

Katherine M. Knutsen

Multimedia Artist & Instructor

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My teaching approach combines design, multimedia, and craftsmanship. I encourage students to explore their ideas with different material combinations so they may develop their own creative language and build a variety of skills for their portfolios.

Education

- 2018 Florence Academy of Art
- 2014 Master of Fine Arts, University of Massachusetts at Dartmouth
- 2011 Bachelor of Fine Arts, University of North Carolina at Asheville
- 2009 Associate of Art, Central Piedmont Community College
Associate of Fine Art, Central Piedmont Community College

Teaching

- 2021 Electronic Imaging, Digital Photography
- 2020 Electronic Imaging, Digital Photography, Drawing I, Painting
- 2019 Web Animation, Figure Drawing, Drawing I, 2D Design, Computer Graphics
- 2018 3D Design, Art Exploration, Careers in Visual Arts, Drawing with Embroidery, Drawing I, Intro to Visual Communication, Computer Graphics
- 2017 Computer Graphics, Digital Photography, Careers in the Visual Arts, 2D Design
- 2016 Computer graphics, Drawing I, Art Exploration, Digital Photography, Painting
- 2015 Fiber Art, Drawing I, Digital Photography
- 2014 Figure Drawing II
- 2013 Figure Drawing I

Production\ Residencies

- 2020 Jazz Mural, Historic Distric New Bedford, MA
Cultural Dance Mural, CEDC, New Bedford, MA
Bristol Building Typography Mural, New Bedford, MA
Whaling City Solar, Logo Design, New Bedford, MA
- 2018 Sound Designer & Visual Consultant, 'From the Window' Cinemastar Productions
Oscar Nomination, 'Loving Vincent', Breakthru Films, Hollywood, CA
Golden Globe Nomination, 'Loving Vincent', Breakthru Films, Beverly Hills, CA
- 2017 European Film Award for Best Animated Feature, 'Loving Vincent' Breakthru Films, Berlin, Germany
Annecy International Animated Film Festival Winner, 'Loving Vincent' Breakthru Films, Annecy, France
- 2016 Fashion Designer, 'Fashion on Union' University of Massachusetts Dartmouth
Fiber Artist Residency, University of Massachusetts at Dartmouth
Animator, 'Loving Vincent' Breakthru Films, Gdansk, Poland
- 2015 Fiber Artist Residency, University of Massachusetts Dartmouth
- 2013 Leaf it Be, Animator and Producer, Buzzard Bay Film Festival

Grants\ Assistantships

- 2015 New Bedford Local Cultural Council Grant, City of New Bedford
- 2014 Figure Drawing Teaching Assistantship, University of Massachusetts at Dartmouth
- 2013 Figure Drawing Teaching Assistantship, University of Massachusetts at Dartmouth
- 2012 Fine Arts Graduate Assistantship, University of Massachusetts at Darmouth
- 2011 Otto Feistman Scholarship, Dept of Art, University of North Carolina at Asheville

- Bristol Bay Native Association, Dept of Higher Education, Nak Nek, Alaska
 Summer Undergraduate Research Grant, University of North Carolina at Asheville
 2010 Otto Feistman Scholarship, Dept of Art, University of North Carolina at Asheville
 Bristol Bay Native Association, Dept of Higher Education, Nak Nek, Alaska
 2009 Bristol Bay Native Association, Dept of Higher Education, Nak Nek, Alaska

Solo Exhibition

- 2020 *Micro Macro*, Co-Creative Center, New Bedford, MA
 2017 *Neuroplasticity Fiber Art Installation*, Bridgewater University
 2016 *Paintings and Fiber Art*, Gallery X, New Bedford, Massachusetts
 2015 *Grenade*, University of Massachusetts at Dartmouth
Formidable, University of Massachusetts at Dartmouth
Moving on, University of Massachusetts at Dartmouth
 2014 *Tea Time*, Travessia Gallery, New Bedford, Massachusetts
 2013 *Animations*, Gallery 244, University of Massachusetts at Dartmouth
 2011 *A Chat Over Coffee*, BFA Exhibition, Tucker Cooke Gallery, University of North Carolina at Asheville
 2010 *Survey of the Local Scene*, Grinfactor, Charlotte, North Carolina

Select Group Exhibitions

- 2020 *12th Anniversary Exhibition*, Judith Klein Gallery, New Bedford, MA
 2019 *Faculty Exhibition*, Grimshaw-Gudewicz Gallery, Fall River, MA
 2018 *We Cannot Speak Other Than By Our Paintings*, Kurt Vonnegut Museum, Indianapolis, IN
Loving Vincent, Van Gogh Museum, Amsterdam, Netherlands
 2017 *Monochrome*, International Juried Exhibit, Manifest Gallery, Cincinnati, OH
Loving Vincent, National Gallery, London, UK
 2016 *Faculty Exhibition*, Grimshaw-Gudewicz Gallery, Fall River, MA
 2015 *Pareee*, Crapo Gallery, University of Massachusetts at Dartmouth
 Group Exhibition, Art on Center, Fairhaven, MA
 2014 MFA Thesis Exhibition, Bromfield Gallery, Boston, MA
 2013 Figure it Out, Gallery 244, New Bedford, MA
 Juried Exhibition, Best in Show, Worcester University
MFA Candidates, Judith Klein Gallery, New Bedford, MA
 2012 Select Student Exhibition, University of North Carolina at Asheville, Curator: Leisa Rundquist
 2011 *Pennies from Heaven*, Cleveland Mall Gallery, Shelby, NC, Juror: Dawn Downs
Ink Revolution, Dharma Lounge, Charlotte, NC
Select Student Exhibition, Highsmith Gallery, University of North Carolina at Asheville, NC
Select Student Show, Highsmith Gallery, University of North Carolina at Asheville
 2010 *Pennies from Heaven*, Cleveland Mall Gallery, Shelby, NC Juror: Dawn Downs
1,000 Easels, Downtown Asheville, NC
Faces of Diversity, Levine Museum of the New South, Raleigh, NC. Curators: Peggy Rivers and Carolyn Jacobs, Central Piedmont Community College
 Select Student Show, Highsmith Gallery, University of North Carolina at Asheville
 Recent Works: Kat Knutsen and Paul Keysar, Artworks on Main Gallery, Mooresville, NC
Edgar Allen Poe, Baku Gallery, Charlotte, NC
Grinfactor Survey, Grinfactor Gallery, Charlotte, NC
The 2' x 2' exhibit, Dharma Gallery, Charlotte, NC
 2009 Select Student Exhibit, Ross Gallery, Charlotte, NC. Curator: Peggy Rivers, CPCC
 2008 National League for Innovation, San Diego Community College District at San Diego, CA. Juror: Lou Ascione

Selected Bibliography

- 2020 *Chat with the Artist: Kat Knutsen*, Don Wilkinson, Standard Times, New Bedford MA
 2019 One year of State of the Arts in New Bedford, Standard Times, New Bedford MA
 2018 *How the creators of 'Loving Vincent' brought the first fully painted animated film to life*, Smithsonian Magazine
 Kat Knutsen is taking New Bedford to the Oscars, Stevan Frois, Standard Times, New Bedford
 2017 Artist Interview: Kat Knutsen works on 'Loving Vincent', Phillip Melon, ATH Cast
 Neuroplasticity at Bridgewater University, Rene Russo, Anderson Gallery Magazine

- 2016 Animating Van Gogh's life with 62,450 paintings, Joanna Berendt, New York Times
Art Beat: New Bedford Provides Fertile Ground for Transplanted Artists, Don Wilkinson, Standard Times. New Bedford, MA
- 2014 Review: MFA Exhibition Offers Kaleidoscopic Variety, Don Wilkinson, Standard Times. New Bedford, MA
Featured Artist: Kat Knutsen, Blue Stockings Magazine, Providence, RI
Art lovers can feast on an abundance of Southcoast exhibitions, "Art Beat" Southcoast Today, New Bedford, MA
- 2011 2011 Art Show, Pennies From Heaven
Artist Interview, PREZMEDIA
A Mind Lively and At Ease, Maria Kuroshchepova
Techno-Malfunction, Shane Combs, M-LOVEizm Magazine, Charlotte, NC
Interview, Asheville Skyline Radio, Craig Hines
A visit to Artworks on Main in Mooresville, Lisa Jewel, Davidson News
- 2010 Drawing Dreams Foundation, <http://www.drawingdreams.org/ArtistK.html>
- 2007 Body Worlds at Discovery Place, John Wilson, Fox Morning News. Interview, Station, Charlotte, NC

Public Speaking

- 2020 Honorarium Speaker: Sensoria Festival, Charlotte, North Carolina
- 2018 Honorarium Speaker: Working on Loving Vincent, University of North Carolina at Asheville
Working on Loving Vincent, Gallery X, New Bedford, MA
Honorarium Speaker: Loving Vincent, University of Massachusetts at Dartmouth
Working on Loving Vincent, Newport Art Museum
- 2017 Working on Loving Vincent, Mattapoisett Library, MA
Working on Loving Vincent, Cable Car, Providence, Rhode Island
Honorarium Panel Speaker: Sustainability and the Arts, Bridgewater University
- 2011 State of North Carolina Undergraduate Research and Creativity Symposium, UNC Asheville

Other

- 2014 The Siren Art Publication, Founder, Chief Editor, Layout Designer, Illustrator, Photographer
Painting and Printmaking Club, President, University of Massachusetts Dartmouth
Red, Black and White, Guest Juror, University of Massachusetts Dartmouth
Gratitude Festival, Art Director