

JOANNE UNGAR RESUME

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EXHIBITION HISTORY

□ Solo Shows and Two Person Shows

- 2023 *Part and Parcel*, Front Room Gallery, Hudson, NY
- 2021 *Process+ReProcess*, Joanne Ungar + Jaynie Crimmins, Front Room Gallery, New York, NY
- 2019 *Pain Relief*, Front Room Gallery, New York, NY
- 2015 *Consumed* Joanne Ungar + Kim Holleman, Front Room Gallery, Brooklyn, NY
- 2015 *Joanne Ungar and Nick Greenwald*, Friday Studio Gallery, Brooklyn, NY
- 2014 *Layered Wax Collages*, Center for Art Education, New York, NY
- 2013 *Side Room Private Viewing*, Front Room Gallery, Brooklyn, NY
- 2006 *Waxing Poetic*, A4L Gallery, New York, NY
- 2006 *Joanne Ungar + Ivan Gaete*, Naked Duck Gallery, Brooklyn
- 2003 *Layered Wax Paintings*, Naked Duck Gallery, Brooklyn, NY
- 2000 *Joanne Ungar + Priscilla Hollingsworth*, Kent State University, Kent, OH
- 1999 *Recent Work*, University of Minnesota, Minneapolis, MN

□ Selected Recent Group Shows

- 2023 *Uncontained Consumption*, Mother-In-Law's Gallery, Germantown, NY
- 2022 *Winter Wonderland*, Front Room Gallery, Hudson, NY
- 2022 *Matrixes*, Kate Oh Gallery, NY, NY
- 2022 *Spectrum*, Serious Fun Arts Festival, White Plains, NY
- 2022 *Out of Line*, Court Tree Collective/Woart, Brooklyn, NY
- 2022 *Acrylic Encaustic Enamel*, Figureworks Gallery, Brooklyn, NY
- 2022 *Among Friends 3*, Artists Equity Gallery, New York, NY
- 2022 *Selects-@-CREATE*, Create Gallery, Council on the Arts, Catskill, NY
- 2021 *The USPS Art Project*, Greenly Art Space, Signal Hill, CA
- 2021 *The USPS Art Project*, In Liquid, Philadelphia, PA
- 2020 *The USPS Art Project*, Pelham Art Center, Pelham, NY
- 2020 *The USPS Art Project*, Sunset Art Studios, Dallas, TX
- 2019 *Plus1*, Amos Eno Gallery, Brooklyn, NY
- 2019 *FR:20*, Front Room Gallery, New York, NY
- 2019 *Among Friends/Entre Amigos*, Clemente Soto Velez Cultural Center, New York, NY
- 2019 *Transformations & Alterations*, McKinsey & Company + NYFA, New York, NY
- 2019 *Summer Sampler*, Front Room Gallery, New York, NY
- 2018 *Advent: Mindful Waiting*, The Green Door Gallery, Brooklyn, NY
- 2018 *Civil Discourse*, Kibbee Gallery, Atlanta, GA
- 2018 *Surfaces*, Calico Gallery, Brooklyn, NY
- 2018 *Among Friends*, Beth Dary Studio, Brooklyn, NY
- 2018 *Summer Sampler*, Front Room Gallery, New York, NY
- 2017 *Nasty Women*, Knockdown Center, Queens, NY
- 2016 *Reclaim, Reprocess* Flynn Gallery, Greenwich, CT
- 2016 *Lazuli*, Ground Floor Gallery, Brooklyn, NY

□ Education

BFA painting, School of Visual Arts, New York, NY 1984
liberal arts studies, Oberlin College, Oberlin, OH 1977-1979

□ Panels and Talks

2019 Artist Talk, *Transformations & Alterations*, McKinsey & Company + NYFA, New York, NY
2018 Artist Talk, *Summer Camp*, Paradise Palace, Brooklyn, NY
2017 Artist Talk, *Reclaim, Reprocess*, Flinn Gallery, Greenwich, CT
2016 Artist Talk, Front Room Gallery, Brooklyn, NY
2014 Corcoran School of Art, Guest Speaker, Washington DC
2012 NURTUREart, Slide Presentation of current work, Brooklyn, NY
2008 NURTUREart Educational Outreach Program, Brooklyn, NY
2006 Educational Alliance Panel, "Artist/Parent/Career," New York, NY

□ Collections

Curtis Galleries, Eden Prairie, MN

□ Bibliography

2019

- James Kalm Rough Cut https://www.youtube.com/watch?v=dZJ1GL1RP_g&t=2750s 9/26/2019.
 - The Seeds of Creation: Interviews with 18 Contemporary Women Artists by Cosmina Ene, ISBN-10: 1689448237
 - Hyperallergic <https://hyperallergic.com/518718/9-highlights-from-bushwick-open-studios-2019/> 9/23/19
 - Bklyner, Pamela Wong, <https://bklyner.com/bushwick-open-studios-cats-wax-bubbles-more/> 9/23/19
 - James Kalm Rough Cut <https://www.youtube.com/watch?v=ngJ2cUETVLw> 3/5/2019.
 - "Ethereal Anaesthetic" Sharilyn Neidhardt, <http://artspiel.org/ethereal-anaesthetic/> 3/15/2019
 - "Pain Relief" Etty Yaniv interview <http://artspiel.org/joanne-ungar-pain-relief/> 3/5/2019
- 2016 Katarina Wong "10 Highlights from Bushwick Open Studios 2016" • <https://www.linkedin.com/pulse/10-highlights-from-bushwick-open-studios-2016-katarina-wong/> 10/7/2016
- 2015 "Back to Forward With Art: 2015/2016". Paul D'Agostino, Brooklyn Magazine 12/31/2015.
- 2009 "Confabulator" Fred Hatt, Drawing Life, fredhatt.com 3/19/2009.
- 2008 "Paradise Lost in Williamsburg" Joe Bendick, The Westsider, 8/7/2008.
- 2003 "Dateline Brooklyn" Stephen Maine, <http://www.artnet.com/Magazine/reviews/maine/maine10-27-03.asp> 10/27/2003.

□ Residencies and Grants

2017 NYSCA/NYFA Artist Fellow in Craft/Sculpture
2014 Vermont Studio Center, Johnson, VT