

Resume

Education

- M.F.A. Sculpture, Cranbrook Academy of Art
- B.F.A. Sculpture, Maryland Institute College of Art

Solo Exhibitions

- 2019 (Upcoming), Room 68, Provincetown, MA
- 2017 **Modular Forms**, Gleb Gallery, Phillips Academy Andover, MA
- 2013 **Another Utopia**, Lamontagne Gallery, Boston, MA
- 2011 **In Search Of**, Lamontagne Gallery, Boston, MA
- 2009 **The Tempest Prognosticator**,
DeCordova Museum and Sculpture Park, Lincoln, MA
- 2009 **I know Now**, Lamontagne Gallery, Boston, MA
- 2008 **Tempest Prognosticator**, Gallery Diet, Miami, FI
- 2007 **Andrew Mowbray: Bathyscape**, Space Other, Boston, MA
- 2005 **Just for Men**, Boston Center for the Arts, Mills Gallery, project space,
Boston, MA

Recent Group Exhibitions

- 2018 **Placeholder**, Gallery 263, Cambridge, MA
- 2018 **Trees II**, Gallery Kayafas, Boston, MA
- 2018 **Out of the Closet**, Lamontagne Gallery, Boston, MA
- 2018 **Stitch: Syntax/Action/Reation**, New Art Center, Newton, MA
- 2017 **Made Masculine**, University of New Hampshire, Museum of Art, Durham, NH
- 2017 **Studio Craft and Beyond, Highlights from the Contemporary Collection**,
Farago Gallery, Museum of Fine Arts, Boston, MA
- 2017 **Immigrancy**, Samson Projects, Boston, MA
- 2017 **Referent**, Room Spring 83 Gallery, Watertown, MA
- 2016 **Radius**, The Society of Arts and Crafts, Boston, MA
- 2015 **The Sculptor's Eye: Prints, Drawing, and Photographs from the Collection**,
DeCordova Museum and Sculpture Park, Lincoln, MA
- 2015 **Collaboration: The Artist and the Land**, NewHampshire Institute of Art, Sharon
Art Center, Sharon NH
- 2015 **Yardscapes**, Highfield Hall, Falmouth, MA
- 2015 **Feelers**, The Boston Center for the Arts, Boston, MA
- 2015 **Nature Askew**, Suffolk University Gallery, Boston, MA
- 2015 **Tactile Textiles**, The Boston Exhibition and Convention Center, Boston, MA
- 2015 **Soft**, Sub Sampson, Sampson Projects Gallery, Boston, MA
- 2014 **New View**, The Davis Museum, Wellesley, MA
- 2014 **Quilts: Pushing at the Seams**, Highfield Hall, Falmouth, MA
- 2014 **Birdhouse Units**, The lawn on D St. South Boston, MA
- 2014 **In transit**, Galeria Macchina, in Santiago, Chile
- 2014 **the Departed**, The Distillery Gallery, Boston, MA

- 2014 **Forecasted**, Northeastern University, Boston MA.
- 2014 **Mansion as Muse**, Victoria Mansion, Portland, ME.
- 2013 **Unbound: Artists and Quilters Redefine the Quilt**, Hollister Gallery, Babson College, Wellesley, MA.
- 2013 **Boston-Como Exchange**, Galleria, Spazio Natta, Como, Italy
- 2013 **Diagram**, Drive- by Gallery, Watertown, MA
- 2012 **<I-90>**, Prole Drift, Seattle, WA
- 2011 **Sting 11: Object Relations**, The Beehive, Boston, MA
- 2011 **russ and liz's ultimate playlist**, four eleven studio, Provincetown, MA
- 2011 **Palmerino, Open Day**, Villa Palmerino, Florence, Italy
- 2011 **150 x 150**, Laconia Gallery, Boston, MA
- 2011 **Manhood: Masculinity, Male Identity and Culture**, Helen Day Art Center, Stowe, VT
- 2011 **Sting 10**, The Beehive, Boston, MA
- 2010 **Calculated Risks**, The Davis Museum, Wellesley, MA
- 2010 **Home Grown**, The Art Complex Museum, Duxbury, MA
- 2010 **Last Thursday**, LaMontagne Gallery, Boston, MA
- 2008 **Boston Does Boston**, Proof Gallery, Boston, MA
- 2008 **This is Boston Not LA**, LaMontagne Gallery, Boston, MA

Selected Bibliography

Crossman Lisa, "Made Masculine: Ready to be Remade", University of New Hampshire, Museum of Art, Durham, NH (exhibition brochure)

Adams, Samuel "24th Drawing Show, Feelers, Mills Gallery at the Boston Center for the Arts", Big Red and Shiny, November 16, 2015

"Prelude", Trendbook, Automne Hiver 2016-17, Texworld, Paris

Zara, Janelle, "Inside the Weird Wide World of Bioplastics: 5 Plant- Based Material Alternatives", Architizer, March 11, 2015
<http://architizer.com/blog/5-bioplastics-to-build-with/>

Think Lab, a division of Material ConneXion, "Grown, Material (R)evolution Report", 2014pg. 13 <http://www.materialconnexion.com/Publications/tabid/871/Default.aspx>

McQuaid, Cate, Views of Climate Change, The Boston Globe, October 15th, 2014 G pg.3

McQuaid, Cate, "Convergence, Forecasted: Eight artists explore the nature of climate change", The Boston Globe, October 9th, 2014 G pg.7

Bergeron, Mariah, "Mansion crashers" The Portland Phoenix, April, 17, 2014

Kany, Daniel, "Review: Art inspired by Portland mansion takes different views", Portland Press Herald, April, 27, 2014

Victoria Mansion, "Mansion as Muse" (catalog) 2014, pg.7-9 Portland, ME. 2014

Kowslow Miller, Francine, Review, "Boston, Andrew Mowbray, LaMontagne Gallery" Art In America, March, 2014, pg.157

<http://www.artinamericamagazine.com/reviews/andrew-mowbray/>

Locke, Steve, "One Question- Andrew Mowbray", art and everything after, (online) March 26, 2014 <http://artandeverythingafter.com/one-question-andrew-mowbray/>

May, Rachel, "Quilting with a Modern Slant", (Publication) 2013, pg.

Champa, Judith Tolnick, Art New England online, "Recently Visited Important Exhibitions: Boston and New Bedford", December 23, 2013 <http://artnewengland.com/blogs/recently-visited-important-exhibitions-boston-and-new-bedford/>

McQuaid, Cate, "Gourds galore", The Boston Globe, December 11th, 2013 G pg.4

Maupin, Megan, "Andrew Mowbray Grows Square Building Blocks from Living Gourds" Inhabitat.com, May 3, 2013 <http://inhabitat.com/andrew-mowbray-creates-square-building-blocks-from-living-gourds/>

Kowslow Miller, Francine, "A Conversation with, Andrew Mowbray, Weird Science and Aesthetics", Sculpture Magazine, March, 2012, Vol. 31 No. 2 (cover image)
Mowbray, Andrew, "RUSCHA", "A Generous Medium, Photography at Wellesley, 1972-2012" pg. 228 (publication produced for the exhibition)

McQuaid, Cate, "Conjuring the future, tempting fate", The Boston Globe, March 30th, 2011 G pg.5

Nash, Matthew, "Andrew Mowbray: Tempest Prognosticator" Big Red and Shiny, issue #120, December 1, 2009

Deutsch, Dina, "Platform 1, Andrew Mowbray: Tempest Prognosticator"(brochure) DeCordova Museum, September 26- January 3, 2010

Cook, Greg, " Weather Reports", The Boston Phoenix, December, 9, 2009

McQuaid, Cate, "Cutesy aesthetic", The Boston Globe, March 18th, 2009 G pg.5

Cook, Greg, "The Whiff of Art", The Boston Phoenix, March 6, 2009

Triff, Alfredo, "Andrew Mowbray, Mecanicidad Borrascosa y nervio del 'proceso'" El Nuevo Herald, September, 21, 2008

Suares de Jesus, Carlos, " Tempest Prognosticator" Miami New Times, September, 18-24, Volume 23, # 25, 2008

DVD publication

2008 **Vital**, volume 12, Aspect Magazine, Biannual DVD publication, highlighting artists working in new or experimental media, whose works are best documented in video or sound.

Grants/Awards

- 2012 Massachusetts Cultural Council, for drawing
- 2011 Villa Il Palmerino Residency, Florence, Italy
- 2011 Massachusetts Cultural Council, finalist for sculpture/installation
- 2009 faculty award, The Babette Becker Research for the Humanities, Wellesley College
- 2005 Vermont Studio Center, residency Johnson, VT
- 2005 The Artist's Resource Trust Fund of the Berkshire Taconic Community Foundation
- 2005 Massachusetts Cultural Council, for sculpture/installation
- 2004 LEF Foundation New England
- 2003 Vermont Studio Center, artist grant
- 1997 Goldrath Scholarship, Cranbrook Academy of Art
- 1997 Sculpture Teaching Assistant Scholarship, Cranbrook Academy of Art
- 1992- 1995 Sculpture Department Scholarship, Maryland Institute College of Art
- 1995 Recognition Award, Maryland Institute College of Art

Collections

- Decordova Sculpture Park and Museum, MA
- Delphi Automotive, Troy, MI
- Fidelity Investments, MA
- The Museum of Fine Arts, Boston, MA
- Wellington Management, Boston, MA
- Numerous private collections