

# KATHERINE KNUTSEN

## Multimedia Artist & Instructor

704 658 8969  
kat.knutsen@bristolcc.edu  
www.katknutsen.com

758 Purchase Street Unit 10  
New Bedford, MA 02740

*My teaching approach combines design, multimedia, and craftsmanship. I encourage students to explore their ideas with different material combinations so they may develop their own creative language and build a variety of skills for their portfolios.*

### Education

2018 Florence Academy of Art  
2014 Master of Fine Arts, University of Massachusetts at Dartmouth  
2011 Bachelor of Fine Arts, University of North Carolina at Asheville  
2009 Associate of Art, Central Piedmont Community College  
Associate of Fine Art, Central Piedmont Community College

### Teaching

2018 3D Design, Art Exploration, Careers in Visual Arts, Drawing with Embroidery, Drawing I, Intro to Visual Communication, Computer Graphics  
2017 Computer Graphics, Digital Photography, Careers in the Visual Arts, 2D Design  
2016 Computer graphics, Drawing I, Art Exploration, Digital Photography, Painting  
2015 Fiber Art, Drawing I, Digital Photography  
2014 Figure Drawing II  
2013 Figure Drawing I

### Production\ Residencies

2018 Sound Designer & Visual Consultant, 'From the Window' Cinemastar Productions  
Oscar Nomination, 'Loving Vincent', Breakthru Films  
Golden Globe Nomination, 'Loving Vincent', Breakthru Films  
Fashion Designer, 'Fashion on Union' University of Massachusetts Dartmouth  
2016 Fiber Artist Residency, University of Massachusetts at Dartmouth  
Animator 'Loving Vincent' Breakthru Films, Gdansk, Poland  
2015 Fiber Artist Residency, University of Massachusetts Dartmouth  
2013 *Leaf it Be*, Animator and Producer, Buzzard Bay Film Festival

### Grants\ Assistantships

2015 New Bedford Local Cultural Council Grant, City of New Bedford  
2014 Figure Drawing Teaching Assistantship, University of Massachusetts at Dartmouth  
2013 Figure Drawing Teaching Assistantship, University of Massachusetts at Dartmouth  
2012 Fine Arts Graduate Assistantship, University of Massachusetts at Dartmouth  
2011 Otto Feistman Scholarship, Dept of Art, University of North Carolina at Asheville  
Bristol Bay Native Association, Dept of Higher Education, Nak Nek, Alaska  
Summer Undergraduate Research Grant, University of North Carolina at Asheville  
2010 Otto Feistman Scholarship, Dept of Art, University of North Carolina at Asheville  
Bristol Bay Native Association, Dept of Higher Education, Nak Nek, Alaska  
2009 Bristol Bay Native Association, Dept of Higher Education, Nak Nek, Alaska

## **Solo Exhibition**

- 2017 *Neuroplasticity Fiber Art Installation*, Bridgewater University  
2016 *Paintings and Fiber Art*, Gallery X, New Bedford, Massachusetts  
2015 *Grenade*, University of Massachusetts at Dartmouth  
*Formidable*, University of Massachusetts at Dartmouth  
*Moving on*, University of Massachusetts at Dartmouth  
2014 *Tea Time*, Travessia Gallery, New Bedford, Massachusetts  
2013 *Animations*, Gallery 244, University of Massachusetts at Dartmouth  
2011 *BFA Exhibition*, Tucker Cooke Gallery, University of North Carolina at Asheville  
2010 *Survey of the Local Scene*, Grinfactor, Charlotte, North Carolina

## **Select Group Exhibitions**

- 2018 *We Cannot Speak Other Than By Our Paintings*, Kurt Vonnegut Museum,  
Indianapolis, Indiana  
*Loving Vincent*, Van Gogh Museum, Amsterdam, Netherlands  
2017 *Monochrome*, International Juried Exhibit, Manifest Gallery, Cincinnati, Ohio  
*Loving Vincent*, National Gallery, London, UK  
2015 *Pareee*, Crapo Gallery, University of Massachusetts at Dartmouth  
*Group Exhibition*, Art on Center, Fairhaven, MA  
2014 *MFA Thesis Exhibition*, Bromfield Gallery, Boston, MA  
2013 *Figure it Out*, Gallery 244, New Bedford, MA  
*Juried Exhibition*, Best in Show, Worcester University  
*MFA Exhibition*, Judith Klein Gallery, New Bedford, MA  
2012 *Select Student Exhibition*, University of North Carolina at Asheville, Curator: Leisa  
Rundquist  
2011 *Pennies from Heaven*, Cleveland Mall Gallery, Shelby, NC, Juror: Dawn Downs  
*Ink Revolution*, Dharma Lounge, Charlotte, NC  
*Select Student Exhibition*, Highsmith Gallery, University of North Carolina at  
Asheville, NC  
*Select Student Show*, Highsmith Gallery, University of North Carolina at Asheville  
2010 *Pennies from Heaven*, Cleveland Mall Gallery, Shelby, NC Juror: Dawn Downs  
*1,000 Easels*, Downtown Asheville, NC  
*Faces of Diversity*, Levine Museum of the New South, Raleigh, NC. Curators: Peggy  
Rivers and Carolyn Jacobs, Central Piedmont Community College  
*Select Student Show*, Highsmith Gallery, University of North Carolina at Asheville  
*Recent Works: Kat Knutsen and Paul Keysar*, Artworks on Main Gallery,  
 Mooresville, NC  
*Edgar Allen Poe*, Baku Gallery, Charlotte, NC  
*Grinfactor Survey*, Grinfactor Gallery, Charlotte, NC  
*The 2' x 2' exhibit*, Dharma Gallery, Charlotte, NC  
2009 *Select Student Exhibit*, Ross Gallery, Charlotte, NC. Curator: Peggy Rivers, CPCC  
2008 *National League for Innovation*, San Diego Community College District at San  
Diego, CA. Juror: Lou Ascione

## **Selected Bibliography**

- 2018 *Kat Knutsen is taking New Bedford to the Oscars*, Steven Froias, Standard Times.  
New Bedford, MA

## **Selected Bibliography cont'd**

- 2017 *Artist Interview: Kat Knutsen works on 'Loving Vincent', Phillip Melon, ATH Cast Neuroplasticity at Bridgewater University, Rene Russo, Anderson Gallery Magazine*
- 2016 *Animating Van Gogh's life with 62,450 paintings, Joanna Berendt, New York Times*  
*Art Beat: New Bedford Provides Fertile Ground for Transplanted Artists, Don Wilkinson, Standard Times. New Bedford, MA*
- 2014 *Review: MFA Exhibition Offers Kaleidoscopic Variety, Don Wilkinson, Standard Times. New Bedford, MA*  
*Featured Artist: Kat Knutsen, Blue Stockings Magazine, Providence, RI*  
*Art Beat: Art lovers can feast on an abundance of Southcoast exhibitions, Southcoast Today, New Bedford, MA*
- 2011 *2011 Art Show, Pennies From Heaven*  
*Artist Interview, PREZMEDIA*  
*A Mind Lively and At Ease, Maria Kuroshchepova*  
*Techno-Malfunction, Shane Combs, M-LOVEizm Magazine, Charlotte, NC*  
*Interview, Asheville Skyline Radio, Craig Hines*  
*A visit to Artworks on Main in Mooresville, Lisa Jewel, Davidson News*
- 2010 *Drawing Dreams Foundation, <http://www.drawingdreams.org/ArtistK.html>*
- 2007 *Body Worlds at Discovery Place, John Wilson, Fox Morning News. Interview, Station, Charlotte, NC*

## **Public Speaking**

- 2018 *Honorarium Speaker: Working on Loving Vincent, University of North Carolina at Asheville*  
*Working on Loving Vincent, Gallery X, New Bedford, MA*  
*Honorarium Speaker: Loving Vincent, University of Massachusetts at Dartmouth*  
*Working on Loving Vincent, Newport Art Museum*
- 2017 *Working on Loving Vincent, Mattapoissett Library, MA*  
*Working on Loving Vincent, Cable Car, Providence, Rhode Island*  
*Honorarium Panel Speaker: Sustainability and the Arts, Bridgewater University*
- 2011 *State of North Carolina Undergraduate Research and Creativity Symposium, UNC Asheville*

## **Other**

- 2014 *The Siren Art Publication, Founder, Chief Editor, Layout Designer, Illustrator, Photographer*  
*Painting and Printmaking Club, President, University of Massachusetts Dartmouth*  
*Red, Black and White, Guest Juror, University of Massachusetts Dartmouth Gratitude Festival, Art Director*