

# Ariel Villaverde

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## SUMMARY

With 25 years of Animation and Game Dev experience, Ariel has worked as an Art Director, Layout Supervisor, Art Manager and Lead Design Artist on a wide variety of animated and video game productions. Ariel's strengths lie in visual development, storytelling, animation, illustration and working with dynamic and diverse teams.

## Skills

- Adobe Suite proficiency
- Base level Maya, Unity, Blender and ZBrush
- Supervision and Management
- Fluent in both English and Spanish

**Hobbies & Interests:** Illustration, Comics, Tennis and Antique Toys

## PROFESSIONAL EXPERIENCE

**Schell Games** Pittsburgh, PA **Art Manager & Artist** Mar 2022 - Sept 2025

- Mentored and provided career guidance to fellow game artists.
- Assisted various projects with concept art.

**Atomic Cartoons** Ottawa, ON **Layout Supervisor** Jan. 2021 - Nov 2021

- Supervised a team of Layout Artists (remote position) to achieve required scene shots for an episodic series (**\*Pinecone & Pony** - Apple+)

**Deluxe Animation** Toronto, ON **2D Layout Artist** Sept. 2020 - Jan. 2021

- Completed layouts for "**Space Jam - A New Legacy**".

**Portfolio Entertainment** Toronto, ON **Art Director** Jul. 2018 - Sept. 2020

- Developed the look and style of "**Hero Elementary**" series for PBS

Worked with the series Director and Producer, and led a talented group of artists. Mentored artists to achieve the client's overall vision.

**9 Story Entertainment(Brownbag Films) Toronto,ON *Layout Supervisor* 2008 - 2018**

- Layout Supervisor – “***The Magic School Bus Rides Again***” (\*Netflix – Fall 2017)
- Layout Supervisor – “***Camp Lakebottom***” – Season 3 (Disney HD)
- Layout Supervisor – “***Creating Galaxy***” – Season 2(Amazon.com)
- Visual Development (Funpacks) – “***Numb Chucks***” (Season 1 – Teletoon) Reading from scripts, I designed the backgrounds to all Season One episodes.
- Layout Supervisor - “***Max & Ruby***” (**Season 5**) While creating Layouts for the show, I supervised two Layout artists in guiding them through show style and completion.
- Conceptual Location Designer - “***Daniel Tiger’s Neighborhood***” (Pilot) Working closely with the Director, I helped develop the look and style of the backgrounds for the pilot episode.
- Lead Conceptual Artist - “***Ertlings***” (Demo)

**DHX Media Vancouver, BC *Layout Artist* Feb. 2016 – May 2018**

- Location Design for “***Cloudy With A Chance Of Meatballs***” TV Series (Sony) and “***Subway Surfers***” (2018)

**Nelvana Enterprises (Corus Entertainment) Toronto, ON *Senior Design Artist* 1998-2003**

- Lead Conceptual Artist - “***Blaster’s Universe***” (Teletoon) Established the style of the series backgrounds.
- Location and Prop designer - “***Clone High - USA***” (MTV/Teletoon), “***George & Martha***”, “***Birdz***” and “***Maggie and the Ferocious Beast***”.

**Walt Disney Animation Canada Toronto,ON *Animation Assistant* 1997**

- Assistant Animator on “***Beauty and the Beast – The Enchanted Christmas***”

**EDUCATION**

**Sheridan College - Oakville(Toronto), Ontario (Canada)**

- Diploma, Classical Animation 1995-1998