

David Sprecher

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b. 1983 New York City. Currently lives and works in Chicago

EDUCATION

- 2016 MFA Art Theory and Practice, Northwestern University
- 2006 BFA Printmaking, Maryland Institute College of Art

SOLO AND TWO-PERSON EXHIBITIONS

- 2024 *Organs of Little Importance*, Kobo Chika, Tokyo, Japan
- 2024 *Birthmarks*, with Kristen Sanders, Stop-Gap Projects, Columbia MO
- 2023 *Glossolalia*, ACRE/Drama Club, with Jeff Prokash, Chicago IL
- 2023 *Receivers: Beach*, Wedge Projects, with Lindsey Dorr-Niro, Chicago IL
- 2022 *Roaming Stone*, 4Ground Sculpture Biennial, Minneapolis MN
- 2022 *Social*, Apparatus Projects, with Justine Chance, Chicago IL
- 2019 *Hide And Like Heat*, Wedge Projects, Chicago IL
- 2018 *Mitts*, Julius Caesar Gallery, Chicago IL
- 2017 *Athletic Daughter Cells*, Prairie, Chicago IL
- 2013 *Anchors*, Peanut Gallery, Chicago IL
- 2012 *Gray Space*, Intelligentsia, Chicago IL
- 2012 *FOOL*, Peanut Gallery, Chicago IL
- 2009 *Aytia-Matia*, The Dumbo Loft, New York NY

GROUP EXHIBITIONS

- 2025 *Shapes and Sounds*, ESSAY with Ro Art Services, Split Level Fair, New York NY
- 2025 *(un) learning Center*, Comfort Station, Chicago IL
- 2025 *Rhyming Jars*, ESSAY with Ro Art Services, Barely Fair, Chicago IL
- 2025 *By Bye Avondale*, 2850 N Pulaski, Chicago IL
- 2024 *Earthly Delights*, Julius Caesar Gallery, Chicago IL
- 2024 *Offcut x Friends*, Offcut Projects, Chicago IL
- 2023 *Tongue and Nail*, Iceberg Projects, Chicago IL
- 2023 *(Silence. By this point, everything is different.)* Apparatus Projects, Chicago IL
- 2022 *I Feel Like A Bootlegger's Wife, Look!* Apparatus Projects, Chicago IL
- 2021 *Horizon*, Take Care, Los Angeles CA
- 2020 *Medium*, Take Care, Los Angeles CA
- 2019 *Like Sirens*, Arts of Life, Chicago IL
- 2019 *LTD Wear4*, LVL3 Gallery, Chicago IL
- 2017 *Unfurnished*, DEMO Project, Springfield IL
- 2016 *Lake Cream*, Block Museum of Art, Evanston IL
- 2011 *Long Moon*, 1901 Gallery, Chicago IL
- 2006 *Start*, Sandarac Gallery, Baltimore MD
- 2006 *Books and Large Scale Prints*, The Maryland Institute College of Art, Baltimore MD
- 2005 *Printmaking Now*, The Peabody Institute, Baltimore MD

SCREENINGS

- 2019 *Huskies*, collaboration with Lilli Carré, Filmfest Dresden, Dresden Germany
- 2018 *Huskies*, collaboration with Lilli Carré, New Chitose Animation Festival, Sapporo, Japan

AWARDS

- 2023 Hong Kong Contemporary Design Awards, Honor of Excellence in Instruction
- 2019 Prix Ars Electronica, Austria, Computer Animation Honorary Mention for *Huskies*
- 2014 University full tuition Fellowship, Northwestern University
- 2001 Presidential Scholarship, Maryland Institute College of Art

COMMISSIONS

- 2022 *Roaming Stone* for the Belwin Conservancy, partially funded by Franconia Sculpture Park, Minneapolis MN
- 2020 John Supera for The Supera Collection, Chicago IL
- 2014 Natural Resources Defense Counsel, Chicago Headquarters, Chicago IL

RESIDENCIES

- 2020 INhouse, (with ESSAY), Louisville, KY
- 2021 Chop Wood Carry Water, Freeport IL

PUBLISHED WRITING

- 2024 *Overdubbing*, Columbia Journal Issue 61
- 2023 *Episode 832: David Sprecher and Jeff Prokash*, Bad at Sports
- 2022 *Brendan Getz: After Image*, Chicago Artist Writers
- 2018 *Howardena Pindell: What Remains To Be Seen*, The Brooklyn Rail
- 2017 *Relishing Spoils: An Interview with Michael Rakowitz*, The Brooklyn Rail

PROFESSIONAL EXPERIENCE

- 2024-26 Lecturer in sculpture at The School of the Art Institute of Chicago, Chicago IL
- 2020-26 Cofounder, Designer and Fabricator for ESSAY/Essay Objects LLC Chicago IL
- 2021-26 Visual Arts Faculty at The Chicago Academy for the Arts, Chicago IL
- 2019-26 Teaching Artist for the Chicago Arts Partnership in Education (CAPE), Chicago IL
- 2022-24 Program Mentor for the Low Residency MFA program at The School of the Art Institute of Chicago
- 2022-23 Visiting Lecturer in Sculpture at the China Academy of Art, Hangzhou, China
- 2023 Visiting Lecturer in Industrial Design, Era Vision, Beijing, China
- 2018-19 Studio Coordinator for the Low Residency MFA program at The School of the Art Institute of Chicago
- 2018 Freelance writer for The Brooklyn Rail, New York NY
- 2017-19 Fabrication Technician for AKMD Collection, Chicago, IL
- 2016 Studio Assistant for Inigo Manglano-Ovalle, Chicago, IL
- 2015 Studio Assistant for Marcos Lutyens, installation at the Istanbul Biennial, Istanbul, Turkey
- 2013-14 Assistant manager in The Sharp Instructional Woodshop at The School of the Art Institute of Chicago
- 2012-13 Installation tech at the DuSable Museum of African American History, Chicago, IL