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## EDUCATION

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MFA Cornell University, fine art, printmaking, 2004, honors, full scholarship

BFA Columbus College of Art and Design, fine art, printmaking, 2002, honors scholarship

BFA Moscow College of Applied and Industrial Arts, painting, folk art, 1990, honors, full scholarship

## ACADEMIC TEACHING

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2015-present

**Stockton University**, Galloway, NJ

Associate Professor of Visual Arts,

Drawing, Printmaking, Printmaking and Mixed Media, Contemporary Approaches to Print, Senior Projects, Globalization and Art, Book Art and Contemporary Culture, Graduate study Body/Politics/Trauma

## SELECTED EXHIBITIONS

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- 2022 Neues Rathaus Gallery, Dresden, Germany  
Taoyuan International Print Exhibition, Taoyuan Art Center, Taipei, Taiwan
- 2021 *Small and Wonderful*, Hammond Harking Gallery, Columbus, OH
- 2020 Faculty Exhibition, Stockton University, Galloway, NJ
- 2019 Mid-American Print Council Juried Exhibition, Bolivar Art Gallery, University of Kentucky, Lexington, KY  
*Small and Wonderful*, Hammond Harking Gallery, Columbus, OH  
*Solo, Liminal Spaces* Stockton University, Galloway, NJ  
*Beyond 72 DPI* SGCI portfolio, Dallas, TX  
*Salon!* Rozsa Gallery, Michigan Technological University, Houghton, MI  
*R&D Editions, Intersections 20*
- 2018 *EVAC Project, print portfolio*. 2018 and 2019 exhibitions include Ohio, Virginia, Maryland, Massachusetts, Kansas, and the District of Columbia.  
*R&D Editions, Intersections 18*, College Park, MD
- 2017 Solo, University of Central Oklahoma, Edmund, OK *Unterwegs*,  
Senatsaal, HfBK Dresden, Germany  
*Small and Wonderful*, Hammond Harking Gallery, Columbus, OH  
*Homeward*, SGCI Conference, Atlanta, GA, Arts University Bournemouth, Dorset, UK;  
Isla Arts Center, Guam; Zukerman Museum of Art, Kennesaw, GA  
*ARTeriors*, Atlantic city, NJ  
Columbus Cultural Art Center, Columbus OH  
*Portfolio Distortion*, included in collection of Victoria and Albert Museum, London, UK
- 2016 *International Exhibition of Contemporary Printmaking*, Isla Arts Center, Guam  
*Surfaces*, Hammond Harkins Gallery, Columbus, OH  
*Trans-Dimensional* Pacific North College of Art, Portland, OR  
*Metamorphosis. The Human Stories*, Gallery of Sisters Aslamazyan, Gyumri, Armenia  
*Contemporary Art Hatching Across Ohio*, Columbus Museum of Art, Massillon Museum, Southern Ohio Museum & Cultural Center, OH

## SELECTED CURATORIAL PROJECTS

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2022 Student works exhibition, Noyes Art Gallery, Atlantic City, NJ

2021 EVAC Veteran and artist collaborative printmaking, Stockton University Gallery, NJ

- 2020 Art and Science themed student works exhibition, Stockton University, USB1  
*ART/SCIENCE* Stockton University Gallery Exhibitions and series of lectures  
 Student works exhibition, Taiwan (co-curated with Stockton professor Chung Fan-Chang)
- 2018 *Immigration Narratives in Contemporary Student Works*, International exhibition  
 University of Macedonia, Thessaloniki, Greece
- 2016-2017 *Metamorphosis. The Human Stories*, international symposium, Stockton University, NJ  
*Immigration Narratives in Contemporary Student Works*, International exhibition  
 Ocean city Art Center, Ocean city, NJ, USA, Dresden Academy of Fine Art, Germany
- 2014 *International Printmaking Student Exhibition*, 9 countries, 12 universities,  
 Knoxville, TN, Ohio State University, OH, New Zealand, Australia, Germany, UK, China

### **SELECTED ARTIST LECTURES**

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- 2022 Artist talk, Berea College, KY
- 2020 Artist talk, California State University, Northridge
- 2017 Lecture, *Colonial Narratives in the Visual Art, Soviet Artists, and the US Contemporary Culture*. Symposium *Political ART Days 2017–fokus post-sowjetunion*, Kulturhaus Loschwitz  
 Lecture, *Ottoman Colonialism in Armenia and its impact on artistic practices within the Armenian Diaspora*, Volkshochschule, Dresden, Germany  
 Lecture, *Contemporary Art and Immigrant Narratives in the USA*, HfBK Dresden, Germany  
 Artist Talk, University of Central Oklahoma, Edmund, OK  
 Curator talk, Ocean City Art Center, Ocean city, NJ  
 Curator talk, Osprey Gallery, Noyes Arts Garage, Atlantic city, NJ
- 2016 Artist talk, Dresden Fine Art Academy, Dresden, Germany  
 Artist talk, The Gallery of Mariam and Eranuhi Aslamazyan Sisters, Gyumri, Armenia  
 Artist talk, Columbus Museum of Art, Columbus, OH

### **SELECTED RESIDENCIES AND WORKSHOPS**

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- 2022 Burren College of Art, Newtown Castle, Ballyvaughan, Ireland
- 2018 Scuola Internazionale di Grafica di Venezia, Venice, Italy  
 Annual Conference *Whither Refugees? Restrictionism, Crises and Precarity Writ Large*, International Association for the Study of Forced Migration (IASFM), University of Macedonia, Thessaloniki, Greece, zine workshop, curatorial lecture  
 Stockton University, series of zine workshops
- 2017 Contemporary Art Center – Hellerau, Dresden, Germany, zine workshop  
 Atlantic City Police Athletic League, NJ, mural workshop  
 University of Central Oklahoma, Edmund, OK, drawing workshop
- 2016 Atlantic City Police Athletic League, NJ, mural workshop  
 Atlantic County Teen Arts Festival, Hammonton, NJ, drawing workshop
- 2013 Greater Columbus Art Council Award, Dresden, Germany

### **SELECTED GRANTS**

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- 2022 Stockton University, Research and Professional Development Grant
- 2020 100K-Nexo Global Innovation Competition for Creative and Cultural Industries  
 Stockton University, 2020 Grant, Art Science collaborations exhibition
- 2019 Stockton University, Provost Opportunity Grant to develop ARTV silkscreen capacity
- 2016-2017 Stockton University, 2020 Grant. “Metamorphosis. The Human Stories”  
 Stockton University, Faculty Research and Development grant