

CRISTI RINKLIN

EDUCATION

- 1999 MFA, University of Minnesota, Minneapolis.
1989 BFA Maryland Institute, College of Art, Baltimore

SELECTED SOLO EXHIBITIONS

- 2015 *Displaced*, Steven Zevitas Gallery, Boston, MA
2012 *Diluvial*, Currier Museum of Art, Manchester, NH
2010 *Paracosmos*, Steven Zevitas Gallery, Boston, MA
2009 *Boundless*, FP3 Gallery, Boston, MA
2008 *Cristi Rinklin, Paintings*, Jancar Gallery, Los Angeles
2006 *Nuvolomondo*, Harry Rhemis Sculpture Court, Aidekman Arts Center, Tufts University, Boston, MA. July 2006-January 2007
2005 *Phantasmagoria*, Green Street Gallery, Boston, MA
2003 *Finite Spaces*, LSU School of Art Gallery, Louisiana State University, Baton Rouge

SELECTED GROUP EXHIBITIONS

- 2015 *NatureTech*. Three person exhibition, Fitchburg Museum of Art, Fitchburg, MA
2014 *Forecasted; Eight Artist Explore the Nature of Climate Change*. Gallery 360, Northeastern University, Boston, MA. October 9-November 7th
The Departed, Distillery Gallery, Boston, MA
2013 *Boston-Como: More than and art exchange*, Spazio Natta, Como, Italy
2012 <1-90>, Seven Artists Working in Boston, Prole Drift Gallery, Seattle, WA
Group exhibition, Collectico Gallery, New York, NY, December 2012-January 2013
Fresher Paint, Rockland Center for the Arts, West Nyack, NY
Supersaturated, Pigment and Pattern, Schweinfurth Memorial Art Center, Auburn, NY
2011 *Viewpoint: Holy Cross Visual Arts Faculty*, Iris and B. Gerald Cantory Gallery, College of the Holy Cross, Worcester, MA
Supersaturated, Pigment and Pattern, Kenise Barnes Fine Art, Larchmont, NY
Palmarino Group Exhibition, Villa Palmarino, Florence, Italy
2010 *Behind the Image*, Center for Art and Theater Contemporary Gallery, Georgia Southern University, Statesboro, GA
Painting Now, Grimshaw Gudewicz Art Gallery, Bristol Community College, Fall River, MA
2008 *Behind the Image*, Suffolk University Gallery, Boston, MA
This is Boston, Not LA, LaMontagne Gallery, Boston, MA
One Night Only: Edges and Boundaries, curated by Tom Jancar and Mary Lynne McCorkle, 3875-1204 Gallery, Los Angeles, CA
The Digital View, Arti et Amicitiae. Amsterdam, Holland
2008 *WorkBooks*, Memorial Library Special Collections, University of Madison, WI, traveled to the Katherine E. Nash Gallery, University of Minnesota.

- 2007 *Artist Books: Transgression/Excess*, SpaceOther Gallery, Boston, MA
Crazy Beautiful, Kenise Barnes Fine Art, Larchmonth, NY
Big Bang! Abstract Painting for the 21st Century, DeCordova Museum and Sculpture Park, Lincoln, MA.
- 2005 *Ghosts in the Machine*, two-person exhibition, Evos Art Center, Lowell, MA

SELECTED HONORS AND AWARDS

- 2013 Faculty Research and Publication Grant, College of the Holy Cross, Worcester, MA
- 2012 McFarland Center for Religion, Ethics and Culture Grant, College of the Holy Cross, Worcester, MA
USA Projects, Crowdfunding for *Diluvial*
- 2010 Massachusetts Cultural Council Fellowship
- 2005 Berkshire Taconic Artist's Resource Trust Fund
- 2000 MCAD/Jerome Foundation Fellowship, grant for emerging artists.

SELECTED REVIEWS AND PUBLICATIONS

- Cate McQuaid, Painter Rinklin alters perceptions at Zevitas Gallery, Boston
 Globe G Section, January 7th, 2015
- Cate McQuaid, Roiling Visuals; *Cristi Rinklin Displaced*, Boston Globe G section gallery highlights, January 1, 2015
- Cate McQuaid, "Views of climate change," Boston Globe G section, October 15, 2014
- Stacia Yeapanis, Other People's Pixels Interview with Cristi Rinklin, OPP Blog, May 2014, <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-cristi-rinklin>
- Genetics in Medicine Magazine*, University of Minnesota, Minneapolis, Cover Illustration, January 2014
- Carolina Lio/ Fabrizio Bellanca, Boston/Como, More than an Art Exchange, Exhibition Catalogue. July 2013
- Cate McQuaid, "Looking back, and straight ahead; Artists Eric Aho and Cristi Rinklin borrow from and reinterpret art history in Currier landscape shows." Boston Globe, July 17th, 2012
- Greg Cook, "Dogtown Genius; Hartley's Gloucester and Cristi Rinklin," Boston Phoenix, July 13, 2012
- "Eric Aho's paintings and Cristi Rinklin's immersive installation at Currier Museum," Portsmouth Herald, July 5, 2012
- Cate McQuaid, "10 To See Now," Boston Globe Magazine, June 17th, 2012
- Greg Cook, "Cristi Rinklin at Steven Zevitas Gallery", New England Journal of Aesthetic Research, <http://gregcookland.com/journal/>
- Cate McQuaid, "From Overwhelming to Energetic" Boston Globe, July 15th, 2009
- Matthew Nash, "A conversation with Cristi Rinklin," Big Red and Shiny, Issue # 108, June 8, 2009
- Flavorpill, LA. Featured Artist in "Cover Art section," November 2008
- Barbara A. MacAdam, "The New Abstraction," *ArtNews*, April 2007
- Ken Johnson, "Seeing a Pattern," *Boston Globe*, February 2, 2007
- Mark Lynch, "Nick Capasso, Cristi Rinklin, Jon Petro - Big Bang! Abstract Painting for the 21st Century" Radio interview for program *Inquiry*, WICN Radio, Worcester. February 4 2007
- Mary Bucci McCoy, "Installations", *Art New England*, November/December 2006

GALLERY AFFILIATIONS AND ARTIST REGISTRIES

Steven Zevitas Gallery, Boston, MA
Kenise Barnes Fine Art, Larchmont, NY
The Drawing Center, New York, Viewing Program (Artist Registry)
Artists Space, New York, Artist Registry

COLLECTIONS

Microsoft, Boston
Wellington Management, London
Fidelity Investments, Los Angeles
Tufts University Art Gallery, Medford, MA
College of the Holy Cross, Worcester, MA
DeCordova Museum and Sculpture Park, Lincoln, MA
Numerous Private Collections