

JAYNEE WATSON

jwatson@pnca.edu

EDUCATION

- 2017 MFA in Print Media, Pacific Northwest College of Art, Portland, OR
(Expected graduation 2019)
- 2014 BFA in Printmaking, Sonoma State University, Rohnert Park, CA
(awarded distinctions)

GRANTS

- 2017 Discovered: Emerging Visual Artists of Sonoma County, Petaluma, CA

EXHIBITIONS (* indicates solo shows)

- 2018 *Print Media Collaborative Show*, Thurman Collective Gallery, Portland, OR
MFA First Year Exhibition, PNCA Commons, Portland, OR
Awareness of Placement, Lodge Gallery, Portland, OR
- 2017 *Discovered: Emerging Visual Artists of Sonoma County*, Petaluma Arts Center, Petaluma, CA
Matrix Variable, Pacific Northwest College of Art, Portland, OR
- 2016 *Post Virtual*, Prince Gallery, Petaluma, CA
- 2015 **Thanks For Trying*, Prince Gallery, Petaluma, CA
Creativity Takes Courage, Prince Gallery, Petaluma, CA
Ladies Night, Griffin Map Design & Gallery, Petaluma, CA
**Menu*, Prince Gallery, Petaluma, CA
O+ Festival, Prince Gallery, Petaluma, CA
- 2014 *Aversion*, Prince Gallery, Petaluma, CA
O+ Festival, Prince Gallery, Petaluma, CA
- 2013 *BFA Exhibition 2013*, University Art Gallery, Sonoma State University, Rohnert Park, CA
- 2012 *1st Annual Brett Studebaker Benefit Show*, SUBMission Art Space, San Francisco, CA
Juried Student Exhibition, Sonoma State University Art Gallery, Rohnert Park, CA
Week 16, Make Hang Gallery, San Francisco, CA
First Annual Drawing Rally, Artstart Arthouse, Santa Rosa, CA
Gallery at Society: Culture House, Santa Rosa, CA
Let's Get Physical, Storage Gallery, Rohnert Park, CA
- 2011 *El Dia De Los Muertos: Puentes de Luz/Bridges of Light*, Petaluma Arts Center, Petaluma, CA
Pint Sized .2, Redwood Café, Cotati, Ca
- 2010 *Pint Sized*, Guayaki Mate Bar, Sebastopol, CA

BOOM! Print Exhibition, City Hall Chambers, Santa Rosa, CA

2009 *Holy Smokes! Print Show, The Imaginists Theater Collective, Santa Rosa, CA*

WEBSITE PUBLICATIONS

2017 Estefacy Gonzalez, "Local Artists Work, Inspired By Decomposing Bodies, On Display In Petaluma", Sonoma Magazine

Elaine Silver, "Eclectic local artists come out from under the woodwork", Argus-Courier, access date: January 25, 2017

Dan Taylor, "'Discovered' exhibit showcases five emerging local artists", The Press Democrat, access date: January 19, 2017

PROFESSIONAL EXPERIENCE

2018 Studio Assistant, Alison Saar, Watershed Fine Art Publishing and Research Center, Portland, OR
Studio Assistant, Brian Paul, Watershed Fine Art Publishing and Research Center, Portland, OR
Studio Assistant, Greg Niemeyer, Watershed Fine Art Publishing and Research Center, Portland, OR

2017 Studio Assistant, Storm Tharp, Watershed Fine Art Publishing and Research Center, Portland, OR
Studio Assistant, Alison Saar, Watershed Fine Art Publishing and Research Center, Portland, OR
Workshop, Printmaking Without a Press, Petaluma Arts Center, Petaluma, CA

2016 Art Director, Prince Gallery, Petaluma, CA
Artist Liaison, O+ Festival, Petaluma, CA
Studio Assistant, Mallowney Printing, San Francisco, CA

2015 Gallery Assistant, Prince Gallery, Petaluma, CA
Artist Assistant, Mark Perlman, Sebastopol, CA
Studio Assistant, Mallowney Printing, San Francisco, CA
Artist Liaison, O+ Festival, Petaluma, CA

2014 Artist Assistant, Kurt Kemp, Cotati, CA

2014-2008 Print Shop Monitor, Sonoma State University, Rohnert Park, CA

2012 Print Shop Intern, Sonoma State University, Rohnert Park, CA
Printed edition for artist Mitsu Okubo, Rohnert Park, CA

2010 Teachers Assistant, Beginning Printmaking, Sonoma State University, Rohnert Park, CA