

LEIGH CRAVEN

www.leighcraven.com

EDUCATION

Private Study, Peter Verheyen, bookbinder/conservator, Special Collections Research Center, Syracuse University, Private Study

Rhode Island School of Design, Providence, Rhode Island
Master of Fine Arts, Printmaking, Honors

Cornell University, College of Architecture, Art & Planning, Ithaca, New York,
Bachelor of Fine Arts, Printmaking, Dean's List

Cornell University, College of Architecture, Art & Planning, Rome, ITALY,
Rome Program

EXPERIENCE

- 2017 Spring* **Graduate Thesis Advisor** - *Master of Fine Arts, Printmaking*
Department of Printmaking, Rhode Island School of Design
- 2015 - current* **Graduate Coordinator** - *Master of Arts in Teaching, Creative Arts*
Department of Art & Art History, Bridgewater State University, Bridgewater, Massachusetts
- 2006 - current* **Professor** - *Printmaking/Foundations & Book Arts*
Department of Art & Art History, Bridgewater State University
- 2007* **Guest Lecturer** - *Printmaking Department*
Tyler School of Art, Temple University, Philadelphia, Pennsylvania
- 2006* **Visiting Artist** - *Art Department*
University of California, Santa Barbara, Santa Barbara, California
- 2006* **Adjunct Faculty** - *Art Colloquium*
Department of Art, University of Massachusetts, Lowell, Massachusetts
- 2005-2006* **Adjunct Lecturer** - *Printmaking, Papermaking*
Department of Art, Bridgewater State College
- 2005* **Guest Lecturer**
Department of Art, University of Massachusetts, Lowell
- 2004-2005* **Adjunct Assistant Professor** - *Printmaking*
Art Department, LeMoyne College, Syracuse, New York
- 2004* **Collaborating Artist** - *with Dorothy Allison, fictional writer, poet*
Wells Book Center, Wells College, Aurora, New York
- 2003* **Guest Critic** - *Printmaking Department*
Cornell University, College of Architecture, Art & Planning
- Instructor** - *Art History*
Precollege Division of Continuing Education, Rhode Island School of Design, Providence, Rhode Island
- Printer's Assistant** - *Enrique Chagoya, print for Homage to Goya Series*
Printmaking Department, Rhode Island School of Design
- Instructor** - *Redefining Drawing*
Painting/Printmaking Department, Rhode Island School of Design

EXPERIENCE (CONT.)

- 2002 **Studio Technician - Lithography**
Printmaking Department, Rhode Island School of Design
- Studio Technician - Intaglio, steel facing tank fabrication**
Printmaking Department, Rhode Island School of Design

HONORS/ GRANTS

- 2016 **Course Reassignment Grant**
Center for Research and Scholarship, Bridgewater State University, Bridgewater, MA
- 2016 **Faculty Librarian Research Grant**
Center for Research and Scholarship, Bridgewater State University
- 2015 **Kalos Foundation Visual Art Prize Finalist**
Ruminate Magazine
- 2015 **Massachusetts Cultural Council Artist Fellowship Finalist, Crafts**
Massachusetts Cultural Council, Massachusetts
- 2013 **Faculty Librarian Research Grant**
Center for Research and Scholarship, Bridgewater State University
- 2012 **Small Grant**
Center for Research and Scholarship, Bridgewater State University
- 2011 **Faculty Librarian Research Grant**
Center for Research and Scholarship, Bridgewater State University
- Small Grant**
Center for Research and Scholarship, Bridgewater State University
- 2010 **Residency**
Hambidge Artist Residency, Rabun Gap, Georgia
- Awards of Academic Excellence**
Exhibition honors
- Faculty Librarian Research Grant**
Center for Research and Scholarship, Bridgewater State University
- Purchase Award**
LaGrange Art Museum
- 2009 **Presidential Course/Program Development Grant**
Assesment of Foundations Curriculum, Bridgewater State College,
Bridgewater, Massachusetts
- Award for Academic Excellence**
Article in the *Bonefolder*, Bridgewater State College
Creative Work, Bridgewater State College
- 2007 **Daler Rowney Award**
38th Annual National Exhibition, Palm Springs Desert Museum, Palm Springs,
California

HONORS/ GRANTS (CONT.)

- 2006 **Residency**
International Residencies Program, Csopak, Hungary
- Juror's Mention**
19th Annual McNeese National Works on Paper Exhibition Abercrombie
Gallery, McNeese State University, Lake Charles, Louisiana
- 2005 **Strathmore Award**
36th Annual National Exhibition, Palm Springs Desert Museum
- 2004 **Honorable Mention**
29th Annual Juried Fine Arts Exhibition, Smithtown Township Arts Council,
St. James, New York
- 2004 **Residency**
Bemis Center for Contemporary Arts, Omaha, Nebraska
- Residency**
Centrum for the Arts, Port Townsend, Washington
- 2003 **Residency - Transitional Residency**
Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska
- 2002 **Graduate Award of Excellence**
Graduate Studies Division, Rhode Island School of Design
- 2001 **Graduate Fellowship**
Rhode Island School of Design
- Distinguished Achievement Award**
Cornell University, College of Architecture, Art & Planning
- 1999 **Induction into the National Society of Collegiate Scholars**
- 1998 **David R. Bean Travel Fellowship**
Cornell University

AFFILIATION

- 2005- 2012 **A.I.R. Gallery**
511 West 25th Street, New York, New York
- Drawing Center**
35 Wooster Street, New York, New York
- National Association of Women Artists**
80 5th Avenue, New York, New York
- Guild of Bookworkers**

CURATORIAL ENDEAVORS

- 2016 **Winter Juried Show, juror for Fine Arts**
Duxbury Art Complex, Duxbury, Massachusetts
- 2012 **Animal Magnetism**
Wallace Anderson Gallery, Bridgewater State University, Bridgewater, Massachusetts

CURATORIAL ENDEAVORS (CONT.)

- 2012 **Form & Function**
Wallace Anderson Gallery, Bridgewater State University
- 2011 **Paper Explorations**
Wallace Anderson Gallery, Bridgewater State University

SOLO EXHIBITIONS

- 2015 **Shadow Garden**
Anderson Gallery, Bridgewater State University, Bridgewater, Massachusetts
- 2007 **Earthly Delights**
Anderson Gallery, Bridgewater State College
- 2005 **Solo Exhibition**
Nightengale Gallery, Eastern Oregon University, La Granda, Oregon

TWO PERSON & FEATURED ARTIST EXHIBITIONS

- 2012 **Storm Tossed**, *supported by the Rhode Island Council for the Arts with funding from the
the National Endowment of the Arts*
Bristol Art Museum, Bristol, Rhode Island
- 2009 **Featured Artist**
Imago Gallery, Warren, Rhode Island
- 2004 **Illusive Narration**
Tjaden Galley, Cornell University, Ithaca, New York

GROUP EXHIBITIONS

- 2018 **Fibers and Glass**
Bristol Art Museum, Bristol, Rhode Island
- Alt-White: A tongue and cheek search for Trump's china**, *National Council on
Education for the Ceramics Arts supported exhibition*
Pittsburg, Pennsylvania
- 2016 **Contemporary Women Artists**
Bristol Art Museum, Bristol, Rhode Island
- 2015 **Massachusetts Cultural Council Sculpture & Craft Exhibition**
New Art Center, Newton, Massachusetts
- 2013 **Drawing Exhibition**, *invited artist*
Imago Foundation of the Arts, Warren, Rhode Island
- 2012 **Group Exhibition**, *invited artist*
Imago Foundation of the Arts, Warren, Rhode Island
- 23rd Annual Juried Exhibition**, *juried by Mat Gleason, Art Critic, Huffington Post*
The Contemporary Art Center, Las Vegas, Nevada

EXHIBITIONS (CONT.)

- 2012 **Kindred Spirits and Strange Bedfellows**, *curated by Catherine Morris, curator Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum*
A.I.R. Gallery, New York City, New York
- 2011 **Faculty Exhibition**
Wallace Anderson Gallery, Bridgewater State University, Massachusetts
- Eye of the Beholder: The Art of the Found Object**, *juried by Janet Maher*
Maryland Federation of Art, Annapolis, Maryland
- 33rd Bradley International**, *juried by Robert Marx*
Heuser Art Center Gallery, Contemporary Art Center, Bradley University,
Peoria, Iowa
- A Woman's Work Is Never Done**, *curated by Susanne Altman*
A.I.R. Gallery, New York City, New York
- 2010 **32nd Annual Paper in Particular National Exhibition**, *juried by April Katz*
Larson Gallery, Columbia College, Columbia, Missouri
- Mini Print Internacional de Cadaques**
Taller Galeria Fort, Cadaques, Girona, Spain
L'Etangd'Art, Bages, France
Wongfield Barns, Suffolk, United Kingdom
Fundacio Tharrats d'Art Grafic, Barcelona, Spain
- 33rd Annual Art on Paper Exhibition**, *juried by Joan Moser, Senior Curator of Graphic Arts, Smithsonian American Art Museum*
Maryland Federation of Art, Annapolis, Maryland
- LaGrange National XXVI Biennial**, *juried by J. Richard Gruber, director of The Ogden Museum*
LaGrange Art Museum, LaGrange, Georgia
- Group Exhibition**, *curated by Barbara O'Brien, curator of the Kemper Museum of Contemporary Art*
A.I.R. Gallery, Brooklyn, New York
- National Art Premiere 2010**, *juried by Lori Waxman, critic and writer for Artforum, Modern Painters, and Parkett*
Elmhurst Art Museum, Elmhurst, Illinois
- 32nd Annual Juried Fine Arts Exhibition**, *juried by Joan Young, curator, Solomon R. Guggenheim Museum*
Mills Pond Gallery, Smithtown Township Arts Council, St. James, New York
- 2009 **Group Exhibition**
Bemis Center for Contemporary Art, Omaha, Nebraska
- Wish You Were Here VIII**
A.I.R. Gallery, New York City, New York

EXHIBITIONS (CONT.)

- 2009 **Contemporary Humanism**, *curated by Rocio Aranda-Ahvarado, Jersey City Museum*
AIR Gallery
- 2008-2009 **Your Documents Please**
The Museum of Arts & Crafts-Itami, Itami, Japan
Zaim, Yokohama, Japan
Galerie Paris, Yokohama, Japan
2B Galeria, Budapest, Hungary
Galerie Kurt im Hirsch, Berlin, Germany
Galeria Z, Bratislava, Slovak Republic
Galeria Ajolote Arte Contemporaneo, Guadalajara, Mexico
- 2009 **Holiday Invitational**
Imago Gallery, Warren, Rhode Island
- Group Exhibition**
Bemis Center for Contemporary Art, Omaha, Nebraska
- Faculty Exhibition**
Anderson Gallery, Bridgewater State College
- Biennial 2008**, *juried by Mark Richard Leach, artist*
Peninsula Fine Arts Center, Newport News, Virginia
- 2008 **Introspections: A Juried Self-Portrait Exhibition**, *juried by Amy Amckie, Assistant Curator, New Museum of Contemporary Art, New York*
Mills Pond House Gallery, St. James, New York
- Southern Printmaking Biennial**, *juried by Matthew Egan, artist*
North Georgia College & State University, Dahlonega, Georgia
- International Artists Residency Exhibition (2006-2007-2008)**
Vizivarosi Gallery, Budapest, Hungary
- Wish You Were Here VII**
A.I.R. Gallery
- Structured Incidents**, *curated by Charlotta Kotik, curator of Contemporary Art at Brooklyn Museum*
AIR Gallery
- Paper/New England**, *juried by Jim Lee, artist*
The Bushell Center for the Performing Arts, Hartford, Connecticut
- International Artists Residency Exhibition**
Vizivarosi Gallery, Budapest, Hungary
- 10th Annual All-Media Exhibition**, *juried by Vivienne Lassman, Independent curator*
Touchstone Gallery, Washington DC
- 2007 **New Dimensions**, *juried by Jose Luis Blondet of Dia Art Foundation*
Barrett Art Center, Poughkeepsie, New York
- Group Exhibition**
Bemis Center for Contemporary Art, Omaha, Nebraska
- International Artists Residency Exhibition**
Vizivarosi Gallery, Budapest, Hungary

EXHIBITIONS (CONT.)

- 2007 **Central New York Book Arts**, *juried by Peter Verbeyen*
Syracuse University Library, Syracuse, New York
- 38th Annual National Exhibition**, *juried by Jan Ernst Adlmann, museum director/curator*
Palm Springs Art Museum, Palm Springs, California
- Made Out of the Ordinary**, *curated by Leslie Wright*
A.I.R. Gallery
- 2006 **International Artists Residency Exhibition**, *Mark Tauber, Cultural Attache*
of the US, Hungary
The Congress Center, Balatonfured, Hungary
- Group Exhibition**
Bemis Center for Contemporary Art
- Wish You Were Here V**
A.I.R. Gallery
- Dimension 2006**, *juried by Brooke Anderson, director & curator, The Contemporary Center*
of the American Folk Art Museum
Associated Artists of Winston-Salem, Winston-Salem, North Carolina
- International Juried Print Exhibition**, *juried by Samantha Rippner, Curator,*
Metropolitan Museum of Art, Department of Drawings & Prints
Sumei Multidisciplinary Arts Center, Newark, New Jersey
- 19th Annual McNeese National Works on Paper Exhibition**, *juried by Rudy*
Pozzatti, printmaker
Abercrombie Gallery, McNeese State University, Lake Charles, Louisiana
- 2005 **Face Value**, *juried by Marc Pachter, Director, National Portrait Gallery*
Associated Artists of Winston-Salem, Inc., Winston-Salem, North Carolina
- Bodies in Context**
A.I.R. Gallery
- 14th Annual National Juried Exhibition**, *juried by Stephen Haller, Stephen*
Haller Gallery
Art Institute & Gallery, Inc., Salisbury, Maryland
- 23rd Annual Juried Exhibition**, *juried by Jordan Kantor, Assistant Curator,*
Museum of Modern Art
Pleiades Gallery of Contemporary Art Inc., New York, New York
- Wish You Were Here IV**
A.I.R. Gallery
- Sameself**
A.I.R. Gallery
- Art on Paper Exhibition**, *juried by Pamela Wilson, Executive Director,*
Maryland Federation of Art Gallery International, Baltimore, Maryland
- Book Arts Biennial Exhibition**, *juried by Peter Verbeyen*
Bird Library, Syracuse University, Syracuse, New York

EXHIBITIONS (CONT.)

- 2005 **36th Annual National Exhibition**, *juried by Susan Ehrlich, West Coast Regional Collector for the Archives of American Art, Smithsonian Institution*
Palm Springs Desert Museum, Palm Springs, California
- 6th Biennial**, *juried by Maura Reilly, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum of Art*
A.I.R. Gallery
- 7th Annual All-Media Exhibition**, *juried by Britta Konau, Associate curator of Modern and Contemporary Art at the National Museum of Women in the Arts*
Touchstone Gallery, Washington, DC
- 2004 **2004 International Figure Show**
Red Dot Fine Art, Santa Fe, New Mexico
- New Directions '04**, *juried by Tina Kukielski, curator, Whitney Museum of American Art*
Barrett Art Center, Poughkeepsie, New York
- 29th Annual Juried Fine Arts Exhibition**, *juried by Donald Kuspit, contributing editor, Artforum and Sculpture magazines*
Smithtown Township Arts Council Gallery, St. James, New York
- Biennial 2004**, *juried by Carrie Przybilla, curator, Modern & Contemporary Art, High Museum of Art*
Peninsula Fine Arts Center, Newport News, Virginia
- Alcyone**, *juried by Tracey Bashkoff, associate curator, Collections & Exhibitions, Guggenheim Museum*
Pleiades Gallery of Contemporary Art Inc., New York, New York
- Group Exhibition**, *Transitional Residency*
Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska
- 2003 **Drawing Cross Media: Pen, Pencil & Ink**, *juried by Sara Agniel, William Allen, David Macaulay*
Providence Art Club, Providence, Rhode Island
- Women in Charge, American Association of University Women**, *juried by Deborah Bricker Balken*
- Graduate Thesis Exhibition**
Rhode Island School of Design Museum of Art
- Printmaking/Digital Imaging Exhibition**
Sol Koffler Gallery, Rhode Island School of Design
- Graduate Show**
Sol Koffler Gallery, Rhode Island School of Design
- Drawing: There, Here, Now**
Case Graduate Gallery, Rhode Island School of Design

PUBLICATIONS

Domino Magazine: The Guide to Living with Style, Oct. 2007
4th International Juried Print Biennial catalogue essay, NJ 2006
Book Board Adhesive Binding, The Bonefolder: an e-journal for the bookbinder and book artist, Vol. 4, No. 2, Spring 2008, Syracuse, NY
Bridgewater Review, Vol. 26, No. 1, Bridgewater, MA 2007
Bridgewater Review, Vol. 32, No. 1, Bridgewater, MA 2013
Central Europe Through the Eye of International Artist, catalogue essay, Gyogyfalvay Zita
Kindred Spirits and Strange Bedfellows, catalogue essay, New York, NY 2012
New Directions, Barrett Art Center, brochure, Poughkeepsie, New York
Out of the Ordinary, catalogue essay, NY 2007
Paper Explorations, exhibition brochure, MA 2010
Providence Journal, exhibition review, RI 2016
Travel Magazine, article, RI 2017
Southern Printmaking Biennial, catalogue essay, Dahlonge, Georgia
The Warren Gazette, RI 2012

BIBLIOGRAPHY

Altmann, Susanne, *A Woman's Work is Never Done*, exhibition essay, New York, NY 2010
 Castro, Alexander, *These Artists Pursue Their Own Course*, Newportri.com, Newport, RI 2016
 Edwards, Nicole, *Juried Shoe Covers All Aspects of Art*, Poughkeepsie Journal, Poughkeepsie, NY 2004
 Erickson, Mark St. John, *PFAC Show Free from Genre Constraint*, Daily Press, VA 2004
 Gray, Channing, *Art Review: In Bristol, a varied, creative offering by 8 women artists*, The Providence Journal, Providence, RI 2016
 Gray, Channing, *Fiber, Glass Transformed at the Bristol Art Museum*, The Providence Journal, Providence, RI 2018
 Gruber, J. Richard, *LaGrange National Biennial XXVI*, LaGrange Art Museum, GA 2010
 Kauffman, Elizabeth, *33rd Bradley International Print & Drawing* exhibition catalog, Bradley University, IL, 2011
 Krainak, Michael Joe, *Stake Your Booty: Art Collectors Seek Their Treasure at Bemis Auction*, City Weekly, NE 2009
 MacDonald, Kate, *Association, Vol. 5*, Cornell Council for the Arts, NY 2013
 Pozzatti, Rudy, *19th Annual McNeese National Works on Paper Exhibition* catalogue, McNeese State University, LA 2006
 Rippner, Samantha, *4th International Juried Print Biennial* catalogue essay, New Jersey State Council on the Arts, NJ 2006
 Rodriguez, Bill, *Fine Lines: Drawing Cross Media at the PAC*, Providence Phoenix, RI 2003
 Rusinol, Mercedes Barbera, *30e Mini Print Internacional de Cadaques 2010*, Ministerio de Cultura, Spain, 2010
 Unknown, *Just Up*, The Providence Journal, RI 2003
 Verheyen, Peter, *Edelpappband/ Millimeter Binding*, The Bonefolder: an e-journal for the bookbinder and book artist, Vol. 2, No. 1, 2005
 Verheyen, Peter, *Guild of Bookworkers 100th Anniversary Exhibition Catalog Bind-O-Rama*, The Bonefolder: an e-journal for the bookbinder and book artist, Vol. 4, No. 1, Fall 2007

Wright, Lesley, *Out of the Ordinary* catalogue essay, NY 2007

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COLLECTIONS

Bemis Center for the Contemporary Arts

Hungarian Multicultural Center of Art

Kimmel Harding Nelson Center for the Arts

LaGrange Art Museum

Museum of Art, Rhode Island School of Design

Rhode Island School of Design Library; Artists' Book Collection

The Art Gallery of New South Wales

Buzz Spector, private collection

