

Education

- 1997-2001, B.F.A. Painting and Creative Writing, Kansas City Art Institute, Kansas City, MO

Honors/Awards

- 2009, Professional Development Recipient, Creative Capital, Kansas City, MO
- 2005-2006, Residency Award Recipient, The Urban Culture Project, Kansas City, MO
- 2005, Greater Midwest International 20 Award Winner, Central Missouri State University, Warrensburg, MO

Collections

- University of Kansas Medical Center, Kansas City, MO
- H&R Block, Kansas City, MO
- Nerman Museum of Contemporary Art, Kansas City, MO

Solo Exhibitions

- October 2018, Who Needs Donuts, Kiosk Gallery, Kansas City, MO
- October 2009, How to Cook a Wolf, The Greenlease Gallery, Kansas City, MO
- November 2005, Taste: Embroidered Works by Jennifer Boe, Virginia Western Community College, Roanoke, VA

Group Exhibitions

- October 2019, Biennial 600: Textil + Fiber, Amarillo Museum of Art, Amarillo, TX
- May 2019, Innocent Pleasures, The Tugboat Gallery, Lincoln, NE
- June 2018, Kansas City Flat File, H&R Block Artspace, Kansas City, MO
- June 2017, Stitch: Contemporary Textile Art from Kentucky and Surrounding States, Claypool-Young Art Gallery, Morehead State University, Morehead, KY
- October 2016, VisionMakers 2016, 108 Contemporary, Tulsa, OK
- June 2016, Kansas City Flat File, H&R Block Artspace, Kansas City, MO
- February 2015, Winter Invitational, Telephonebooth Gallery, Kansas City, MO
- January 2015, Sugar Rush, En Em Gallery, Sacramento, CA
- June 2014, Kansas City Flat File, H&R Block Artspace, Kansas City, MO
- October 2013, We'll Make Out Better Than Okay, La Esquina, Kansas City, MO
- September 2013, Urban Suburban IX Exhibition and Auction, Kansas City Jewish Museum of Contemporary Art, Epsten Gallery, Overland Park, KS
- July 2013, River Market Regional Exhibition, Kansas City Artist Coalition, Kansas City, MO
- April 2013, Money: A Juried Group Exhibition by P&M Artworks, Leedy-Voulkos Art Center, Kansas City MO
- February 2013, P&M Artworks Presents: Secret Salon, Spyn Gallery, Kansas City, MO
- December 2012, KAMA Sesso e Design, Triennale de Milano, Milan, Italy
- October 2012, Women to Watch, UMKC Dean's Gallery, Kansas City, MO
- June 2012, Kansas City Flat File, H&R Block Artspace, Kansas City, MO
- February 2012, Paper in Particular, Larson Gallery at Columbia College, Columbia, MO
- September 2011, Urban Suburban 2011 Exhibition and Auction, Kansas City Jewish Museum of Contemporary Art, Epsten Gallery, Overland Park, KS
- July 2011, Text Messages, Lubeznik Center for the Arts, Michigan City, IN
- March 2011, The Dinning Room Project (Art, Food & the Ritual of Eating), Kansas City Jewish Museum of Contemporary Art, Epsten Gallery, Overland Park, KS
- June 2010, Kansas City Flat File, H&R Block Artspace, Kansas City, MO
- February 2010, Domestic Discomfort, UMKC Gallery of Art, Kansas City, MO

- February 2010, Sew Me Up, Dialog Gallery, Roanoke, VA
- February 2009, Dritto Rovescio, Triennale de Milano, Milan, Italy
- May 2008, The Thread as the Line: Contemporary Sewn Art, Ellipse Arts Center, Arlington, VA
- February 2008, Kansas City Flat File, H&R Block Artspace, Kansas City, MO
- March 2007, Culture of the Copy, Ten at BNIM, Kansas City, MO
- January 2006, You Are My Nourishment, Patrick Henry Community College, Roanoke, VA
- December 2005, Kansas City Flat File, H&R Block Artspace, Kansas City, MO
- November 2005, Gold Rush, Johnson County Community College, Kansas City, MO
- August 2005, Stick to Your Guns V, The Grand Piano Building, Roanoke, VA
- July 2005, New Erotix, Art@Large, New York, NY
- June 2005, Good Work, H&R Block Artspace, Kansas City, MO
- May 2005, Momo White Sale, The Momo Gallery, Kansas City, MO

Curatorial

- October 2011, Masters, Mistresses and Multiple Marriages: 35 Hand-stitched Portraits by Michael Aaron McAllister, The Writers Place, Kansas City, MO
- July 2011, Extreme 3-D Interactive Blog, The Writers Place, Kansas City, MO
- April 2011, And Modern Man Screamed with Fear: The Artwork of Doug Schwietert, The Writers Place, Kansas City, MO
- January 2011, Glory Days, A Show by Life-Long Documenteur, Megan Mantia, The Writers Place, Kansas City, MO
- October 2010, & c & aftermath: Work by Sean Semones, The Writers Place, Kansas City, MO
- July 2010, Floodplain Refugee Housing, Kansas City 2050-2100, Recent Work by Tim Brown, The Writers Place, Kansas City, MO
- April 2010, “Kings” A Portable Collection of Principle Figures (Lori Raye Erickson), The Writers Place, Kansas City, MO
- January 2010, Internal Documents (Group Exhibition), The Writers Place, Kansas City, MO
- October 2009, Scratch (Larry McAnany), The Writers Place, Kansas City, MO
- May 2009, You Don’t Say! (Casey Hannan), The Writers Place, Kansas City, MO

Lectures and Other Activities

- October 12, 2011, Visiting Critic for Sculpture Department, Kansas City Art Institute, Kansas City, MO
- July 24, 2011, Artist Panel Discussion, Kansas City Art Institute Pre-College Summer Program, Kansas City, MO
- February 25, 2010, Visiting Artist and Lecturer, Domestic Discomfort, UMKC, Kansas City, MO
- October 16, 2009, Artists Talk, How to Cook a Wolf, The Greenlease Gallery, Kansas City, MO
- February 26, 2009, Visiting Artist: Image on Cloth, Kansas City Art Institute, Kansas City, MO
- October 8, 2008, Slideshow, Kemper Museum of Contemporary Art, Kansas City, MO
- May 1, 2008, Visiting Artist and Lecturer, Ellipse Art Center, Arlington, VA
- January 23, 2008, Visiting Artist and Lecturer, H&R Block Headquarters, Kansas City, MO
- November 2005, Visiting Artist and Lecturer, Virginia Western Community College, Roanoke, VA

- February-March 2005, Artist's Assistant to visiting artist, Ghada Amer, H&R Block Art Space, Kansas City, MO

Bibliography

- July 18, 2013 *Juror's Tastes, Artists Visions Intersect in Impressive River Market Region Show*, The Kansas City Star, Dana Self
- July 18, 2013 *Jennifer Boe and Other Must-Sees at the KCAC's River Market Regional Exhibit*, The Pitch, Tracy Abeln
- February 20, 2013 *Share in Spyn Gallery's 'Secret Salon'*, The Kansas City Star, Neil Thurn
- December 2012, *KAMA Sesso e Design (Exhibition Catalogue)*, Corraini Edizioni
- December 9, 2011, *Future Heirlooms- Jennifer Boe, Mr. X Stitch*, Contemporary Embroidery and Needlecraft (<http://www.mrxstitch.com/2011/12/09/future-heirlooms-jennifer-boe/>), Joetta Maue
- 2011, *PUSH Stitchery: 30 Artists Explore the Boundaries of Stitched Art*, Lark Books, Jamie Chalmers
- March 30, 2010, *Clandestine Creep Show*, Review (<http://ereview.org/2010/03/30/ clandestine-creep-show>), Corey Light
- March 18, 2010, *The Comforts and the Terrors of Home*, The Kansas City Star, Nick Malewski
- November 28, 2009, *NSFW Saturday--- Jennifer Boe, Mr. X Stitch*, Contemporary Embroidery and Needlecraft, (<http://www.mrxstitch.com/2009/11/28/nsfw-saturday-jennifer-boe/>), Mr. X Stitch
- November 26, 2009, *The Cutting (& Stitching) Edge--- Jennifer Boe, Mr. X Stitch*, Contemporary Embroidery and Needlecraft, (<http://www.mrxstitch.com/2009/11/26/the-cutting-stitching-edge-jennifer-boe/>), Mr. X Stitch
- November 18, 2009, *Jennifer Boe's exhibit 'How to Cook a Wolf' shows the way through the woods of these hard times*, The Kansas City Star, Nick Malewski
- November 11, 2009, *How to Cook a Wolf Installation*, kcondemand, (<http://www.youtube.com/user/kcondemand>), Laura Carlson
- October 17, 2009, *Prime Cuts (and Stitches): Jennifer Boe at Greenlease Gallery*, ARTKC 365, (<http://artkc365.wordpress.com/2009/10/17/prime-cuts-and-stitches-jennifer-boe-at-greenlease-gallery/>), Chris Pearson
- October 13, 2009, *By a Thread: Gallery Serves up Meat, Potatoes of Embroidered Art*, The Sun, Linda Friedel
- 2009, *Ditto Rovescio, Woven Threads Among Art, Design and Mass Creativity* (Exhibition Catalogue), Electa
- June/July 2008, pp. 60-65, *A Stitch in Time*, Bust, Susan Beal
- May 23, 2008, Style, pg. 2, *The Fabric of Freedom, Redefined*, The Washington Post, Jessica Dawson
- April/May 2008 Issue 34, pp. 15, *A Common Thread*, Ready Made Magazine, Joshua M. Bernstein
- January 9, 2006, *You Are My Nourishment*, <http://www.ph.vccs.edu/userdocs/BoeMaugh.pdf?c=0&path=32,282,596>, Gerry Bannan