



VALERIE POWELL

218.348.3848
valeriepowell.com
valerie@valeriepowell.com
@valerieshrinkydinks

EDUCATION

2007: MFA, Painting & Sculpture, Washington State University, Pullman, WA.
2005: MA, Painting & Printmaking, Stephen F. Austin State University, Nacogdoches, TX.
2002: BFA, Painting, Stephen F. Austin State University, Nacogdoches, TX.

GALLERY AFFILIATION

500x Gallery, Dallas, TX.
La Porte Peinte International Arts Centre, Noyers sur Serein, France

RESIDENCIES

2016: Arrowmont Pentaculum Residency, Gatlinburg, TN.
2015: Vermont Studio Center, Johnson, VT.
2014: Sparkbox Studio, Picton, Ontario, Canada
2013: La Porte Peinte International Arts Centre, Noyers sur Serein, France
2012: Prairie Center of the Arts, Peoria, IL.
2010: Can Serrat International Art Center, El Bruc, Spain
2009: Elsewhere Artist Collaborative, Greensboro, NC.
2008: Vermont Studio Center, Johnson, VT.
2007: Self-Directed Residency, Centrum, Port Townsend, WA.
2006: The Montana Artists Refuge, Basin, MT.

SOLO EXHIBITIONS

2017: *Civil Wars*, Clyde H. Wells Fine Arts Center Gallery, Stephenville, TX. {upcoming in August}
TBA, 500x Gallery, Dallas, TX. {upcoming in November}
2016: *Choose Your Own Adventure*, 500x Gallery, Dallas, TX.
2014: *Watermark*, A Bathhouse Installation, Noyers sur Serein, France
2012: *Plastic Swarm*, Cole Gallery, Tarleton State University, Stephenville, TX.
2010: *Hide N Seek Installation*, Portable, Barcelona & El Bruc, Spain
Moveable Garden, Box 13, Window Box, Houston, TX.
2009: *Do Dod's*, Fishbowl, Blackfish Gallery, Portland, OR.
Layered Moments, Gallery 1724, Houston, TX.
Metamorphosis, Elsewhere Upstairs Gallery, Greensboro, NC.
2006: *Recent Work*, Montana Artists Refuge Studio, Basin, MT.
2005: *MA Exhibition*, The Art Center, Nacogdoches, TX.
Plastic Drawings, East Texas Memorial Hospital, Nacogdoches, TX.

CURATORIAL & COLLABORATIVE PROJECTS

2017: Candyland Art Collective; member of this collaborative art making team, which include myself, Jessica Burke & Carrie Fonder. Debut solo exhibition in May 2017, *Greetings from In-between*, 500x Gallery, Dallas TX.
2016-Present: FATE [Foundations in Art: Theory & Education] Positive Space, a monthly podcast exploring foundations pedagogy. Guests include author Mary Stewart among other leaders in the field of art education.
Interview curator & host.

SELECTED GROUP EXHIBITIONS

2017: *Members Show*, 500x Gallery, Dallas, TX. {upcoming in August}
10 x 10 x 10 x Tieton, The Tieton Warehouse, Tieton, Washington {upcoming in August}
The Big Show, Lawndale Art Center, Houston, TX.

- Summertime*, Gallery 50, Toronto, Ontario, Canada
Ten Years Later, Blackfish Gallery, Portland, OR.
Size Matters, 500x Gallery, Dallas, TX.
 Featured, Common House Studios, Houston, TX.
- 2016: *Hello December*, Gallery 50, Toronto, Ontario, Canada
Members Exhibition, 500x Gallery, Dallas, TX.
Hot & Sweaty, 500x Gallery, Dallas, TX.
The Big Draw, Catalyst Gallery, Beacon, NY
SHSU Faculty Exhibition, 3G Gallery, Huntsville, TX.
- 2015: *We All Draw*, Bargehouse, Southbank, London, UK.
X Edition of the Florence Biennale, Fortezza de Basso, Florence, Italy
Magic, INDEXG Gallery, Toronto, Canada
Selections, La Porte Peinte Gallery, Noyers Sur Serein, France
- 2014: *Quotidiana: the elements of everyday*, Celery Space Gallery, Berkeley, CA.
Quotidaen Exchange: natural histories, La Porte Peinte Gallery, Noyers Sur Serein, France
Telephone: An International Arts Experiment, Sparkbox Mobile Gallery, Picton, Ontario, Canada
SHSU Faculty Exhibition, 3G Gallery, Huntsville, TX.
- 2013: *Samplings*, Graphite Gallery, New Orleans, LA.
{Re}visiting Residue, LPP Gallery, Noyers sur Serein, France
The New Fresh Show, Persnickety's Awesomeness Emporium, Pacific, WA.
- 2012: *DrawBack*, Backspace Gallery, Peoria, IL.
Don't Call it a Come Back, Warehouse Gallery, Peoria, IL.
6X6, Rochester Contemporary Art Center, Rochester, NY.
Rainbow, INDEXG Gallery, Toronto, Ontario, Canada.
Tales of the Exotica, 500X Gallery, Dallas, TX.
PINK, Studio 659, Whiting, IN.
SHSU Faculty Spotlight Exhibition, 3G Gallery, Huntsville, TX.
- 2011: *Sketchbook Project Tour*, Brooklyn Art Library, Brooklyn, NY.; Space Gallery, Portland, ME.; Austin Museum of Art, Austin, TX.; The Granite Room, Atlanta, GA.; Transformer Gallery, Washington D.C.; Form/Space Atelier, Seattle, WA.; 111 Minea Gallery, San Francisco, CA.; Hyde Park Art Center, Chicago, IL.
- 2010: *The Big Show*, Lawndale Art Center, Houston, TX.
Gulf Response, Landslide Gallery, Chicago, IL.
Salon des Refuses, Gallery 1724, Houston, TX.
LSC Faculty Exhibition, Bryce Gallery, Conroe, TX.
- 2009: *Going Postal*, Torpedo Factory, Target Gallery, Alexandria, VA.
An Installation of Mailed Art, Gallery RFD, Swainsboro, GA.
- 2008: *Paper Show*, Ft. Worth Community Arts Center, Ft. Worth, TX.
Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA.
Change for a Ten, Art 180, Richmond, VA.
Southeastern College Art Members Exhibition, Ogden Museum, New Orleans, LA
Shrinky-Dink Invitational, Blackfish Gallery, Portland, OR.
Mailed and Mounted, Anton Art Center, Mount Clemens, MI.
One Year Later, Gallery 3, Pullman, WA.
- 2007: *NSU Faculty Exhibition*, Hanchey Gallery, Natchitoches, LA.
MFA Thesis Exhibit, Night Ride Home, Museum of Art, Pullman, WA. {catalogue}
Borderline, Ridenbaugh Gallery, Moscow, ID.
- 2006: *Out of Paint*, The Kuhn Gallery, Marion, OH. {catalogue}
12th Annual Texas National, Juror, Paul Brach, SFASU, Nacogdoches, TX. {catalogue}
North American Graduate Art Survey, Katherine Nash Gallery, Minneapolis, MN. {catalogue}
Where It's At, Gallery 3, Pullman, WA.
MFA Exchange Exhibit, Ridenbaugh Gallery, Moscow, ID.
- 2005: *Selections*, Tri-Cities Gallery, Richland, WA.
6" x 6" Miniatures, Northern Kentucky University Fine Arts Center, Highland Heights, KY. {catalogue}

AWARDS & HONORS

- 2017-2019: FATE election to the board as President, 16th Biennial Conference, Kanas City, KS.
 2016: ThinkTank9, Integrative Teaching International, Montana State University, Bozeman, MT.

2015-2017: FATE election to the board as Vice President of Regional Programming
 2015: FATE 2017 Emerging Educator Award Nomination
 SHSU Faculty Assessment Research Grant Award
 Selected to participate in the FATE/ITI ThinkTank Catalyst by Integrative Teaching International
 Vermont Studio Center Artist Merit Residency Award
 2013-2015: FATE Election to the board as Vice President of Regional Coordinators
 2014: ThinkTank8, Integrative Teaching International, Montana State University, Bozeman, MT.
 2012: FATE {Foundations in Art Theory and Education} Regional Coordinator, SouthCentral {TX.,OK.,LA.}
 2011: ThinkTank 7, Integrative Teaching International, School of the Art Institute of Chicago, Chicago, IL.
 2009: Support Stipend, Can Serrat International Art Center, El Bruc, Spain.
 2008: Artist Grant, Vermont Studio Center, Johnson, VT.
 Grant Recipient, State of Louisiana, Supplemental Visual Art Curriculum, Award
 2007: Founders Award Runner-Up for Outstanding Woman Graduate Student, Association for Faculty Women,
 Washington State University, Pullman, WA.
 2006: The Carol Davis Residency Scholarship, The Montana Artists Refuge, Basin, MT.
 2004-2005: Patricia Mast Fine Arts Scholarship, SFASU, Nacogdoches, TX.
 2004: Honorable Mention, 47th Annual Delta Exhibition, Arkansas Art Center, Little Rock, AR. {catalogue}

VISITING ARTIST LECTURES & SPEAKING ENGAGEMENTS

2017: The International Conference on the Image, "Shared Images: Collaboration in the Studio & in Academia"
 paper presentation, Venice, Italy. {upcoming in November}
 SECAC Conference, "Get Real: Strategies for Inclusion" paper presentation, Columbus, OH. {upcoming Oct.}
 The Big Show Slide Show, mini-artist talk, Lawndale Art Center, Houston, TX.
 FATE Conference "Regional Programming-How To" paper presentation, Kansas City, KS.
 FATE Conference, "Foundations Minus the Burnout" panel chair, Kansas City, KS.
 College Art Association Conference, "Artistic Process" paper presentation, New York, NY.
 2016: SECAC Conference, "Assessing Failure" paper presentation, Roanoke, VA.
 MACAA Conference, "Process Driven Curriculum" paper presentation, Cincinnati, OH.
 The International Conference on the Image, "The Image as Failure" paper presentation, Liverpool, UK.
 Visiting Artist Presentation & Juror for Foundations Showcase, Georgia Southern University, Statesboro, GA.
 FATE Regional Event, Southern Comfort Conference, co-coordinator, SHSU, Huntsville, TX.
 2015: 22nd International Conference on Learning, "Assessing Risk-Taking" paper presentation, Madrid, Spain
 SECAC Conference, session chair, "#fresh", Pittsburg, PA.
 SECAC Conference, panel member, "Tasking Failure," Pittsburg, PA.
 Arts Practice Research Conference, Texas Tech University, Lubbock, TX.
 FATE Tectonic Shifts Conference, "Coordinate THIS" session chair, Indianapolis, IN.
 FATE Tectonic Shifts Conference, "Regional Programming-How To" panel chair, Indianapolis, IN.
 FATE Tectonic Shifts Conference, "Why Drawing?" panel member, Indianapolis, IN.
 2014: CAA's 102nd Conference, "The Textbook is dead (and so is the chalk): Integrating Mobile Devices into the
 Studio Art Classroom" panel member, Chicago, IL.
 SHSU Foundations Faculty Workshop, Critique Strategies, coordinated event, Huntsville, TX.
 Visiting Artist Presentation, The University of Mississippi, Oxford, MS.
 SECAC Conference, "Stop. Collaborate & Listen?" panel chair, Sarasota, FL.
 MACAA Conference, "Permission to FAIL" panel member, San Antonio, TX.
 MACAA Conference, "Enhancing Undergraduate Research" panel chair, San Antonio, TX.
 FATE Regional Event, "[Re] Draw" co-coordinator/presenter, Huntsville, TX.
 Collaborative FATE & TASA Regional Event, "Project Share" co-coordinator, Austin, TX.
 SHSU Online Teaching + Learning Conference, "Online Discussion Strategies", presenter
 2013: TASA Conference, "Foundations Panel", presenter, Houston, TX.
 Visiting Artist Presentation, University of North Texas, Denton, TX.
 SECAC Conference, FATE Affiliate panel member, "Foundations Now" panel member, Greensboro, NC.
 CAA's 101st Conference, "The Online Foundations Experience" panel member, NY, NY.
 FATE postHaus Conference, "Spicing it Up" panel chair, Savannah, GA.
 FATE postHaus Conference, "Collaboration?" panel member, Savannah, GA.
 FATE Regional Event, "Posthaus Unpacked" coordinator, Jackson, MS.
 Visiting Artist Presentation, Stephen F. Austin State University, Nacogdoches, TX.
 2012: SECAC Conference, FATE Affiliate panel member, "Art+Music Collaboration", Durham, NC.

MACAA Conference, Material as Meaning panel member, "Shrinky-Dinks!" Detroit, MI.
FATE Regional Workshop, Spicing It Up: Critique Strategies, SHSU, Huntsville, TX.
Visiting Artist Lecture, Tarleton State University, Stephenville, TX.
2009: An Artist Conversation, Elsewhere Artist Collaborative, Greensboro, NC.
2008: Artist Lecture, Vermont Studio Center, Johnson, VT.

SELECTED PUBLICATIONS

2015: Future Forward, Grounded Strategy, "Measuring Success: Critique Rubrics & Assessment". One of nine lead authors on this collaborative article. Integrative Teaching International.
2014: Kelly, Robert. Online Classroom, "Meet Students Where They Are" Magna Publications, Madison, WI.
2013: Flahaven, Jim. Drawing Forum Blog. "Draw Tippy the Turtle. The Click Send" February
2012: Future Forward. Integrative Teaching International, "Migrating from Today to Tomorrow", ThinkTank 7.
2010: Boyd, Robert. "The Big Show @ Lawndale Part Two" The Great God Pan is Dead. Houston, TX. July.
Thomson, Steven. "Five Exhibitions think inside of the Box13" Culture Map. Houston, TX. July.
Thomson, Steven. "Jurying The Big Show at Lawndale Art Center." The Curatorial Eye. Houston, TX. July.
2008: Studio Visit Magazine, Fall Issue, Open Studio Press, Boston, MA.
2007: Fontenot, Kelli. "Art Exhibit Showcases Faulty." The Current Sauce. Natchitoches, LA. August 2007.
Crane, Julianne. "WSU Fine Arts Show." Spokane Z: Art Beat. Spokane, WA. April, 2007.
2006: Dawson, Rachel. "Texas Artist Visits with Students." Boulder Tribune, Boulder, MT. June, 2006.
Morgan, Judy. "Brach's Choices." The Daily Sentinel. Nacogdoches, TX. April, 2006.

PROFESSIONAL MEMBERSHIPS

CAA, College Art Association
FATE, Foundations in Art Theory and Education
MACAA, Mid-America College Art Association Conference
SECAC, Southeastern College Art Conference
TASA, Texas Association of Schools of Art

TEACHING POSITION

2013-Present: Assistant Professor of Art, Foundations Coordinator, Sam Houston State University, Huntsville, TX.
Courses Taught: WASH {Workshop in Art Studio + History} a nine credit interdisciplinary program, includes two studio components {surface+space} and a weekly contemporary lecture.
Course Development: WASH Mentor Program, selected advanced students assisting in the foundations program; critique techniques and independent studio seminar.