

Shane Walsh

b. 1977

Lives and teaches in Milwaukee, WI

Works in Milwaukee, WI and Brooklyn, NY

Education

- 2006 MFA University of Washington (Seattle)
- 2001 BFA Milwaukee Institute of Art and Design

Selected Solo Exhibitions

- 2017 *Xpressor*, The Alice Wilds, Milwaukee, WI
Rococo Beatbox, Thelma Sadoff Center for the Arts, Fond Du Lac, WI
- 2016 *Rehearsed in Reverse*, University of Wisconsin-Parkside, Kenosha, WI
- 2015 *Appetite for Construction*, Thelma Sadoff Center for the Arts, Fond Du Lac, WI
12th Wave Utopia, Portrait Society Gallery, Milwaukee, WI
- 2013 *The Available Language*, Portrait Society Gallery, Milwaukee, WI
I Made You a Mixtape, Imagination Giants, Milwaukee, WI
- 2012 *The Available Language*, Blindfold Gallery, Seattle, WA

Selected Group Exhibitions

- 2017 *Prologue*, The Alice Wilds, Milwaukee, WI
Out of the Suitcase VII, Nohl Suitcase Fund Awardees, Milwaukee Institute of Art and Design, Milwaukee, WI
Sum Total, UWM Faculty Exhibition, University of Wisconsin-Milwaukee, WI
Cabin Fever, Curated by Matthew Fischer, Marshfield, WI
- 2016 *Elysian Redux*, Asya Geisberg Gallery, New York, NY
Pink and Green, Eddy's Room, New York, NY
- 2015 *Out of the Suitcase VII*, Nohl Suitcase Fund Awardees, Milwaukee Institute of Art and Design, Milwaukee, WI
Black, White and Wet Paint, Open Gallery, Portland, OR
- 2014 *Degrees of Abstraction*, Skidmore Contemporary, Los Angeles, CA
Bloom, Usable Space Gallery, Milwaukee, WI
Forward: Survey of Wisconsin Art Now, Charles Allis Museum, Milwaukee, WI
- 2013 *Information Processors*, Usable Space, Milwaukee, WI
Mixed Tape, Madison Public Library Contemporary Art Exhibition Space, Madison, WI
Wisconsin Artists Biennial, Museum of Wisconsin Art, West Bend, WI
- 2012 *Group Show*, Max Fish, New York, NY
Analog, Transients Gallery, St. Louis, MO
Decoy, Francine Seders Gallery, Seattle, WA
Tenses of Landscape, University of Arkansas, Fayetteville, AR

Curatorial

- 2015 *Where Does it Go Now? Recent Paintings by Annie Hemond-Hotte*,
Usable Space, Milwaukee, WI
- 2013 *Information Processors*, Usable Space, Milwaukee, WI

Academic and Teaching

Lecturer, University of Wisconsin-Milwaukee, Milwaukee, WI
Coordinator of Visiting Artists for Painting and Drawing Area

Awards

- 2016 Mary Nohl Suitcase Fund recipient
2014 Mary Nohl Suitcase Fund recipient

Selected Bibliography

Kat Kneever, "Photocopies Gone Astray in Shane Walsh's Xpressor"
<http://shepherdexpress.com/article-30225-photocopies-gone-astray-in-shane-walshs-xpressor.html>

Shane McAdams, "Shane Walsh Explores the Symbolic Power of Painting"
<http://www.jsonline.com/story/entertainment/arts/2017/08/04/shane-walsh-explores-symbolic-power-painting/535846001/>

Paddy Johnson, "This Weeks Must See Events" ArtFCity
<http://artfcity.com/2016/05/16/this-weeks-must-see-events-speculative-future-to-reflect-on-iphone/>

Casey Lesser, "15 New York Gallery Shows Where You'll Find Exciting Young Artists This June"
<https://www.artsy.net/article/artsy-editorial-15-new-york-gallery-shows-where-you-ll-find-exciting-young-artists-this-june>

Mary Louise Schumacher, "30 Americans among best 2013...",
<http://www.jsonline.com/entertainment/arts/30-americans-among-best-2013-art-shows-in-milwaukee-b99141717z1-237343001.html>

Paul Baker Prindle, "Milwaukee galleries do well at Art Basel Miami"
<http://www.jsonline.com/blogs/entertainment/235063221.html>