

## DAVID SPRECHER

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b. 1983 New York City. Currently lives and works in Chicago

### EDUCATION

MFA Art Theory and Practice, Northwestern University, 2016  
BFA Printmaking, Maryland Institute College of Art, 2006

### SOLO AND TWO-PERSON EXHIBITIONS

2022 *Roaming Stone*, 4Ground Sculpture Biennial, Minneapolis MN  
2022 *Social*, Apparatus Projects, with Justine Chance, Chicago IL  
2019 *Hide And Like Heat*, Wedge Projects, Chicago IL  
2018 *Mitts*, Julius Caesar Gallery, Chicago IL  
2017 *Athletic Daughter Cells*, Prarie, Chicago IL  
2013 *Anchors*, Peanut Gallery, Chicago IL  
2012 *Gray Space*, Intelligentsia, Chicago IL  
2012 *FOOL*, Peanut Gallery, Chicago IL  
2009 *Aytia-Matia*, The Dumbo Loft, New York NY

### GROUP EXHIBITIONS

2022 *I Feel Like A Bootleggers Wife, Look!* Chicago IL  
2021 *Horizon*, Take Care, Los Angeles CA  
2020 *Medium*, Take Care, Los Angeles CA  
2019 *Like Sirens*, Arts of Life, Chicago IL  
2019 *LTD Wear4*, LVL3 Gallery, Chicago IL  
2017 *Unfurnished*, DEMO Project, Springfield IL  
2016 *Lake Cream*, Block Museum of Art, Evanston IL  
2011 *Long Moon*, 1901 Gallery, Chicago IL  
2006 *Start*, Sandarac Gallery, Baltimore MD  
2006 *Books and Large Scale Prints*, The Maryland Institute College of Art, Baltimore MD  
2005 *Printmaking Now*, The Peabody Institute, Baltimore MD

### SCREENINGS

2019 *Huskies*, collaboration with Lilli Carré, Filmfest Dresden, Dresden Germany  
2018 *Huskies*, collaboration with Lilli Carré, New Chitose Airport International Animation Festival, Sapporo Japan

### AWARDS

2019 Prix Ars Electronica, Austria, Computer Animation Honorary Mention for *Huskies*  
2014 University full tuition Fellowship, Northwestern University  
2001 Presidential Scholarship, Maryland Institute College of Art

### COMMISSIONS

2022 *Roaming Stone* for the Belwin Conservancy, partially funded by Franconia Sculpture Park, Minneapolis MN  
2020 John Supera for The Supera Collection, Chicago IL  
2014 Natural Resources Defense Counsel, Chicago Headquarters, Chicago IL

## PROFESSIONAL EXPERIENCE

2022 Program Mentor for the Low Residency MFA program at The School of the Art Institute of Chicago  
2022 Visiting lecturer at the China Academy of Art, Hangzhou China  
2021-2022 Visual Arts Faculty at The Chicago Academy for the Arts, Chicago IL  
2020-2022 Cofounder, Designer and Fabricator for Essay/Essay Objects Chicago IL  
2019-2022 Teaching Artist for the Chicago Arts Partnership in Education, Chicago IL  
2019-2022 Visiting Artist at The School of the Art Institute of Chicago, Chicago IL  
2018-2019 Studio Coordinator for the Low Residency MFA program at The School of the Art Institute of Chicago  
2018 Freelance writer for The Brooklyn Rail, New York NY  
2017-2019 Woodworker for AKMD Collection, Chicago, IL  
2016 Studio Assistant for Inigo Manglano-Ovalle, Chicago, IL  
2015 Studio Assistant for Marcos Lutyens, installation at the Istanbul Biennial, Istanbul, Turkey  
2013-2014 Assistant manager in The Sharp Instructional Woodshop at The School of the Art Institute of Chicago  
2012-2013 Installation tech at the DuSable Museum of African American History, Chicago, IL