

Solo and Two-Person Exhibitions

- 2023 *In Between* with Ger Xiong, Furlong Gallery, University of Wisconsin, Stout, WI
2018 *Glacial Pace*, Artist Image Resource, Pittsburgh, PA
2017 *Trophy Hunted*, Doris Ullman Gallery, Berea College, Berea, KY
2017 *Burrow* with Valentina Zamfirescu, ACRE Exhibitions, Chicago, IL
2016 *The Nature of Melancholy*, Dexter Gallery, Ashland, WI
2015 *Feral Utopias: MFA exhibition*, Porch Gallery, University of Iowa, IA
2014 *Habitats are Limited*, Installation and Event, Macbride Raptor Project, Solon, IA
2010 *Small Mythologies*, Independent Publishing Resource Center, Portland, OR

Selected Group Exhibitions and Screenings

- 2023 *Against Nature*, Union Hall, Denver, CO
Queer Ecology Hanky Project, Quarter Gallery, Minneapolis, MN
- 2022 *Ecologies of Precarious Abundance*, Banff Centre for Art and Creativity, Banff, Alberta
Mid America Print Juried Exhibition, Kent University, Kent, OH (Juror: Melissa Haviland)
In Loving Memory Of, MAPC Conference Portfolio, Kent, OH
Finding & Feeling: Encounters in the Archive, Cleveland Institute of Art, Cleveland, OH
Finding & Feeling: Encounters in the Archive, Charlotte Street Foundation, Kansas City, MO
Trazando las Lineas, Pública, San Juan, Puerto Rico
- 2021 *Many Waters: A Minnesota Biennial*, Minnesota Museum of American Art, Minneapolis, MN
Elemental, Gamut Gallery, Minneapolis, MN (Juror: Cándida Gonzalez)
OVERFLOW: The Mississippi in Every State Imaginable, Watershed: Art & Ecology, Chicago, IL
Quarantine Public Library, online exhibition
Queer Ecology Hanky Project, Maine College of Art, Portland, ME
Queer Ecology Hanky Project, Women's Studio Workshop, Rosendale, NY
- 2020 *The Shape of a Practice*, Haus der Kulturen der Welt, Berlin, Germany
Queer Ecologies Hanky Exhibition, Irma Freeman Center, Pittsburgh, PA
Midwest Queertivities, Foster Gallery, University of Wisconsin, Eau Claire, WI
Trazando Las Lineas/Tracing The Lines, Center for Embodied Pedagogy and Action, San Juan, Puerto Rico (on hold due to COVID-19)
Tierra Marcada, University of Puerto Rico, San Juan (cancelled due to COVID-19)
Animate Landscapes (screening), Bryant Lake Bowl, Minneapolis, MN (cancelled due to COVID-19)
In Memory Of, Morgan Conservatory, Cleveland, OH (on hold due to COVID-19)
- 2019 *Contested Spaces: 2019 Harnett Biennial of American Prints*, University of Richmond Museum, Richmond, VA (Juror: Carmen Hermo, Associate Curator, Brooklyn Museum)
Queer Forms, Katherine E. Nash Gallery, Minneapolis, MN
Animate Landscapes (screening), Rhizome DC, Washington DC
Animate Landscapes (screening), Public Space ONE, Iowa City, IA
Hodology II, Rocky Mountain Printmaking Alliance, Salt Lake City, UT
SCREEN2019: Climates, SAB, University of Massachusetts, Amherst, MA
Ruffles, Repair & Ritual: The Fine Art of Fixing, Wedding Cake House, Providence, RI (Curated by Faythe Levine, Assistant Curator, Kohler Museum, Sheboygan, WI)
Printmaking as Resistance, Morgan Conservatory, Cleveland, OH

- 2018 *Cast of Characters*, The Bureau, New York, NY (curated by Liz Collins) (catalogue)
Screenprint Biennial, Opalka Gallery, Troy, NY (catalogue)
Marginalia, University of Wyoming, Laramie, WY
Imaging Utopia, Southern Graphics conference, Las Vegas, NV
Current: Four Contemporary Print Portfolios, Mathis Gallery, Kenosha, WI
Systems Processing, Grand Valley State University, Jenison, MI (catalogue)
- 2017 *Printwork 2017*, Artist Image Resource, Pittsburgh, PA (Juror: Joseph Lupo)
Errant Landscapes, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
The Visitors, Baron Gallery, Oberlin, OH
EcoSex (screening), Silver Future, Berlin, Germany
- 2016 *Athens International Film Festival*, Official Festival Selection, Athens, OH
20/92, Crane Arts, Philadelphia, PA
Sommerakademie, Triefenstein, Germany (catalogue) (curated by Elvira Lantenhämmer)
Of Rules and Rebellion, Mid-American Print Council Exhibitions, Louisville, KY
Weltschmerz, Roland Dille Center for the Arts Gallery, Moorhead, MN
The Matrix, Plains Art Museum, Fargo, ND
- 2015 *35th Bradley International Juried Print and Drawing Exhibition*, Bradley University Galleries, Peoria, IL (Juror: Beth Grabowski)
Force of Nature, Silver Center for the Arts, Plymouth, NH (Juror: Judith Brodsky) (catalogue)
Re-Imaging Gender Juried Exhibition, Institute for Women and Gender at University of Michigan, Ann Harbor, MI
History in the Present, Historisches Rathaus, Dringenberg, Germany
Queers in the Historical Present, University of Tennessee, Knoxville, TN
- 2014 *Kinsey Institute Juried Show on Sex and Sexuality*, Grunwald Gallery, Bloomington, IN
Out of Hibernation, Curated by Kristina Paabus, Grant Wood Art Colony, Iowa City, IA
Queer Communities in Print, Adobe Backroom Gallery, San Francisco, CA
Queer Communities in Print, AIRSPACE Gallery, Philadelphia, PA
Whats the Wave, University of Iowa, Iowa City, IA and Guanajuato, Mexico

Collections

Allen Memorial Art Museum, Oberlin, OH
 Iowa Print Archive, Iowa City, IA
 ONE Archives Foundation, Los Angeles, CA
 San Francisco Museum of Modern Art, San Francisco, CA
 San Francisco State University, San Francisco, CA
 St. Ambrose University Library, Davenport, IA
 University of Iowa Special Collections, Iowa City, IA
 University of Tennessee, Knoxville, TN
 Women's Studio Workshop, Kingston, NY
 Zuckerman Museum, Kennesaw State University, Kennesaw, GA

AWARDS

- 2022 *McKnight Book Arts Fellowship*, Minnesota Center for book Arts, Minneapolis, MN
 2022 *Arts Impact for Individuals*, Metropolitan Regional Arts Council, Minneapolis, MN
 2021 *Project Grant*, Northern Spark, St. Paul, MN
 2019 *Grant in Aid*, University of Minnesota
 2018 *Imagine Fund Grant*, "Ecologies of Survival" collaborative print portfolio, University of MN
 2017 *Exhibition Award*, Printwork 2017, Artist Image Resource

AWARDS continued

- 2017 *Faculty Research Grant-In-Aid*, Oberlin College
2017 *Faculty Development Grant*, Minnesota State University Moorhead
2015 *Outstanding Teaching Assistant Award*, University of Iowa
2014 *Obermann Graduate Fellowship*, Obermann Graduate Institute on Civic Engagement and the Academy. Iowa City, IA

RESIDENCIES

- 2022 *“Ecologies of Precarious Abundance” Banff Centre*, Banff, Alberta
2022 *Playa*, Summer Lake, OR
2022 *Women’s Studio Workshop Artist Book Residency* Kingston, NY
2021 *InCahoots*, Petaluma, CA
2016 *ACRE*, Steuben, WI
2015 *Virginia Center for the Creative Arts*, Amherst, VA
2015 *Public Space One*, Iowa City, IA
2014 *Signal Fire*, Wallowa Mountains, OR
2013 *Madroño Ranch*, Medina, TX
2011 *AS220*, Providence, RI
2003 *Dirt Palace*, Providence, RI

PRESENTATIONS AND PANELS

- 2023 “What is Queer Ecology,” Queer Trans* Ecologies Symposium, University of Minnesota, Minneapolis, MN
- 2020 “Queer Ephemera Et Cetera: Encounters in the Archive”, Mid-American Print Council Remote Symposium
- 2020 “Queer Ecology Hanky Situation Panel” Irma Freeman Center, Pittsburgh, PA
- 2018 “Intercambiando Miradas: Otra Forma de Encuentro /Exchanging Perspectives: An Alternative Encounter” Participant in pedagogical and cultural exchange in community-based arts collective SALASUR, La Floresta, Uruguay
- 2018 “Making our Place: Disruptive Narratives in Contemporary Printmaking” Panel Chair and Panelist at the Utopian Studies Conference, Berkeley, CA
- 2018 “Printmaking as Protest: Harnessing the Power of the Multiple” Panelist at SGC International Conference in Las Vegas, NV
- 2017 “Ghost Hunters: Studio Artists and Archival Research” Panelist at SGC International Conference in Atlanta, GA
- 2016 “Angel Azul Screening” Panelist for the Sustainability Series at the Athena Cinema, Athens, OH
- 2015 “Print Relationality: Queer Aesthetics as Collective Voice” on *Queering the Sphere Panel: Exploring Divergent Practices*, SGC International Conference, Knoxville, TN

VISITING ARTIST LECTURES

- 2023 *University of Wisconsin (Stout)*, Stout, WI
Maryland Institute College of Art, Baltimore, MD (upcoming)
- 2022 *Tyler School of Art*, Temple University, Philadelphia, PA
Women's Studio Workshop, Kingston, NY
Banff Centre for Arts and Creativity, Banff, Alberta
- 2019 *Bowdoin College*, Brunswick, ME
Minneapolis College of Art and Design, Minneapolis, MN
University of Wisconsin, Milwaukee
- 2018 *University of Delaware*, Wilmington, DE
Kenyon College, Kenyon, OH
- 2017 *Berea College*, Berea, KY
Colby College, Colby, ME
Old Dominion University, Norfolk, VA
- 2016 *Ohio University*, Athens, OH
West Virginia University, Morgantown, WV
Oberlin College, OH
Northland College, Ashland, WI

COLLABORATIVE PROJECTS

- 2019 – 2023 *Entangled Banks*. Ongoing collaboration with microbiologist Dr. María Rebolleda-Gómez around queer ecology, microbiology and mutual aid. Collaboration includes writing, publishing, community engagement, and animation.
- 2020 - 2021 *Over the Levee | Under the Plow, an experiential curriculum*. Worked with collaborators Ryan Griffis and Sarah Kanouse to publish an experimental curriculum. First drafts were published for the HKW Berlin exhibition in October 2020. Work still in progress on future iterations of curriculum.
- 2019 *Midwest Anthrome Field Station*, commissioned book project in collaboration with Francis Bettelyoun for a public art project on the agricultural, ecological and social history of the Mississippi River basin.
- 2014 *Hands Up DIS/UNITY- make this not us against them*, collaborative performance and installation w/ choreographer Esther Baker Tarpaga, Dance Gala 2014, Space Place Theatre, Iowa City, IA
- 2013 *Identify Us! Community ID Video*, Director and Videographer for Center for Worker Justice Community ID Campaign video, Iowa City, IA
- 2012 *In the Shadow of Debt*, Community printmaking event with Self-Organized Seminar, University of Iowa, Iowa City, IA

CURATORIAL PROJECTS

- 2020 *Trazando Las Líneas/Tracing the Lines*, Co-curator and Organizer with Dr. Sandy Plácido, Official Conference Portfolio, Southern Graphics Council 2020, San Juan, Puerto Rico (upcoming)
- 2016 *Fragile Preservation: A Tallgrass Community*, Collaborative Group Screenprint Wheatpaste Installation done with Minnesota State University Moorhead Intermediate Printmaking class, Plains Art Museum, Fargo, ND
- 2016 *200 Miles the Same*, Group Exhibition of Ohio University Graduate Printmaking Seminar, Doris Ullman Gallery, Berea College, Berea, KY
- 2014 *Queer Communities in Print Portfolio*, Co-Curator and Organizer with Jaime Knight, Official Conference Portfolio, Southern Graphics Council 2014, San Francisco, CA
- 2005 *Wham Bam Trans Arts Festival*, Core Organizing Team for an arts festival featuring transgender and genderqueer visual and performance artists, Providence, RI
- 2004 *Dirty But Safe! Art show and performance night at the Dirt Palace to benefit AIDS Care Ocean*, Organizer and Curator, Providence, RI

SELECTED PUBLICATIONS *work written and created by Corinne Teed*

- 2023 *Scorched Feet/Pies Quemados*, Issue 2, Minneapolis, MN
- 2022 *Queer Ecologies*, you are here: the journal of creative geography, 2022 issue
- 2021 *Exuberant Possibilities*, “Entangling Banks: Letter Exchange between Dr. María Rebolleda-Gomez and Corinne Teed, risograph printed book published by Queer Ecology Hanky Project
- 2021 *Quarantine Public Library*, “Emergence,” design of single sheet zine for public access project
- 2020 *Mid America Print Council Journal*, “Entangling Banks: Letter Exchange between Dr. María Rebolleda-Gomez and Corinne Teed”, in 2020 Fall/Winter Issue
- 2020 *Ecotone 28: The Love Issue*, Spring 2020 (upcoming)
- 2018 *Lavender Review*, “Incantation” in Winter 2018/19 Issue
- 2017 *Ilanot Review*, “The Lodge” in Winter 2017/18 “Pictures” Issue
- 2016 *Mid America Print Council Journal*, “Print Relationality and Queer Aesthetics,” in 2016 Spring/Summer issue.
- 2015 *Printeresting*, “Ghost Whisperer Essay Chain” with Amze Emmons, Joanna Ruocco and José Ortiz.
- 2015 *Leaf Litter no.5 The Wolf Issue*, “Dear Grey Wolf,” p. 45-49, published by Signal Fire
- 2014 *Feral Feminisms*, Issue 3: Feminine Feelers, peer-reviewed journal
- 2014 *Theory Boner* limited edition hand-printed artist zine, Mary Tremonte and Jenne Lee Forde, Editors/Publishers

BIBLIOGRAPHY

- 2023 Alex V. Cipolle, “Building off history: UMN symposium showcases queer culture through bandana art,” Minnesota Public Radio, March 22, 2023; accessed March 30, 2023
<https://www.mprnews.org/story/2023/03/22/building-off-history-umn-symposium-showcases-queer-culture-through-bandana-art>
- 2021 Kathy Berdan, “Northern Spark festival set to deliver mail art projects, dance in the streets, tours, sculpture,” Pioneer Press, June 5, 2021; accessed November 6, 2021
<https://www.twincities.com/2021/06/05/northern-spark-festival-set-to-deliver-mail-art-projects-dance-in-the-streets-tours-sculpture/>

- 2020 Mary Tremonte and Vanessa Adams “Infinite Affinities: The Queer Ecology Hanky Project, *Ecotone 28: The Love Issue*, Spring 2020
- 2016 Louise Fisher “Collective Pedagogy: Case Study with Corinne Teed” interview on pedagogy. <https://collectivepedagogy.weebly.com/corinne-teed.html>
- 2015 Sarah Sargent, “Corinne Teed’s Poetic Explorations of the Marginalized, Both Human and Animal” *VCCAblog*, November 16, 2015 <http://vcca.blogspot.com/2015/11/corinne-teeds-poetic-explorations-of.html>
- 2015 Jason Urban, “Habitats are Limited” *Printeresting* (blog), January 8, 2015 <http://www.printeresting.org/2015/01/08/habitats-are-limited/>
- 2014 Greg Cook “Inside, out,” Providence Phoenix, September 24, 2014
- 2014 Amze Emmons, “SGCI 2014: Queer Communities in Print” *Printeresting* (blog), April 8, 2014 <http://www.printeresting.org/2014/04/08/sgci-2014-queer-communities-in-print/>
- 2013 Alison Cooley, “Wildlife: Queer Zoology” *Art and Science Journal: Where Fields Collide* (blog), <http://www.artandsciencejournal.com/post/67581790803/wildlife-queer-zoology-humboldt-magnussen>

ACADEMIC TEACHING

- 2018 – 2023 *Assistant Professor*, University of Minnesota, Minneapolis, MN
- 2017-2018 *Visiting Assistant Professor*, Oberlin College, Oberlin, OH
- 2016-17 *Visiting Assistant Professor*, Minnesota State University Moorhead, Moorhead, MN
- 2016 *Visiting Assistant Professor*, Ohio University, Athens, OH

PROFESSIONAL AFFILIATIONS

Queer and Trans Ecologies Interdisciplinary Collaborative Workshop*, Member and Queer and Trans Ecologies Symposium Organizer, University of Minnesota, Minneapolis, MN, 2021 – 2023

Mid America Print Council, regional printmaking organization that focuses on all print related arts, promoting awareness and appreciation of traditional and contemporary forms of printmaking. Member 2017 – ongoing, President 2020 - 2022

Southern Graphics Council International, international printmaking organization. Member. 2010 - ongoing

Entangled Banks, two-person collaborative team with microbiologist and ecologist Dr. María Rebolleda-Gomez (Yale University), 2019 – ongoing

EDUCATION

- 2015 University of Iowa, Iowa City, IA
MA (2014), MFA (2015) Studio Arts, concentrating in Printmaking and Intermedia
- 2002 Brown University, Providence, RI
BA with Honors, Development Studies