

Education

- M.F.A. Sculpture, Cranbrook Academy of Art
(elective in 3D Design)
- B.F.A. Sculpture, Maryland Institute College of Art

Solo Exhibitions

- 2021 **Seed Exchange**, The Fruitland's Museum, Harvard MA
- 2019 **Andrew Mowbray New Work**, Room 68, Provincetown, MA
- 2017 **Modular Forms**, Gleb Gallery, Phillips Academy Andover, MA
- 2013 **Another Utopia**, Lamontagne Gallery, Boston, MA
- 2011 **In Search Of**, Lamontagne Gallery, Boston, MA
- 2009 **The Tempest Prognosticator**,
DeCordova Museum and Sculpture Park, Lincoln, MA
- 2009 **I know Now**, Lamontagne Gallery, Boston, MA
- 2008 **Tempest Prognosticator**, Gallery Diet, Miami, FI
- 2007 **Andrew Mowbray: Bathyscape**, Space Other, Boston, MA
- 2005 **Just for Men**, Boston Center for the Arts, Mills Gallery, project space,
Boston, MA

Recent Group Exhibitions

- 2022 (Upcoming) **Conceptual Stitch**, Concord Art, Concord, MA
- 2022 **Use It**, Drive- by Gallery, Watertown, MA
- 2021 **Piecework Resistance and Healing in Contemporary Textile Art**, Fruitland's
Museum, Harvard MA
- 2020 **Q20**, The Davis Museum, Wellesley, MA
- 2020 **DOT NOW**, University Massachusetts, Boston, MA
- 2019 **Kith + Kin**, Lesley University, Cambridge, MA
- 2018 **Placeholder**, Gallery 263, Cambridge, MA
- 2018 **Trees II**, Gallery Kayafas, Boston, MA
- 2018 **Out of the Closet**, Lamontagne Gallery, Boston, MA
- 2018 **Stitch: Syntax/Action/Reation**, New Art Center, Newton, MA
- 2017 **Made Masculine**, University of New Hampshire, Museum of Art, Durham, NH
- 2017 **Studio Craft and Beyond, Highlights from the Contemporary Collection**,
Fargo Gallery, Museum of Fine Arts, Boston, MA
- 2017 **Immigrancy**, Samson Projects, Boston, MA
- 2017 **Referent**, Room Spring 83 Gallery, Watertown, MA
- 2016 **Radius**, The Society of Arts and Crafts, Boston, MA

Recent Group Exhibitions continued:

- 2015 **The Sculptor's Eye: Prints, Drawing, and Photographs from the Collection**,
DeCordova Museum and Sculpture Park, Lincoln, MA
- 2015 **Collaboration: The Artist and the Land**, NewHampshire Institute of Art, Sharon
Art Center, Sharon NH
- 2015 **Yardscapes**, Highfield Hall, Falmouth, MA
- 2015 **Feelers**, The Boston Center for the Arts, Boston, MA
- 2015 **Nature Askew**, Suffolk University Gallery, Boston, MA
- 2015 **Tactile Textiles**, The Boston Exhibition and Convention Center, Boston, MA

- 2015 **Soft**, Sub Sampson, Sampson Projects Gallery, Boston, MA
 2014 **New View**, The Davis Museum, Wellesley, MA
 2014 **Quilts: Pushing at the Seams**, Highfield Hall, Falmouth, MA
 2014 **Birdhouse Units**, The lawn on D St. South Boston, MA
 2014 **In transit**, Galeria Macchina, in Santiago, Chile
 2014 **the Departed**, The Distillery Gallery, Boston, MA
 2014 **Forecasted**, Northeastern University, Boston MA.
 2014 **Mansion as Muse**, Victoria Mansion, Portland, ME.
 2013 **Unbound: Artists and Quilters Redefine the Quilt**, Hollister Gallery, Babson College, Wellesley, MA.
 2013 **Boston-Como Exchange**, Galleria, Spazio Natta, Como, Italy
 2013 **Diagram**, Drive- by Gallery, Watertown, MA
 2012 **<I-90>**, Prole Drift, Seattle, WA
 2011 **Sting 11: Object Relations**, The Beehive, Boston, MA
 2011 **russ and liz's ultimate playlist**, four eleven studio, Provincetown, MA
 2011 **Palmerino, Open Day**, Villa Palmerino, Florence, Italy
 2011 **150 x 150**, Laconia Gallery, Boston, MA
 2011 **Manhood: Masculinity, Male Identity and Culture**, Helen Day Art Center, Stowe, VT
 2011 **Sting 10**, The Beehive, Boston, MA
 2010 **Calculated Risks**, The Davis Museum, Wellesley, MA
 2010 **Home Grown**, The Art Complex Museum, Duxbury, MA
 2010 **Last Thursday**, LaMontagne Gallery, Boston, MA
 2008 **Boston Does Boston**, Proof Gallery, Boston, MA
 2008 **This is Boston Not LA**, LaMontagne Gallery, Boston, MA

Collaborations and Group Projects

- 2020 **The Art Garden at WAM**, The Worcester Art Museum, Worcester, MA

Selected Bibliography

Crossman Lisa, "Made Masculine: Ready to be Remade", University of New Hampshire, Museum of Art, Durham, NH (exhibition brochure)

Adams, Samuel "24th Drawing Show, Feelers, Mills Gallery at the Boston Center for the Arts", Big Red and Shiny, November 16, 2015

"Prelude", Trendbook, Automne Hiver 2016-17, Texworld, Paris

Zara, Janelle, "Inside the Weird Wide World of Bioplastics: 5 Plant- Based Material Alternatives", Architizer, March 11, 2015

<http://architizer.com/blog/5-bioplastics-to-build-with/>

Selected Bibliography Continued:

Think Lab, a division of Material ConneXion, "Grown, Material (R)evolution Report", 2014 pg. 13 <http://www.materialconnexion.com/Publications/tabid/871/Default.aspx>

McQuaid, Cate, Views of Climate Change, The Boston Globe, October 15th, 2014 G pg.3

McQuaid, Cate, "Convergence, Forecasted: Eight artists explore the nature of climate change", The Boston Globe, October 9th, 2014 G pg.7

Bergeron, Mariah, "Mansion crashers" The Portland Phoenix, April, 17, 2014

Kany, Daniel, "Review: Art inspired by Portland mansion takes different views", Portland Press Herald, April, 27, 2014

Victoria Mansion, "Mansion as Muse" (catalog) 2014, pg.7-9 Portland, ME. 2014

Kowslow Miller, Francine, Review, "Boston, Andrew Mowbray, LaMontagne Gallery" Art In America, March, 2014, pg.157

<http://www.artinamericamagazine.com/reviews/andrew-mowbray/>

Locke, Steve, "One Question- Andrew Mowbray", art and everything after, (online) March 26, 2014 <http://artandeverythingafter.com/one-question-andrew-mowbray/>

May, Rachel, "Quilting with a Modern Slant", (Publication) 2013, pg.

Champa, Judith Tolnick, Art New England online, "Recently Visited Important Exhibitions: Boston and New Bedford", December 23, 2013 <http://artnewengland.com/blogs/recently-visited-important-exhibitions-boston-and-new-bedford/>

McQuaid, Cate, "Gourds galore", The Boston Globe, December 11th, 2013 G pg.4

Maupin, Megan, "Andrew Mowbray Grows Square Building Blocks from Living Gourds" Inhabitat.com, May 3, 2013 <http://inhabitat.com/andrew-mowbray-creates-square-building-blocks-from-living-gourds/>

Kowslow Miller, Francine, "A Conversation with, Andrew Mowbray, Weird Science and Aesthetics", Sculpture Magazine, March, 2012, Vol. 31 No. 2 (cover image)

Mowbray, Andrew, "RUSCHA", "A Generous Medium, Photography at Wellesley, 1972-2012" pg. 228 (publication produced for the exhibition)

McQuaid, Cate, "Conjuring the future, tempting fate", The Boston Globe, March 30th, 2011 G pg.5

Nash, Matthew, "Andrew Mowbray: Tempest Prognosticator" Big Red and Shiny, issue #120, December 1, 2009

Deitsch, Dina, "Platform 1, Andrew Mowbray: Tempest Prognosticator"(brochure) DeCordova Museum, September 26- January 3, 2010

Grants/Awards

2021 Fruitlands Museum, residency, Harvard MA

2012 Massachusetts Cultural Council, for drawing

2011 Villa Il Palmerino Residency, Florence, Italy

2011 Massachusetts Cultural Council, finalist for sculpture/installation

2009 faculty award, The Babette Becker Research for the Humanities, Wellesley College

2005 Vermont Studio Center, residency Johnson,VT

2005 The Artist's Resource Trust Fund of the Berkshire Taconic Community

Foundation
2005 Massachusetts Cultural Council, for sculpture/installation
2004 LEF Foundation New England
2003 Vermont Studio Center, artist grant
1997 Goldrath Scholarship, Cranbrook Academy of Art
1997 Sculpture Teaching Assistant Scholarship, Cranbrook Academy of Art
1992- 1995 Sculpture Department Scholarship, Maryland Institute College of Art
1995 Recognition Award, Maryland Institute College of Art

Collections

Decordova Sculpture Park and Museum, MA
Delphi Automotive, Troy, MI
Fidelity Investments, MA
The Museum of Fine Arts, Boston, MA
Wellington Management, Boston, MA
Numerous private collections