

**Shane Walsh**  
**Lives and teaches in Milwaukee, WI**  
**Works in Milwaukee, WI and Brooklyn, NY**

**Education**

- 2006 MFA University of Washington (Seattle)  
2001 BFA Milwaukee Institute of Art and Design

**Selected Solo Exhibitions**

- 2019 *Every Day is Friday*, Asya Geisberg Gallery, New York, NY  
*Syntax Error*, University of Wisconsin, Madison, WI
- 2018 *101 Ways to Cook an Egg*, Artstart, Rhinelander, WI
- 2017 *Xpressor*, The Alice Wilds, Milwaukee, WI  
*Rococo Beatbox*, Thelma Sadoff Center for the Arts, Fond Du Lac, WI
- 2016 *Rehearsed in Reverse*, University of Wisconsin-Parkside, Kenosha, WI
- 2015 *Appetite for Construction*, Thelma Sadoff Center for the Arts, Fond Du Lac, WI  
*12<sup>th</sup> Wave Utopia*, Portrait Society Gallery, Milwaukee, WI
- 2013 *The Available Language*, Portrait Society Gallery, Milwaukee, WI  
*I Made You a Mixtape*, Imagination Giants, Milwaukee, WI
- 2012 *The Available Language*, Blindfold Gallery, Seattle, WA

**Art Fairs**

- 2018 UNTITLED Miami, Asya Geisberg Gallery

**Selected Group Exhibitions**

- 2019 *Milwaukee Influencers*, Var West Gallery, Milwaukee, WI
- 2018 *Re-Arrange*, Juxtapoz Projects, Mana Contemporary, Jersey City, NJ  
*Conveyor*, Curated by Youngspace, New York, NY  
*Wisconsin Artists Biennial*, Curated by Scott Zieher, Museum of Wisconsin Art, West Bend, WI  
*Eddy's Room*, Usable Space, Milwaukee, WI  
*Surfaces*, Hardy Gallery, Ephraim, WI
- 2017 *Prologue*, The Alice Wilds, Milwaukee, WI  
*Out of the Suitcase VII*, Nohl Suitcase Fund Awardees, Milwaukee Institute of Art and Design, Milwaukee, WI  
*Sum Total*, UWM Faculty Exhibition, University of Wisconsin-Milwaukee, WI  
*Cabin Fever*, Curated by Matthew Fischer, Marshfield, WI
- 2016 *Elysian Redux*, Asya Geisberg Gallery, New York, NY  
*Pink and Green*, Eddy's Room, New York, NY
- 2015 *Out of the Suitcase VII*, Nohl Suitcase Fund Awardees, Milwaukee Institute of Art and Design, Milwaukee, WI  
*Black, White and Wet Paint*, Open Gallery, Portland, OR

*Forward: Survey of Wisconsin Art Now*, Charles Allis Museum, Milwaukee, WI

- 2013 *Information Processors*, Usable Space, Milwaukee, WI  
*Mixed Tape*, Madison Public Library Contemporary Art Exhibition Space,  
Madison, WI  
*Wisconsin Artists Biennial*, Museum of Wisconsin Art, West  
Bend, WI
- 2012 *Group Show*, Max Fish, New York, NY  
*Analog*, Transients Gallery, St. Louis, MO  
*Decoy*, Francine Seders Gallery, Seattle, WA  
*Tenses of Landscape*, University of Arkansas, Fayetteville, AR

## **Academic and Teaching**

- 2013- Lecturer, University of Wisconsin-Milwaukee, Milwaukee, WI  
Coordinator of Visiting Artists for Painting and Drawing Area
- 2008-13 Adjunct Instructor, Milwaukee Institute of Art and Design,  
Milwaukee, WI  
Adjunct Instructor, University of Wisconsin Milwaukee,  
Milwaukee, WI  
Adjunct Instructor, University of Wisconsin Washington  
County, West Bend, WI

## **Public Lectures/Visiting Critic**

Artists Now Lecture Series, University of Wisconsin-Milwaukee  
Rehearsed in Reverse, University of Wisconsin-Parkside  
101 Ways to Cook an Egg, Artstart, Rhinelander, W  
Maple Terrace Residency Program, visiting critic, New York, NY

## **Curatorial**

- 2015 *Where Does it Go Now? Recent Paintings by Annie Hemond-Hotte*,  
Usable Space, Milwaukee, WI
- 2013 *Information Processors*, Usable Space, Milwaukee, WI

## **Awards**

- 2016 Mary Nohl Suitcase Fund recipient  
2014 Mary Nohl Suitcase Fund recipient
- 2003 Finalist Mary Nohl Fellowship (Emerging Artist)  
2009 Finalist Mary Nohl Fellowship (Emerging Artist)  
2015 Finalist Mary Nohl Fellowship (Established Artist)  
2016 Finalist Mary Nohl Fellowship (Established Artist)

## **Selected Bibliography**

Juxtapoz Magazine "Shane Walsh's Painted Collages at Asya Geisberg Gallery"  
<https://www.juxtapoz.com/news/painting/shane-walsh-s-painted-collages-at-asya-geisberg-gallery/>

New American Paintings, Issue 137

Art Maze , Issue 11

Kat Kneevers, "Photocopies Gone Astray in Shane Walsh's Xpressor"  
<http://shepherdexpress.com/article-30225-photocopies-gone-astray-in-shane-walshs-xpressor.html>

Shane McAdams, "Shane Walsh Explores the Symbolic Power of Painting"  
<http://www.jsonline.com/story/entertainment/arts/2017/08/04/shane-walsh-explores-symbolic-power-painting/535846001/>

Paddy Johnson, "This Weeks Must See Events" ArtFCity  
<http://artfcity.com/2016/05/16/this-weeks-must-see-events-speculative-future-to-reflect-on-iphone/>

Casey Lesser, "15 New York Gallery Shows Where You'll Find Exciting Young Artists This June"  
<https://www.artsy.net/article/artsy-editorial-15-new-york-gallery-shows-where-you-ll-find-exciting-young-artists-this-june>

Mary Louise Schumacher, "30 Americans among best 2013...",  
<http://www.jsonline.com/entertainment/arts/30-americans-among-best-2013-art-shows-in-milwaukee-b99141717z1-237343001.html>

Paul Baker Prindle, "Milwaukee galleries do well at Art Basel Miami"  
<http://www.jsonline.com/blogs/entertainment/235063221.html>

