

# BARBARA FELIX

## ARTIST

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### EDUCATION

- 1991 *BFA Graphic Communication* from Texas State University, San Marcos, TX  
2013 *Certificate of Drawing, Painting, Printmaking Art*—Southwest School of Art, San Antonio, TX

### EXHIBITIONS/SOLO

- 2021 *The Glorious Way She Moves—Black Venus*, Carver Community Cultural Center, San Antonio, TX  
2016 *Bailando con Mi Misma (Dancing with My Self)*, Debra Benditz Studio Gallery, San Antonio, TX  
1997 *Every Woman Venus—Every Mother the Madonna*, Leeward Community College, Pearl City, HI

### EXHIBITIONS/GROUP INVITED

- 2019 *Texas Artists Exhibition 2019*—Beeville Art Museum, Beeville, TX  
*City of Service*—Curator: Sebastian Guajardo, City of San Antonio Cultural Commons Gallery, San Antonio, TX  
*Nosotras: Perceptions of Identity* Curator: Rita Contreras, Centro Cultural Atzlan Gallery, San Antonio, TX  
*[Re]Imagine Visual Arts Competition*—University of Texas, Round Rock Arts Juried Exhibition, Round Rock Campus  
2018 *Black & Brown Futures*—Curator: Dr. Scott A. Sherer, University of Texas / San Antonio  
*St. Anthony's Lost ad Found (Tricentennial Exhibitions)*, Curator: Scott A. Sherer, Ph.D., University of Texas San Antonio  
*Not So Invisible 7% | San Antonio's People of African Descent (Tricentennial Exhibitions)*—Curator: Aissatou Sidime- Blanton, Cevallos Lofts Gallery, San Antonio, TX  
*I Too, Sing San Antonio (Tricentennial Exhibitions)*—Curator: Scott Sherer, Ph.D., St. Philips College, San Antonio, TX  
2017 *United We Are One—Three Marches, One Purpose*—City of San Antonio Cultural Commons Gallery, San Antonio, TX  
*New Year, New Art: Emerging Artists from the Southwest School of Art*—Nave Museum, Victoria, TX  
*Print Austin*—Little Pink Monster Gallery, Austin, TX  
2016 *Texas Artists Exhibition 2016*—Beeville Art Museum, Beeville, TX  
*United We Are One—Three Marches, One Purpose*, City of San Antonio Cultural Commons Gallery, San Antonio, TX

- 2014 *Catorce de Cartorce (14x14)*, Curator Carolina Flores–Los Auras Studio, Blue Star Art Complex, San Antonio, TX
- 2013 *Certificate Program Exhibition*, Southwest School of Art, San Antonio, TX
- 2013 *Raw Artists - Generations*–Backstage Live, San Antonio TX

**EXHIBITIONS/GROUP** GENTILESCHI AEGIS GALLERY ASSOCIATION / SYLVIA BENITEZ, DIRECTOR

- 2022 *A Look Inside*–Kerr Arts and Culture Center, Kerrville, TX
- A Look Inside*–Kerr Arts and Culture Center, Kerrville, TX
- 2019 *Honoring Women*–Nave Museum, Victoria, TX
- Honoring Women*–Our Lady of the Lake University, San Antonio, TX
- GAGA Founding Member Show* –Nave Museum, Victoria, TX
- The Painted Quilt*–Coastal Bend College, Pleasanton, TX
- GAGA @ SAALAM*–San Antonio Art League Museum, San Antonio, TX
- 2017 *La entrada del Espejo –The Mirrors Entrance*, Carver Cultural Center, San Antonio, TX
- Honoring Women*–Fort Worth Community Arts Center, Fort Worth, TX 2016
- Honoring Women*–Guadalupe Cultural Arts Center; Northwest Vista College, San Antonio, TX
- 2014 *Art to the Power of Ten Collectors Forum*–McNay Museum of Art, San Antonio, TX
- GAGA Sampler* –Costal Bend College, Pleasanton, TX
- Figuring Eight* –Art Institute, San Antonio, TX
- Exquisite Rainbow Corps*–Southwest School of Art, San Antonio, TX 2013
- GAGA @ Schreiner (All Member)*–Schreiner University, Kerrville, TX
- GAGA High Wired*–High Wire Gallery, San Antonio, TX
- Flora & Fauna*–University of Texas Health Science Center at San Antonio (UTHSC) and Art Institute San Antonio, TX
- Flora & Fauna*–The Louise Hopkins Underwood Center for the Arts–Lubbock, TX
- GAGA @ Bright Shawl*–The Bright Shawl–San Antonio TX
- GAGA @ Rockport*–Rockport Center for the Arts–Rockport, TX
- Curatorial Insights & Exhibition 2*–Rockport Center for the Arts–Rockport, TX 2011
- 11.11.11*–Gallery Nord, San Antonio, TX

## EXHIBITIONS/VIDEO SCREENINGS SELECTED

- 2022 *Beautifully Black Films*—Slab Cinema Arthouse Black History Month Celebration, Texas Filmmakers Showcase, San Antonio, TX
- 2021 *Projection/Projektion Video Exhibition*—Blue Star Contemporary in partnership with Darmstädter Sezession (das), Screenings at World Heritage Festival, Mission Marquee, San Antonio; Give Big Contemporary Film Series with Ruby City, San Antonio, TX; Atelier Siegele, Wolfskehlstraße 110a – 64287, Darmstadt, Germany
- 2019 *Video POP*—Curator: Sarah Fox, Brick at Blue Star, San Antonio, TX
- Liminality of Self: Reflections of Color and Identity (Animated Performance Art Film)* Re/De-Valuing Colorism—Intersections of Color and Currency Exhibition, Curator: Aissatou Sidime-Blanton, Southwest School of Art, San Antonio, TX
- 2018 *Pertenezco Aqui – I Belong Here (Performance Art Film)*
- W-I-P Crème, Jump Start Performance Theater, San Antonio, TX
  - I Call This Home, Curator Brenda Burmeister Mockingbird Mobile Media / R—AICES Headquarters San Antonio, TX
  - Documented Humans, Curator Jenny Wu / Gallery 724 (724 N Washington St.), Richardson, VA
  - Politico Pop-up, Artspace 3116, New Orleans, LA
  - Concrete Dream Film Festival, AC Gallery, Beverly Hills, CA
  - Black & Brown Futures Symposium, University of Texas San Antonio
  - W-I-P in Film, Jump Start Performance Theater, San Antonio, TX
- The Proximity of Being Animation (Animated Performance Art Film)*—Bubbler Gallery, University of Massachusetts, Dartmouth, MA
- The Ribbon Dancer (Animation)*—Boston Biennial V, Atlantic Works Gallery, Boston, MA
- 2017 *Pertenezco Aqui – I Belong Here (Performance Art Film)*
- W-I-P in Film, Jump Start Performance Theater, San Antonio, TX
  - Wearable (AR)t, Luminaria Arts Festival, San Antonio TX
- 2016 *The Proximity of Being (Collaborative Multimedia Installation) - project concept, management, promotion, and animation*, Luminaria Arts Festival, San Antonio, TX

## CURATION

- 2022 *From Yesterday to Tomorrow: Reflections of 17 San Antonio Black Contemporary Artists*, City of San Antonio Cultural Commons Gallery, TX
- Beautifully Black Films & Art*—Slab Cinema Arthouse, San Antonio, TX
- 2019 *GAGA @ the Movies*—Santikos Bijou Theater Gallery, San Antonio, TX
- 2018 *GAGA @ Tribeca*—Tribeca Restaurant, San Antonio, TX 2017
- GAGA @ the Movies*—Santikos Bijou Theater Gallery, San Antonio

## PUBLIC & PRIVATE COLLECTIONS

- 2022 *El Grillo Negro (The Black Cricket)*–Nate Cassie & Ethel Shipton Private Collection acquired during Contemporary at Blue Start Art Complex annual RED DOT fundraiser  
*La Paloma Negra (The Black Dove)*–Nina Hassle Private Collection acquired during RED DOT Contemporary at Blue Start Art Complex annual fundraiser  
*Brown Sugar & Cinnamon Love*–University Health System Public Collection, San Antonio, TX
- 2021 Portrait of Billie Holiday–Tajah Revoir Private Collection, Acquired at San Antonio Ethnic Art Society Annual Fundraiser
- 2019 *Portrait of Danielle Hargrove*–City of Service Exhibition, Cultural Commons Gallery, San Antonio Department of Arts and Culture - Public Collection, San Antonio, TX
- 2018 *Portrait of Artemisia Bowden*–City of Service Exhibition, Cultural Commons Gallery, San Antonio Department of Arts and Culture - Public Collection, TX  
*Portrait Dr. Yolanda Hilliard & Portrait of Dr. Tricia Hilliard*–University Health System - Public Collection, San Antonio, TX  
*Portrait of Dr. Robert L.M. Hilliard*, University Health System - Public Collection, San Antonio, TX
- 2016 *Bailando con Mi Misma - Danza Ecstatica (Ecstatic Dance)* –William & Deborah Burke Private Collection / San Antonio, TX  
*Bailando con Mi Misma - Consentida (The Spoiled)*–Carlos Gonzales & Brian Asher Private Collection, San Antonio, TX
- 2014 *Bailando con Mi Misma - Celebrar (I Will Celebrate Me)* –William & Sharon Crelia Private Collection / Austin, TX  
*Bailando con Mi Misma - Rendirme II (I will surrender to me)*–Nate & LuAnn Skow Private Collection, Seattle, WA
- 2013 *Bailando con Mi Misma - La Paloma Negro (The Black Dove)*–Elizabeth Harris Private Collection, Boerne, TX  
*Bailando con Mi Misma - Abrazame (I will hold me)*–Bill & Molly Asher Private Collection, Fair Oaks Ranch, TX

## AWARDS/GRANTS

- 2019 1st Place Award: *Color of Women-Thelma and Barbara*–Re[Imagine] Exhibition, Roundrock Center for the Arts, Roundrock, TX
- 2017 Grant: *The Proximity of Being*–Luminaria Art Festival, San Antonio, TX
- 2007 Best in Show Award: *Ode to Perfection: Act 1 in Red-Self Portrait*–All School Show, Southwest School of Art, TX
- 2016 *GAGA @ the Movies*–Santikos Bijou Theater Gallery, San Antonio, TX

## ART TALKS & COMMUNITY

- 2022 *Artist Talk at A.L.I.R. (Adult Learning in Retirement)* –San Antonio, TX  
*The Future of Art*–Dreamweek, Tobin Center for the Performing Arts, San Antonio, TX  
*Melanin is Cool Workshop*– San Antonio Dreamweek, sponsored by National Council of Negro Women (NCNW-RJM Section) and the Southwest School of Art, San Antonio, TX
- 2021 *Blue Star Red Dot Fundraiser*–Zoom Artist Talk, Blue Start Contemporary 2020  
*Blue Star Red Dot Fundraiser*–Zoom Artist Talk, Blue Start Contemporary  
*De-Valuing Colorism–Intersections of Color and Currency Exhibition*, Opening Reception Artist Talk, Southwest School of Art
- 2019 *Animation Coffee Talk*–Roosevelt High School, San Antonio, TX  
*City of Service Exhibition Artist Talk*–City of San Antonio Department of Arts and Culture, TX
- 2018 *Augmented Reality Workshop*, San Antonio Ethnic Art Society, S.M.A.R.T Community Art Day  
*MLK Exhibition Artists of Color*, City of San Antonio Department of Arts and Culture, TX
- 2017 *W-I-P Video Artist Talk*– Jump Start Performance Co., San Antonio, TX
- 2013 *Certificate Exhibition Artist Talk*– Southwest School of Art, San Antonio, TX

## PROFESSIONAL AFFILIATIONS

- 2021 *National Council of Negro Women (NCNW)* - Member  
2018 *National Association of Latino Artists (NALAC)* - Member  
*Contemporary Art Month (CAM)* - Executive Board
- 2016 *San Antonio Ethnic Art Society (SAEAS)* - Supporting Member  
2010 *Gentileschi Aegis Gallery Association (GAGA)* - Supporting Founding Member

*References upon request.*