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EDUCATION

MFA Cornell University, fine art, printmaking, 2004, honors full scholarship

BFA Columbus College of Art and Design, fine art, printmaking, 2002, honors scholarship

BFA Moscow College of Applied and Industrial Arts, painting, folk art, 1990, honors

EXHIBITIONS

- 2019 Solo, *Liminal Spaces*, Stockton University, Galloway, NJ
SGCI Beyond 72 DPI portfolio, Dallas, TX
Salon, Rozsa Gallery, Michigan Technological University, Houghton, MI
- 2018 *EVAC Project, print portfolio*. 2018 and 2019 scheduled exhibitions include Ohio, Virginia, Maryland, Massachusetts, Kansas, and the District of Columbia.
R&D Editions, Intersections 18, College Park, MD
- 2017 Solo, University of Central Oklahoma, Edmund, OK
Unterwegs, Senatsaal, HfBK Dresden, Germany
Small and Wonderful, Hammond Harking Gallery, Columbus, OH
Homeward, SGCI Conference, Atlanta, GA, Arts University Bournemouth, Dorset, UK;
Isla Arts Center, Guam; Zukerman Museum of Art, Kennesaw, GA
Work in the portfolio became a part of collection at the Kennesaw State University, GA
ARTeriors, Atlantic city, NJ
Columbus Cultural Art Center, Columbus OH
Portfolio *Distortion* included in the permanent print collection at the Victoria and Albert Museum, London, UK
- 2016 *International Exhibition of Contemporary Printmaking*, Isla Arts Center, Guam
Surfaces, Hammond Harkins Gallery, Columbus, OH
Trans-Dimensional Pacific North College of Art, Portland, OR
Metamorphosis. The Human Stories, Gallery of Sisters Aslamazyan, Gyumri, Armenia
Contemporary Art Hatching Across Ohio, Columbus Museum of Art, Massillon Museum, Southern Ohio Museum & Cultural Center, OH
- 2015 Solo, Contemporary Art Center, Museum of Modern Art, Yerevan, Armenia
Metamorphosis of Borders, Museum of Sisters Aslamazyan, Gyumri, Armenia
Hammond Harkins Gallery, Bexley, OH
The University of Auckland, Auckland, New Zealand
SGCI Conference, Knoxville Convention Center, Knoxville, TN
- 2014 Solo, Hammond Harkins Gallery, Bexley, OH
Dishman Art Museum, Beaumont, TX
- 2013 International Printmaking Exhibition, Xi'An Fine Art Academy, China

- Naked*, Hammond Harkins Gallery, Bexley, OH
Surface Tension, Columbus Museum of Art, Columbus, OH
I forgot to Forget, Urban Art Space, Columbus, OH
Collector's Choice, Sylvia White Gallery, Ventura, CA
META, Gallery 263, Cambridge, MA
Prints In Large Format, Baton Rouge Arts Council Gallery, LA
Modern Impulses & Surreal Dreams, Beaumont, TX
The Swing Gallery, Columbus, OH
- 2012 *Solo, Would You Let Me Finish My Song*, Hammond Harkins Gallery, OH
Taking Home With You, SGCI New Orleans, LA, North Down Museum, Ireland, Lubbock, TX
Looking Forward, The Decorative Arts Center of Ohio, Lancaster, OH
Printmaking exhibition, Emory University, Atlanta, GA
Crossroads, Capital University, Bexley, OH
- 2011 *Impact Immigration Projects: Art, Culture, and Tradition*, The Swing Gallery, OSU Center on Ethics and Human Values, Columbus, OH
Rooms To Let, Columbus, OH
Ohio Governor's Residency, Ohio Art Council, Columbus, OH
Art of Modernism, Courtright Memorial Library, Otterbein University
The Drawing Discourse, University of Asheville, Asheville, NC
Chicks With Big Rollers, Ohio Art League Gallery, Columbus, OH
Shared Spaces, Columbus College of Art and Design, Columbus, OH

CURATORIAL PROJECTS

- 2018 *Immigration Narratives in Contemporary Student Works*, International exhibition University of Macedonia, Thessaloniki, Greece
- 2016-2017 *Metamorphosis. The Human Stories*, international symposium series of lectures, workshops, presentations, Stockton University, NJ
Immigration Narratives in Contemporary Student Works, International exhibition Ocean city Art Center, Ocean city, NJ, USA
Dresden Academy of Fine Art, Germany
- 2014 *International Printmaking Student Exhibition*, 9 countries, 12 universities
- 2013 Honors Program Exhibitions, Columbus College of Art and Design, OH
- 2011 Student work exhibition for the Columbus Arts Festival, OH
- 2011 Presidential Inauguration Exhibition, Columbus State Community College, OH
- 2010 Best of Student Work show, Columbus State Community College, OH

ARTIST LECTURES

- 2017 *Colonial Narratives in the Visual Art, Soviet Artists, and the US Contemporary Culture*. Symposium *Political ART Days 2017—fokus post-sowjetunion*, Kulturhaus Loschwitz, Dresden, Germany
Ottoman Colonialism in Armenia and its impact on artistic practices within the Armenian Diaspora, Volkshochschule, Dresden, Germany
Contemporary Art and Immigrant Narratives in the USA, HfBK Dresden (Dresden Fine Art Academy), Dresden, Germany

- University of Central Oklahoma, Edmund, OK
 Curator talk, Ocean City Art Center, Ocean city, NJ
 Curator talk, Osprey Gallery, Noyes Arts Garage, Atlantic city, NJ
- 2016 Dresden Fine Art Academy, Dresden, Germany
 The Gallery of Mariam and Eranuhi Aslamazyan Sisters, Gyumri, Armenia
 Columbus Museum of Art, Columbus, OH
- 2015 Stockton University, Galloway, NJ, USA
 University of Cincinnati, Cincinnati, OH, USA
 University of Arkansas, AR, USA
- 2014 Ohio University, Athens, OH, USA
 Capital University, Bexley, OH, USA
- 2013 Greater Columbus Art Council, Columbus, OH
- 2011 Vermont Studio Center, Johnsonville, VT, USA

RESIDENCIES AND WORKSHOPS

- 2018 Scuola Internazionale di Grafica di Venezia, Venice, Italy, summer residency
 Annual Conference *Whither Refugees? Restrictionism, Crises and Precarity Writ Large*,
 International Association for the Study of Forced Migration (IASFM), University of
 Macedonia, Thessaloniki, Greece, zine workshop, curatorial lecture
 Stockton University, series of zine workshops
- 2017 Contemporary Art Center – Hellerau, Dresden, Germany, zine workshop
 Atlantic City Police Athletic League, NJ, mural workshop
 University of Central Oklahoma, Edmund, OK, drawing workshop
- 2016 Atlantic City Police Athletic League, NJ, mural workshop
 Atlantic County Teen Arts Festival, Hammonton, NJ, drawing workshop
- 2015 International Printmaking Workshop, Elam School of Fine Arts - The University of
 Auckland, Auckland, New Zealand
- 2014 Scuola Internazionale di Grafica di Venezia, Venice, Italy, summer residency
- 2013 International Printmaking Workshop, Xi'an, China
 GCAC Dresden Residency, Dresden, Germany, residency
 Venice Printmaking Studio, Venice, Italy, residency
- 2011 Vermont Studio Center, Johnson, VT, residency
 Zanesville Museum of Art, Zanesville, OH, workshop
- 2003 Pomerene Center for the Arts, Coshocton, OH, residency
- 1990 Moscow College of Applied and Industrial Arts, workshop
 miniature painting workshop for the continued education student body
- 1989 Fedoskino Lacquer Miniature Factory, Moscow, residency/practicum
 worked on miniature folk painting and developed the marketing strategy for the hand
 made souvenir mass production

ACADEMIC TEACHING EXPERIENCE

Stockton University, Galloway, NJ

Assistant Professor, 2015-present

Printmaking I, Intermediate Drawing, Printmaking and Mixed Media, Globalization and Art

Ohio State University, Columbus, OH

Adjunct visiting lecturer 2012-2015

Printmaking I relief/intaglio, Printmaking II lithography/silkscreen, Advanced Printmaking, Beginning Drawing

Columbus College of Art and Design, Columbus, OH

Adjunct faculty 2007-2015

Printmaking: Relief, Intaglio, Silkscreen, Lithography; Foundations: Collaboration and Design, Design 2D/3D/4D; Figure Drawing, Junior Fine Art Theory Seminar, Art History: 1500 to Contemporary, Prehistory to 1500, History of Design, Honors Seminars: Globalization and Art, Book Art in the Expanded Field, MFA Graduate Thesis Advisor

Columbus State Community College, Columbus, OH

Adjunct faculty 2006-2015

Life Drawing, Beginning Drawing, 2D Design, Art History

Franklin University, Columbus, OH

Adjunct faculty 2006-2012

Global Issues (F2F, online), Graphic Design (online)

JUROR

2016	Atlantic Teen Art Festival, Hammonton, NJ Ocean City Art Center, Ocean City, NJ
2013	Central Ohio Regional Scholastic Art Competition
2011	Central Ohio Regional Scholastic Art Competition <i>At Face Value: Portraits of Central Ohio</i> , Art Castle, Delaware, OH
2009	Central Ohio Regional Scholastic Art Competition

ACADEMIC SERVICE

2017	Steering committee. Migration Minor development and implementation Research and Professional Development committee, Stockton University Exhibition committee
2016	Grades and Standing committee, Stockton University Research and Professional Development committee, Stockton University
2011-2012	Honors program coordinator, Columbus College of Art and Design
2011	Faculty Council VP, enrichment committee, Columbus College of Art and Design
2010	Exhibition committee, chair, Columbus College of Art and Design
2010	Honors seminar development committee, Columbus College of Art and Design
2009	Studio and liberal art linkage committee, Columbus College of Art and Design
2008-2014	Fine art sophomore and junior reviews, Columbus College of Art and Design
2009-2011	Senior thesis reviews, Columbus College of Art and Design
2009-2014	Admissions portfolio reviews, Columbus College of Art and Design

CURRICULAR DEVELOPMENT

2017	Migration Minor at Stockton University, development and implementation
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2016	Study abroad "Stockton in Taiwan" General Studies Seminar: Globalization and Arts Printmaking and Mixed Media
2014	Foundations course: Collaboration and Design
2013	Honors Seminar: Book Art in the Expanded Field
2012	Drawing courses quarter to semester transition, including Ohio TAG
2011	Honors Seminar: Globalization and Art
2010-2011	CE Seminars: Language of Design, Developing a Critical Eye
2010	Figure Drawing, including Ohio TAG specifications

STUDENT/VISITING ARTIST COLLABORATIONS

2011	Fine Arts Junior Seminar Social Practice collaboration with Sam Gould and Courtney Dailey of Red 76
2010	Globalization and Art Honors Seminar <i>Is Globalization the Americanization of the World?</i> audio project for Rikke Luther and Cecilia Wendt, Project Audible Dwelling, presented by Bureau for Open Culture, by James Voorhies, and the Learning Site

GRANTS

2016	Stockton University, 2020 Grant. "Metamorphosis. The Human Stories" Stockton University, Faculty Research and Development grant
2014	Greater Columbus Art Council, project support grant Columbus College of Art and Design, faculty development grant
2013	Greater Columbus Art Council, Dresden residency support grant Columbus College of Art and Design, faculty enrichment grant
2012	Columbus College of Art and Design, faculty development grant Greater Columbus Art Council, professional development grant Greater Columbus Art Council, project support grant
2011	Vermont Studio Center, work exchange grant
2010	Columbus College of Art and Design, faculty development grant

NON-ACADEMIC WORK

Public Mural Art

2017	48 Blocks, Atlantic city, NJ
2016	Atlantic City Police Athletic league, NJ, sponsored by the Stockton University
2003	Pomerene Center for the Arts and Coshocton Police Department, Coshocton, OH,
2002	BHamptons Restaurant, Columbus, OH

Fine Art Printer

2002	Intaglio limited edition Columbus College of Art and Design collaboration with Jonathan Hammer from Matthew Marks Gallery, New York
2001	Intaglio limited edition XVI-XVII c etchings from the Dart Hunter III collection

Practicum

1990

Fedoskino Lacquer Miniature Factory, Russia

Marketing strategies development for folk art souvenirs