

MARIANA SMITH**CURRICULUM VITAE**

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EDUCATION

MFA Cornell University, fine art, printmaking, 2004, honors, full scholarship
BFA Columbus College of Art and Design, fine art, printmaking, 2002, honors scholarship
BFA Moscow College of Applied and Industrial Arts, painting, folk art, 1990, honors, full scholarship

ACADEMIC

Stockton University, Galloway, NJ 2015-present

Associate Professor of Visual Arts, Chair Visual Arts Program 2023-2026

Drawing, Printmaking, Printmaking and Mixed Media, Contemporary Approaches to Print, Senior Project,
Globalization and Art, Book Art and Contemporary Culture, Graduate study Body/Politics/Trauma

SELECTED EXHIBITIONS

2025 *Constellation* Beeler Gallery, Columbus College of Art and Design
College Art Professors Showcase at the Noyes Arts Garage in Atlantic City, NJ
De los arboles, Para los arboles" at La Escuela de Artes Plásticas y Diseño, Puerto Rico

2024 Solo, Liminal, Academia Gallery, Burgas, Bulgaria

2023 Solo, *Liminal*, Academia Gallery, Fine Art Academia, Sofia, Bulgaria Hammond
Harkins Gallery, Columbus, OH

2022 *Exchange Point* City Hall Art Gallery Galerie 2. Stock, Dresden, Germany
Taoyuan International Print Exhibition, Taoyuan Art Center, Taipei, Taiwan

2021 *Small and Wonderful*, Hammond Harking Gallery, Columbus, OH

2020 Faculty Exhibition, Stockton University, Galloway, NJ

2019 Mid-American Print Council Juried Exhibition, Bolivar Art Gallery, University of Kentucky,
Lexington, KY
Small and Wonderful, Hammond Harking Gallery, Columbus, OH
Solo, *Liminal Spaces* Stockton University, Galloway, NJ
Beyond 72 DPI SGCI portfolio, Dallas, TX
Salon! Rozsa Gallery, Michigan Technological University, Houghton, MI
R&D Editions, Intersections 20

2018 *EVAC Project, print portfolio*. 2018 and 2019 exhibitions include Ohio, Virginia, Maryland,
Massachusetts, Kansas, and the District of Columbia
R&D Editions, Intersections 18, College Park, MD

2017 Solo, University of Central Oklahoma, Edmund, OK
Unterwegs, Senatsaal, HfBK Dresden, Germany
Small and Wonderful, Hammond Harking Gallery, Columbus, OH
Homeward, SGCI Conference, Atlanta, GA, Arts University Bournemouth, Dorset, UK;
Isla Arts Center, Guam; Zukerman Museum of Art, Kennesaw, GA
Columbus Cultural Art Center, Columbus OH
Portfolio *Distortion*, included in collection of Victoria and Albert Museum, London, UK

2016 *International Exhibition of Contemporary Printmaking*, Isla Arts Center, Guam *Surfaces*,
Hammond Harkins Gallery, Columbus, OH

2015 Solo, Contemporary Art Center, Museum of Modern Art, Yerevan, Armenia
Metamorphosis of Borders, Museum of Sisters Aslamazyan, Gyumri, Armenia

Trans-Dimensional Pacific North College of Art, Portland, OR
Metamorphosis. The Human Stories, Gallery of Sisters Aslamazyan, Gyumri, Armenia
 Hammond Harkins Gallery, Bexley, OH
 The University of Auckland, Auckland, New Zealand
 SGCI Conference, Knoxville Convention Center, Knoxville, TN

SELECTED CURATORIAL PROJECTS

- 2024 *Indigenous Approaches, Sustainable Futures* co-directed series of lectures and academic workshops; coordinated with Stockton Art Gallery exhibitions curated by Ryann Casey. Stockton University, Galloway, NJ
- 2022 *Preaching to the Birds, Georgian and Eastern European Art.* co-curator, Stockton Art Gallery, NJ
 Student works exhibition, Noyes Art Gallery, Atlantic City, NJ
- 2021 *EVAC* Veteran and artist collaborative printmaking, Stockton University Gallery, NJ
 Art and Science themed student works exhibition, Stockton University, USB1
- 2020 *ART/SCIENCE* Stockton University Gallery Exhibitions and series of lectures.
 Student works exhibition, Taiwan (co-curated with Stockton professor Chung Fan-Chang)
- 2018 Immigration Narratives in Contemporary Student Works, University of Macedonia, Thessaloniki, Greece
- 2017 *Metamorphosis. The Human Stories*, international symposium, Stockton University, NJ
 Immigration Narratives in Contemporary Student Works, Ocean city Art Center, Ocean city, NJ, USA, Dresden Academy of Fine Art, Germany

SELECTED ARTIST LECTURES

- 2023 Artist Talk, Academia Gallery, Fine Art Academy, Sofia, Bulgaria
- 2022 *Transcultural Exchange's* 2023 International Conference on Opportunities in the Arts. Boston, MA.
 III Congreso Internacional Nodos del Conocimiento La academia frente a los retos de la humanidad. Innovación, investigación y transferencias ante el horizonte 2030 Artist talk, Berea College, KY
- 2020 Artist talk, California State University, Northridge
- 2018 Annual Conference International Association for the Study of Forced Migration (IASFM), University of Macedonia, Thessaloniki, Greece
- 2017 Lecture, *Colonial Narratives in the Visual Art, Soviet Artists, and the US Contemporary Culture.* Symposium *Political ART Days 2017*, Kulturhaus Loschwitz
 Lecture, *Ottoman Colonialism in Armenia and its impact on artistic practices within the Armenian Diaspora*, Volkshochschule, Dresden, Germany
 Lecture, *Contemporary Art and Immigrant Narratives in the USA*, HfBK Dresden, Germany
 Artist Talk, University of Central Oklahoma, Edmund, OK
 Curator talk, Ocean City Art Center, Ocean city, NJ
- 2016 Artist talk, Dresden Fine Art Academy, Dresden, Germany
 Artist talk, The Gallery of Mariam and Eranuhi Aslamazyan Sisters, Gyumri, Armenia
 Artist talk, Columbus Museum of Art, Columbus, OH

SELECTED RESIDENCIES AND WORKSHOPS

- 2023 Photopolymer printmaking Master Class, Water Based Monotype workshop, Fine Art Academy, Sofia, Bulgaria
 Kala Art Institute, Berkley CA, summer artist residency

	Art Print Residence, Arenys de Munt, Spain, artist residency
2022	Burren College of Art, Newtown Castle, Ballyvaughan, Ireland, summer artist residency
2018	Scuola Internazionale di Grafica di Venezia, Venice, Italy, summer residency
	International Association for the Study of Forced Migration (IASFM), University of Macedonia, Thessaloniki, Greece, zine workshop
	Stockton University, series of zine workshops
2017	Contemporary Art Center – Hellerau, Dresden, Germany, zine workshop
	Atlantic City Police Athletic League, NJ, mural workshop
	University of Central Oklahoma, Edmund, OK, drawing workshop
2013	Greater Columbus Art Council Award, Dresden Germany, summer artist residency

SELECTED GRANTS

2023-2024	Nanticoke Lenni-Lenape Tribal Nation Academic Collaboration Grant, Stockton University
2022	Stockton University, Faculty Research and Development grant
2020	100K-Nexo Global Innovation Competition for Creative and Cultural Industries
	Stockton University, 2020 Grant, Art Science collaborations exhibition
2019	Stockton University, Provost Opportunity Grant to develop ARTV silkscreen capacity
2017	Stockton University, 2020 Grant. “Metamorphosis. The Human Stories”
	Stockton University, Faculty Research and Development grant
2014	Greater Columbus Art Council, project support grant