

JOYCE YAMADA

Brooklyn, NYC

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Joyce Yamada lives and works in Brooklyn. Inspired by science, the study of past life forms, evolution, and environmental science, she questions the proper place of humans in the wider world of nature. An artist since her teens, her artist's survival job was as a part time MD, specializing in Diagnostic Radiology. She has been a full time artist in Brooklyn since 2006, working in painting, drawing, and multi-media installations.

Selected Exhibitions:

- 2019: ---*Winter Juried Exhibition*, Blue Mountain Gallery, Chelsea, NYC
---*Refuge*, Green Door Gallery, Brooklyn, NYC
---*Plus One*, Amos Eno Gallery, Brooklyn, NYC
- 2018: --- *In the Bardo* , ABC No Rio In Exile, Brooklyn, NY
---*Submerged*, pop-up exhibition by SciArt Center, 164 Orchard Gallery, LES, NYC
---*Beasts Of Brooklyn*, Green Gallery, Brooklyn, NYC
---Installation artist for EdwardMorganBallet, video and performance, Chelsea NYC
---*PlanetAx4+1*, DavidAndSchweitzer Gallery annex, Brooklyn, NYC
- 2017: --- *Ballet For the Homeless*, installation artist for Edward Morgan Ballet, Chelsea NYC
- 2016: --- *Sideshow on Mars*, Life on Mars Gallery, Brooklyn, NYC
- 2015: --- *You've Got Mail*, Ground Floor Gallery, Brooklyn, NYC
--- *Eumetadotos* , Novella Gallery, LES, NYC
— *Strange Paradise*, First Street Gallery, Chelsea, NYC
— *Summer Invitational*, Life on Mars Gallery, Brooklyn, NY
— *Mixtape 2*, M.David Studio for Bushwick Open Studios, Brooklyn, NY
- 2014: — *#occupycommonground*, Church of St Paul the Apostle, Manhattan, NYC
— *Life on Mars' Summer Invitational*, Life on Mars Gallery, Brooklyn, NY
— *Inhabiting Ten Eyck*, participant in E.Riley's "Future Home", Storefront Ten Eyck, Brooklyn, NY
— *Art From the Boros II*, Denise Bibro Fine Arts, Chelsea, NYC
— *Shifting Ecologies*, The Painting Center, Chelsea, NYC
— *Un-natural Nature*, virtual exhibition, SciArt Center, NYC
- 2013: — *Curate NYC Top 150*, Rush Arts Gallery, Chelsea, NYC
— *1) All of the Above*, Church of St. Paul the Apostle, Manhattan, NYC
— *Nocturnes*, Therese A Maloney Gallery, College of St.Elizabeth, Morristown,NJ
— *Cell Mates*, Walsh Gallery, Seton Hall University, South Orange, NJ
— *Lasting Legacy*, LeRoy Neiman Art Center, Harlem, NYC
— *Diaspora*, Women's Caucus for Art, New Century Gallery, Chelsea, NYC
— *Elements in Red*, Gallery New World Stages, NYC
- 2011: — *Petri Dish*, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
— *Connectivity*, Symphony Space, NYC, curated by Lowbrow Society for the Arts
— *A Sense of Place*, Long Island City, NYC
— *100 Works on Paper*, Kentler International Drawing Space, Brooklyn, NYC
- 2009: — *A remarkable book*, Freebird Books, Brooklyn,NYC, participant in an artists' book
— *Yarn theory*, PS122 Gallery, East Village, NYC, participant as a guerilla artist
— *Confabulator*, site specific installation at PS122 Gallery, East Village, NYC
— *Mythological Renderings*, Brickbottom Gallery, Boston, MA

- 2008: — *Demo Eco M.O.*, site specific installation at NURTUREart Gallery, Brooklyn, NYC
 — *Identity Formed and Transformed*, St. Joseph's College, NYC
 — *Hot Spots and Canaries*, Soho20 Gallery, Chelsea, NYC, participant in Open the Door
- 2006: — *Women and Nature*, Smithtown Township Arts Council, Long Island, New York

Education:

DABR	1984	Board certification	Diplomate, American Board of Radiology (Diagnostic Radiology)
M.D.	1979	Medical Degree	University of Texas Southwestern Medical School
B.A.	1975	Art and Zoology	University of Texas at Austin (cum laude)
	1968-9	Painting	San Francisco Art Institute
	1967	Studio Art	University of California, Berkeley
	1967	Art History	Alliance for International Studies, Italy