 RELAY, CO-Lab Projects, Austin, TX.

2014 Untitled, MOHA, Austin, TX.

2014 LA Art Book Fair, MOCA, Los Angeles, CA.

2013 Texas Contemporary Art Fair, FOTO FEST, Houston, TX.

2013 Houston vs. Austin, BLUEorange Gallery, Houston, TX.

2013 FOTO FEST - Moving Still, Houston, TX - Curated by Kerry Inman.

2013 Art 10, The McNay Museum, San Antonio, TX.

2013 The Watch Dog and The Thief, MACC, Austin, TX.

2012 Fugue Statets, Gray Duck Gallery, Austin, TX.

2011 HEIR today, gone tomorrow, MACC Austin, TX.

2011 Identity Crisis, Gray Duck Gallery, Austin, TX.

2011 Suspended Animation, Curbs and Stoops, New York, NY.

2010 Something Good, 220 Atelier, New York, NY 2010 Relatos Visuales, Reynosa, MX.

2010 AMOA Art Ball, Austin, TX.

2010 Relatos Visuales, Nuevo Laredo, MEX

2010 5x7, ArtHosue, Austin, TX.

2010 Paper Work, Arte AC, Monterey, MEX.

2009 Red Dot Red Dot, Women and Their Work, Austin, TX.

2009 "Untitled" ada Gallery, Richmond, VA.

2009 TARP ≠ Iona Latino Artists #14, Mexic Arte Museum of Art, Austin, TX.

2009 Hasta La Basura Se Separa [artcrush], Box 13, Houston, TX.

2008 Hasta La Basura Se Separa [artcrush], Centro Cultural Nuevo Laredo, MX.

2008 Gigantes en Miniaura, Centro Cultural Saltillo, Coahula, MX.

2008 Whitewash/Keep it clean, CO-Lab, Austin, TX.

2008 I'm Watching My Stories, Gallery Lombardi, Austin, TX.

2008 Welcome to the Monkey House, UTSA Satellite Space, San Antonio, TX.

2008 Arte Nuevo, Art House, Mexico City, MX.

2008 Saturday Mourning Boob Tube, Soda Gallery, Dallas, TX.

2008 La Caja Museo, MexicArte Museum of Art. Austin, TX.

2007 Young Latino Artists #11, Islander Gallery, Corpus Christi, TX.

2007 Wish, The Dallas Contemporary, Dallas, TX.

2007 MACO International Contemporary Art Fair, Mexico City, MX.

2006 Young Latino Artists #11, Mexic Arte Museum of Art, Austin, TX.

2006 5x7, Dunn and Brown Contemporary, Dallas, TX

2006 Collecting Latin American Art Mexic Arte Museum of Art, Austin, TX.

2005 About a girl, Gallery Lombardi, Austin, TX.

2005 5x7, ArtHouse, Austin, TX

2005 Will there be a Rainbow? Blom Studios, Austin, TX.

2005 Experimental Film Festival, Sound Art Space, Laredo, TX.

2004 Collecting Latin American Art, Mexic Arte Museum of Art, Austin, TX.

2003 Mix, Contemporary Art, Houston, TX.

2003 Dunn and Brown Contemporary, Dallas, TX.

2003 NakedSelf, Kunsthaus Gallery, Germany.

2002 Territories X, Centro de las Artes, Monterey, MX.

2002 Centers, Austin Contemporary, Austin, TX.

2002 Nuevo Arte (Art on The Rise), Casa de la Cultura, Mexico City, MEX

2002 Matando Puritanos, Museum of Modern Art Oaxaca, MEX

**Solo/Two Person Sows:**

2018 Digital Witness, MUSA Alternative Art Space, Laredo, TX.  
2018 Limited Time Temples, Southtown Art Gallery, San Antonio, TX.  
2016 Impossible to Tell, grayDuck Gallery, Austin, TX.  
2015 The Longest Day, BLUEorange, Houston, TX.  
2013 Day of the Hyperbeast, Gravelmouth Gallery, San Antonio, TX.  
2010 You look good when your hair's on fire, Estacion Palabra, Nuevo Laredo, MX  
2009 Portrait of First, OPA Gallery, Mexico City, MX  
2008 Who are you?, Co-Lab, Austin, TX  
2007 New Works, RobotArt Gallery, San Antonio, TX  
2007 Debbie Dose What Debbie Wants with Debbie's Sisters Fiancé  
Bambi Gallery, Philadelphia, PA  
2004 Poses, Museo de Nuevo Laredo, Nuevo Laredo, MX,  
2002 Matando Puritanos, Kunsthaus Gallery, San Miguel, MX,

**Press/Awards:**

2018 ArtNEXUS, PST:LA/LA, fall 2018.  
2017 Artillery Magazine - Beyond Escapism Nov/Dec 2017 issue.  
2017 ARTFORUM - Mundos Alternos review Oct  
2017 Vouge magazine - PSTLA/LA preview Feb 2017 issue.  
  
2017 Huffington Post-10 Latin American Artist #7 Hector Hernandez  
  
2016 Best Curators - Los Outsiders curatorial collective.  
  
2016 SXSW ECO-Urban Strategy+Civic Engagement - Drawing Lines  
  
2015 The Austin Critics Award for Best Gallery Exhibition 2015 - Gently Fried 2013 Nominated  
for Artist of the Year.  
  
2013 The Austin Critics Award for Best Gallery Exhibition 2012 - HEIR today, gone  
Tomorrow.

**Email**

[info@hernandezarts.com](mailto:info@hernandezarts.com)

**Web Page**

[www.hernandezarts.com](http://www.hernandezarts.com)

**Instagram**

@hernandezartsphotos

**Twitter**

[twitter.com/hernandezarts](https://twitter.com/hernandezarts)

**Facebook**

[facebook.com/hernandezarts](https://facebook.com/hernandezarts)