

Kwadwo Adae (k'way-jo uh-dye) www.kwadwoadae.com

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Education

2005 New York University, Masters of Arts in Painting, New York, NY

1998 University of Rochester, Bachelor of Arts in Asian History/Bachelor of Arts in Health & Society, Rochester, NY

Select Exhibitions

- 2018 *An African Lens*, Yale Africa Salon, Creative Arts Workshop, New Haven, CT
How With This Rage Shall Beauty Hold A Plea?, Kehler Liddell Gallery, 873 Whalley Ave, New Haven, CT
- 2017 *Best Kept Secret*, Geoffrey Young Gallery, 40 Railroad Street, Great Barrington, MA
Yale Africa Salon, A Solo Exhibition of Recent Works, Yale University, New Haven, CT
- 2015 *The Players' Lounge*, Curated by Gabriel DaSilva of DaSilva Gallery, Yale University, New Haven, CT
Artist as Curator 2, Kehler Liddell Gallery, 873 Whalley Avenue, New Haven, CT
Bloom: The Floral Collection, Neville Wisdom's Fashion Design, 903 Whalley Avenue, New Haven, CT
- 2014 *Portraits and Pop Art*, The Grove, 760 Chapel Street, New Haven, CT
- 2013 *An Art Advent*: Gallery Howe, 52 Howe Street, New Haven, CT
Vibrant: A Look At Contemporary Lyricism, Whitney Center Gallery, Hamden, CT
Disturbing the Comfortable, Sumner McKnight Crosby Jr Gallery, New Haven, CT
- 2012 *Shiny Pop*, Artspace, 50 Orange, Street, New Haven, CT
City Wide Open Studios-Visual Arts Committee Curatorial Exhibition, New Haven, CT
- 2011 The Billboard Art Project, Reading, PA; Baton Rouge, LA; San Bernardino, CA
- 2010 *Art of the Times*, Times Building, Queens, NY
- 2009 *Art Bazaar*, Lyons Wier Gallery, West 20th & 7th Avenue, New York, NY
The Players' Lounge, Curated by Joy Pepe, Professor Emeritus of Art History at Lyme Academy College of Fine Arts, Yale University, New Haven, CT
Dispersion, Juried by Dina Deitsch of the DeCordova Museum of Contemporary Art, Artspace, New Haven, CT
Index II, Artspace, New Haven, CT
Kvadrilaterals: Solo Exhibition, Artspace, New Haven, CT
- 2008 *Not What We Think We Know*, Azoth Gallery, New Haven, CT
Contemporary & Modern Masters Exhibition, Cavalier Galleries, Nantucket, MA
City Wide Open Studios, Artspace, New Haven,
Real Party, Real Art Ways, Hartford, CT
Slide Slam, Real Art Ways, Hartford, CT
- 2007 City Wide Open Studios, Artspace, New Haven, CT
- 2006 *State of Mind*, Small Space Gallery, New Haven, CT
TATCOS, Gateway Community College Gallery, New Haven, CT
City Wide Open Studios, Artspace, New Haven, CT
- 2005 *Storefront/Forefront*, 20 East 4th Street and Lafayette, New York, NY
Master's Thesis Exhibition, 80 Washington Square East, New York, NY
- 2004 *Renovation*, Barney Building, 34 Stuyvesant Street, New York, NY
NYU First Year Masters Exhibition, Rosenberg Gallery, New York, NY

Residencies

2014 Signal Fire, Blue Range Primitive Area Residency, Apache National Forest, Blue, AZ

2013 Signal Fire, Alpenglow Backpacking Residency, Mount Hood National Forest, Portland OR

2011 Vermont Studio Center, Johnson, VT

Curatorial

2013 The Figure Eight Exhibition, Artspace, New Haven, CT

2014-2012 Curatorial Board Member, Visual Arts Committee, Artspace, New Haven, CT

Public Art

2018 Women's Empowerment Mural-Exterior Latex Mural-218 x 1272 in-New Haven/Hamden, CT (Completion Expected 8/2018)

2017 *Avian & Aquatic Life of New Haven Harbor*-Interior Latex & Acrylic Aerial Mural-540 x360 in-John Martinez School-100 James Street, New Haven, CT

2017 *Circulation of Wisdom*-Indoor Acrylic Wall Mural-120 x 216in Afro-American Cultural Center Yale University-211 Park Street, New Haven, CT

2016 *Mecha Dragon*-Indoor Acrylic Wall Mural- 120 x 300 in-Mecha Noodle 201 Orange Street-New Haven, CT

2016 *Elm City Footrace*- Exterior Latex Mural-102 x 396 in-Farmington Canal Greenway-Shelton Ave btwn Thompson & Starr Streets, New Haven, CT

2016 *The Vegetable Walk*- Indoor Acrylic Wall Mural- 108 x 276 in-CitySeed 817 Grand Avenue, New Haven, CT

2016 *Huipile Wall North*-Exterior Latex & Acrylic Wall Mural-92 x 475 in, La Escuela Chu'ul, Santiago Atitlán, Guatemala

2016 *Huipile Wall South*- Exterior Latex & Acrylic Wall Mural-108 x 584 in, La Escuela Chu'ul, Santiago Atitlán, Guatemala

2015 *Creatures of the Garhwal Himalayas (In Peace & Harmony)*-Exterior Acrylic Wall Mural-168 x 276 in, Anjanisain, Tehri Garhwal (Uttarakhand) India

2015 *The Studios Six*-Indoor Acrylic Wall Mural-120 x 70 in,-B*Natural Café, 1044 Chapel Street, New Haven, CT

2015 *The City Bus Mural Project*-Indoor Acrylic Wall Mural-73 x 306 in-West Haven Mental Health Clinic 270 Center Street, West Haven, CT



- 2014 *Flapper's Delight*-Indoor Acrylic Wall Mural-70 x 114 in, The 9th Note, 85 Orange Street, New Haven, CT
2014 *Jour Ensoleillé Sous La Tour Eiffel*-Indoor Acrylic Wall Mural-126 x 121 in, Marjolaine's Pastry Shop, 961 State Street, New Haven, CT
2006 *Miya's Sushi*-Oil on Canvas-32 x 50 in, 68 Howe Street, New Haven, CT
2005 *Louis Lunch*-Oil on Canvas- 8 x 10 in-Louis Lunch, 263 Crown Street, New Haven, CT
2002 *Sunday*-Oil on Canvas-48 x 72 in -New Haven Free Public Library-Mitchell Branch, 37 Harrison Street, New Haven, CT
2001 *The Kids Band*-Indoor Acrylic Wall Mural-48 x 60 in-Connecticut Children's Museum, 22 Wall Street, New Haven, CT

Animation

- 2016 Lake Atitlán Mural Project-Watercolor Stop Motion: <https://www.youtube.com/watch?v=Xy-9YVHNUgo>
2015 Himalaya Mural Project-Watercolor Stop Motion: <https://www.youtube.com/watch?v=hGDGG-VHS64>

Awards

- 2018 Connecticut Office of the Arts FY18 Project Grant
2016 Creative Communicator Arts Award-Arts Council of Greater New Haven
2016 Connecticut Magazine-40 Under 40
2016 CT Now-Best of New Haven-Adae Fine Art Academy-1st Place Winner of Best Local Arts Organization
2012 Artist Resource Trust-Berkshire Taconic Community Foundation Grant
2011 Civil Society Institute Fellowship at the Vermont Studio Center
2009 Children Center of Hamden Excellence in Arts Mentoring

Press

- 2018 <https://www.artspaper.org/articles/2018/3/13/newhallville-mural-lifts-off-with-strings-attached>
2016 <http://www.connecticutmag.com/Connecticut-Magazine/February-2016/40-Under-40-Class-of-2016/>
http://www.newhavenindependent.org/index.php/archives/entry/new_murals/
<http://www.upworthy.com/kwadwo-was-painting-a-tribute-to-victims-of-police-brutality-then-he-almost-became-one>
http://www.newhavenindependent.org/index.php/archives/entry/kwadwo_traffic_stop/
<http://dailynutmeg.com/2016/03/03/new-haven-see-food/>
<http://www.ctnow.com/best-of/new-haven/the-arts/ctnow-best-new-haven-local-arts-organization-20160314-story.html>
https://issuu.com/artscouncil9/docs/artspaper_if_final/11?e=0 Art Without Borders
2015 http://www.newhavenindependent.org/index.php/archives/entry/adae_unveils_studios_6_heads_for_himalayas/
2014 http://www.newhavenindependent.org/index.php/archives/entry/mural_artist_paints_leaning_tower_-_of_paris/
<http://www.nhregister.com/lifestyle/20141210/artist-adaes-mural-at-new-haven-marjolaine-pastry-shop-to-be-unveiled-thursday>
2013 http://www.newhavenindependent.org/index.php/archives/entry/artspace_brings_back_the_bodies/
http://www.newhavenindependent.org/index.php/archives/entry/one_night_two_openings_and_a_closing/
<http://www.nhregister.com/general-news/20130123/artspace-new-haven-new-exhibit-the-figure-eight-opens-feb-9>
<http://dailynutmeg.com/2013/08/07/adae-fine-art-academy-a-kick-in-the-paints/>

Movies & TV

- 2016 "Contempt" *The Dead Files*-Travel Channel-Guest Artist- Air Date: Saturday, May 14th 10:00/9:00central

Employment

2005-Present

Founder, Director, and Head Instructor of the Adae Fine Art Academy-A community private arts institution in the historic Ninth Square district of New Haven, CT specializing in the individualized instruction in all levels and media of drawing and painting to children, teenagers and adults. Each student is encouraged to work in the media and subject matter of their choice. We do not follow the traditional teaching format of a teacher instructing the same concepts to the entire class. Students at the Adae Fine Art Academy inform their teacher what it is they wish to learn how to create. Whatever they choose to create they are assisted in learning the artistic concepts needed to complete their piece. Each student creates their own unique artwork simultaneously and independently from other students in the class making beginner, intermediate, and advanced level classes obsolete. This teaching format allows students to excel further from wherever their individual artistic skill set may reside. Classes are divided by age groups and not by experience or level of skill. This also expunges any comparisons that may occur between students based on levels of skill. It is an eclectic way to teach and an effective way to learn. We run implement a Mobile Art Studio Service that provides off site art instruction to a diverse set of populations in the Greater New Haven area including; children in after school programs, elderly artists residing in assisted living centers, artists in transitional facilities for people living with schizophrenia, and young adults at mental health clinics. Responsibilities include all maintenance of enrollment rosters, marketing and promotional events, prospective student recruitment, bookkeeping, billing & account reconciliation, social media presentation, acquisition and maintenance of our art library where students are invited to take books home to learn more about art. We also showcase student artwork at an annual exhibition where the school is transformed into a curated gallery exhibition space where students exhibit the artwork created in the past year to the community at large.

When we are not teaching we contribute to the discourse of public art both locally and internationally by designing murals. We are regularly commissioned to design and orchestrate the installation of professional and collaborative mural projects. We are skilled with working with people of a diverse range of ages and skill levels who do not necessarily come from artistic backgrounds and unify them to create public art.
http://kwadwoadae.com/section/398292_Commissioned_Murals.html