

DAVID SPRECHER

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b. 1983 New York City. Currently lives and works in Chicago

EDUCATION

MFA Art Theory and Practice, Northwestern University, 2016
BFA Printmaking, Maryland Institute College of Art, 2006

SOLO EXHIBITIONS

2019 *Hide And Like Heat*, Wedge Projects, Chicago IL
2018 *Mitts*, Julius Caesar Gallery, Chicago IL
2017 *Athletic Daughter Cells*, Prarie, Chicago IL
2013 *Anchors*, Peanut Gallery, Chicago IL
2012 *Gray Space*, Intelligentsia, Chicago IL
2012 *FOOL*, Peanut Gallery, Chicago IL
2009 *Aytia-Matia*, The Dumbo Loft, New York NY

GROUP EXHIBITIONS

2021 *Horizon*, Take Care, Los Angeles CA
2020 *Medium*, Take Care, Los Angeles CA
2019 *Like Sirens*, Arts of Life, Chicago IL
2019 *LTD Wear4*, LVL3 Gallery, Chicago IL
2017 *Unfurnished*, DEMO Project, Springfield IL
2016 *Lake Cream*, Block Museum of Art, Evanston IL
2011 *Long Moon*, 1901 Gallery, Chicago IL
2006 *Start*, Sandarac Gallery, Baltimore MD
2006 *Books and Large Scale Prints*, The Maryland Institute College of Art, Baltimore MD
2005 *Printmaking Now*, The Peabody Institute, Baltimore MD

SCREENINGS

2019 *Huskies*, collaboration with Lilli Carré, Filmfest Dresden, Dresden Germany
2018 *Huskies*, collaboration with Lilli Carré, New Chitose Airport International Animation Festival, Sapporo Japan

AWARDS

2019 Prix Ars Electronica, Austria, Computer Animation Honorary Mention for *Huskies*
2014 University full tuition Fellowship, Northwestern University
2001 Presidential Scholarship, Maryland Institute College of Art

COMMISSIONS

2020 John Supera for The Supera Collection, Chicago
2014 Natural Resources Defense Counsel, Chicago Headquarters

PROFESSIONAL EXPERIENCE

2021-2022 Visual Arts Faculty at The Chicago Academy for the Arts, Chicago IL
2019-2022 Teaching Artist for the Chicago Arts Partnership in Education, Chicago IL
2019-2021 Visiting Presenter at The School of the Art Institute of Chicago, Chicago IL
2018-2019 Studio Coordinator for the Low Residency MFA program at The School of the Art Institute of Chicago, Chicago, IL
2018 Freelance writer for The Brooklyn Rail, New York NY
2017-2019 Woodworker for AKMD Collection, Chicago, IL
2016 Studio Assistant for Inigo Manglano-Ovalle, Chicago, IL
2015 Studio Assistant for Marcos Lutyens, installation at the Istanbul Biennial, Istanbul, Turkey
2013-2014 Assistant manager in The Sharp Instructional Woodshop at The School of the Art Institute of Chicago, Chicago, IL
2012-2013 Installation tech at the DuSable Museum of African American History, Chicago, IL