BARBARA FELIX ARTIST

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SOLO EXHIBITIONS

2025	The Glorious Way She Moves-New Works, Mercury Project Contemporary Gallery, San Antonio, TX
2023	The Glorious Way She Moves-Black Venus, Tobin Center for the Performing Arts, San Antonio, TX
	The Glorious Way She Moves–New Works, Spellerberg Projects, Lockhart, TX
	The Glorious Way She Moves–New Works, Sala Diaz, San Antonio, TX
2021	The Glorious Way She Moves-Black Venus, Carver Community Cultural Center, San Antonio, TX
2016	Bailando con Mi Misma (Dancing with My Self), Debra Benditz Studio Gallery, San Antonio, TX
1997	Every Woman Venus-Every Mother the Madonna, Leeward Community College, Pearl City, HI

EXHIBITIONS/GROUP

2024	SAALM Invitational - San Antonio Art League & Museum, San Antonio, TX
	Las Mujeres de Atzlan-Persistent and Resilient-Curator: Kathleen Baker Pittman, Centro Culturo Atzlan Gallery, San Antonio, TX
	Stop Drawing On Your Desk-Curator: Andy Benavides, 1906 Studios Gallery, San Antonio, TX
	Illuminated: Women Portraits- Curator: Angela Martinez, La Zona Cultural/Centro Art Everywhere Project Gallery, San Antonio, TX
	Compassion Art Exhibition – Curator: Elaine Bornemeier, Kinected Coworking, San Antonio, TX Dow & Felix–Curator: Petra del Sol Eubanks, Casa Arte de Sol, Beeville, TX
2023	We The People Billboard Exhibition–Billboard Creative, Los Angeles, CA San Antonio Airport Exhibition–Curator: Bill Fitzgibbons, Doc Space Gallery, San Antonio, TX
2022	Texas Artists Exhibition 2019-Beeville Art Museum, Beeville, TX
	<i>City of Service</i> –Curator: Sebastian Guajardo, City of San Antonio Cultural Commons Gallery, San Antonio, TX
	Nosotras: Perceptions of Identity Curator: Rita Contreras, Centro Cultural Atzlan Gallery, San Antonio, TX
	[Re]Imagine Visual Arts Juried Show–University of Texas, Round Rock Arts Juried Exhibition, Round Rock Campus
2018	Black & Brown Futures-Curator: Dr. Scott A. Sherer, University of Texas / San Antonio
	St. Anthony's Lost ad Found (Tricentennial Exhibitions), Curator: Sebastian Guajardo City of San Antonio Department of Arts & Culture, Culture Commons Gallery, San Antonio, Texas
	Not So Invisible 7% San Antonio's People of African Descent (Tricentennial Exhibitions)–Curator: Aissatou Sidime-Blanton, Cevallos Lofts Gallery, San Antonio, TX

I Too, Sing San Antonio (Tricentennial Exhibitions)-Curator: Scott Sherer, Ph.D., St. Philips College, San Antonio, TX

2017 *United We Are One–Three Marches, One Purpose–*City of San Antonio Cultural Commons Gallery, San Antonio, TX

New Year, New Art: Emerging Artists from the Southwest School of Art-Nave Museum, Victoria, TX

- 2016 Texas Artists Exhibition 2016–Beeville Art Museum, Beeville, TX United We Are One–Three Marches, One Purpose, City of San Antonio Cultural Commons Gallery, San Antonio, TX
- **2015** Print Austin–Little Pink Monster Gallery, Austin, TX
- **2014** *Catorce de Cartorce (14x14)*, Curator Carolina Flores–Los Auras Studio, Blue Star Art Complex, San Antonio, TX
- 2013 Certificate Program Exhibition, Southwest School of Art, San Antonio, TX
- 2012 Raw Artists Generations–Backstage Live, San Antonio TX

EXHIBITIONS/GROUP GENTILESCHI AEGIS GALLERY ASSOCIATION / SYLVIA BENITEZ, DIRECTOR & CURATOR

2022 & 2024	GAGA@SAALAM	, San Antonio	Art League	& Museum,	San Antonio,	, TX
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- 2024 A Look Inside, Kerr Arts and Culture Center, Kerrville, TX
- Honoring Women, Nave Museum, Victoria, TX
 Honoring Women, Our Lady of the Lake University, San Antonio, TX
 GAGA Founding Member Show, Nave Museum, Victoria, TX
 The Painted Quilt, Coastal Bend College, Pleasanton, TX
 GAGA @, SAALAM, San Antonio Art League Museum, San Antonio, TX
- 2017 *La Entrada del Espejo The Mirrors Entrance,* Carver Cultural Center, San Antonio, TX *Honoring Women,* Fort Worth Community Arts Center, Fort Worth, TX 2016 *Honoring Women,* Guadalupe Cultural Arts Center; Northwest Vista College, San Antonio, TX
- 2014Art to the Power of Ten Collectors Forum-McNay Museum of Art, San Antonio, TX
GAGA Sampler, Costal Bend College, Pleasanton, TX
Figuring Eight, Art Institute, San Antonio, TX
Exquisite Rainbow Corps, Southwest School of Art, San Antonio, TX 2013
GAGA@Schreiner, Schreiner University, Kerrville, TX
GAGA@HighWired, High Wire Gallery, San Antonio, TX
- 2013 Flora & Fauna, University of Texas Health Science Center at San Antonio (UTHSC) and Art Institute San Antonio, TX Flora & Fauna, The Louise Hopkins Underwood Center for the Arts, Lubbock, TX GAGA @ Bright Shawl, The Bright Shawl–San Antonio TX
- **2012** Art to the Power of Ten Collectors Forum, McNay Museum of Art, San Antonio, TX GAGA @ Rockport, Rockport Center for the Arts, Rockport, TX Curatorial Insights & Exhibition 2, Gallery Nord, San Antonio, TX
- 201111.11.11, Gallery Nord, San Antonio, TX
Curatorial Insights & Exhibition, Gallery Nord, San Antonio, TX

EXHIBITIONS/VIDEO PROJECTS & SCREENINGS

2024	Muñecas en la Calle Animated Video Projection, Luminaria Contemporary Arts Festival at St. Paul's Square, San Antonio, TX
	The Ribbon Dancer/Liminality of Self-Reflections of Color and Culture/Proximity of Being videos at Al Otro Lado Del Espejo (The Other Side of the Mirror) San Antonio & Queretaro - A Reunion Exhibition. Museo De Arte De Queretaro, Queretaro, Mexico
	<i>"El Show Extravagancia de Muñecas de Cartón"</i> – Mujeres en la Calle Guadalupe Exhibition, Curator: Elizabeth Rodriguez, Elizabeth Rodriguez Studio Gallery, San Antonio, TX
2023	Permission to Play/Are We There Yet" Video (for Permission to Play Mural) Collaboration with Andrea 'Vocab' Sanderson for Centro San Antonio "Art Everywhere Project"
2022	<i>Beautifully Black Films</i> –Slab Cinema Arthouse Black History Month Celebration, Texas Filmmakers Showcase, San Antonio, TX
2021	<i>Projection/Projektion Video Exhibition</i> –Blue Star Contemporary in partnership with Darmstädter Sezession (das) screenings at World Heritage Festival, Mission Marquee, Atelier Siegele, Darmstadt, Germany; Give Big Contemporary Film Series with Ruby City, San Antonio, TX
2019	Video POP–Curator: Sarah Fox, Brick at Blue Star, San Antonio, TX
	Liminality of Self: Reflections of Color and Identity (Animated Performance Art Film) Re/De-Valuing Colorism–Intersections of Color and Currency Exhibition, Curator: Aissatou Sidime-Blanton, Southwest School of Art, San Antonio, TX
2018	 "Pertenezco Aquí/I Belong Here" (Performance Art Film Screenings: W-I-P Crème, Jump Start Performance Theater, San Antonio, TX I Call This Home, Curator Brenda Burmeister, Mockingbird Mobile Media, RAICES HQ, San Antonio Politico Pop-up Exhibition, Artspace 3116, New Orleans, LA Concrete Dream Film Festival, AC Gallery, Beverly Hills, CA Black & Brown Futures Symposium, University of Texas San Antonio, TX W-I-P in Film, Jump Start Performance Theater, San Antonio, TX
	"The Ribbon Dancer" Boston Biennial V, The Biennial Project, Boston, MA

2016 The Proximity of Being Projection Installation, Collaboration for Luminaria Arts Festival, San Antonio, TX

PUBLIC, CORPORATE & PRIVATE COLLECTIONS & COMMISSIONS

2023 <u>Permission to Play -Mural Collaboration Project</u> with Andrea 'Vocab' Sanderson for Centro Sa "Art Everywhere Project" - Commerce Street & San Antonio International Airport. Glorious Gracie Poe Etching V.E. #2 –Say Si: Small Works Fundraiser	
Glorious Gracie Poe Etching VE #2-Say Si: Small Works Fundraiser	
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Glorious Gracie Rosaland in Wax-San Antonio Ethnic Arts Society 40th Anniversary Fundra	aiser
<i>Para Elvis V.E. #1</i> –Andi Rodriguez Private Collection acquired during RED DOT Contemporary at Blue Start Art Complex annual fundraiser	
El Grillo Negro V.E. #2-Nina Hassle Private Collection	
Brown Sugar & Cinnamon Love-Corporate Collection, University Health System Collection, San Antonio, TX	1
2022 <i>El Grillo Negro, V.E. #1</i> –Nate Cassie & Ethel Shipton Private Collection acquired during Contemporary at Blue Start Art Complex annual RED DOT fundraiser	
La Paloma Negra (The Black Dove)–Nina Hassle Private Collection acquired during RED DO Contemporary at Blue Start Art Complex annual fundraiser	TC

2021	Portrait of Billie Holiday–Tajah Revoir Private Collection, Acquired at San Antonio Ethnic Art Society Annual Fundraiser
2019	Portrait of Danielle Hargrove – City of Service Exhibition, Cultural Commons Gallery, San Antonio Department of Arts and Culture – Public Collection, San Antonio, TX
2018	Portrait of Artemisia Bowden-City of Service Exhibition, Cultural Commons Gallery, San Antonio Department of Arts and Culture - Public Collection, TX
	Portrait Dr. Yolanda Hilliard & Portrait of Dr. Tricia Hilliard)–University Health System - Corporate Collection, San Antonio, TX
	Portrait of Dr. Robert L.M. Hilliard, University Health System - Public Collection, San Antonio, TX
2016	<i>Bailando con Mi Misma - Danza Extatica</i> (Ecstatic Dance) – William & Deborah Burke Private Collection / San Antonio, TX
	Bailando con Mi Misma - Consentida (The Spoiled)–Carlos Gonzales & Brian Asher Private Collection, San Antonio, TX
2014	Bailando con Mi Misma - Celebrar (I Will Celebrate Me) – William & Sharon Crelia Private Collection / Austin, TX
	Bailando con Mi Misma - Rendirme II (I will surrender to me)–Nate & LuAnn Skow Private Collection, Seattle, WA
2013	Bailando con Mi Misma - La Paloma Negro (The Black Dove)-Elizabeth Harris Private Collection, Boerne, TX
	Bailando con Mi Misma - Abrazame (I will hold me-Bill & Molly Asher Private Collection, Fair Oaks Ranch, TX

ART TALKS & COMMUNITY

2024	Las Mujeres de Atzlan-Persistent and Resilient-Curator: Kathleen Baker Pittman, Centro Culturo Atzlan Gallery, San Antonio, TX
	The Artist and Her Muses - In Conversation Series, Berta Almaguer Community Art Center, San Antonio, TX Meet the Artist - Kinected Kinection Hour, Kinected Coworking, San Antonio, TX
2023	Conversations & Cocktails Tobin Center for the Performing Arts–San Antonio, TX The Future of Art–Dreamweek, Tobin Center for the Performing Arts, San Antonio, TX Melanin is Cool Workshop–San Antonio Dreamweek, sponsored by National Council of Negro Women (NCNW-RJM Section) and the Southwest School of Art, San Antonio, TX
2022	Artist Talk at A.L.I.R. (Adult Learning in Retirement) –San Antonio, TX The Future of Art–Dreamweek, Tobin Center for the Performing Arts, San Antonio, TX Melanin is Cool Workshop– San Antonio Dreamweek, sponsored by National Council of Negro Women (NCNW-RJM Section) and the Southwest School of Art, San Antonio, TX
2021	De-Valuing Colorism-Intersections of Color and Currency Exhibition, Opening Reception Artist Talk, Southwest School of Art, San Antonio, TX
2020	Blue Star Red Dot Fundraiser–Zoom Artist Talk, Blue Start Contemporary The Future of Art - Dreamweek Panel Talk, Tobin Center for the Performing Arts
2019	Animation Coffee Talk–Roosevelt High School, San Antonio, TX City of Service Artist Talk, City of San Antonio Department of Arts and Culture, TX

Re-Devaluing Colorism: The Intersection of Skin Color & Currency Exhibition Artists Panel Talk, Curated by Aissatou Sidime-Blanton, Southwest School of Art

- **2018** Augmented Reality Workshop (Instructor), San Antonio Ethnic Art Society, S.M.A.R.T Community Art Day, TX *MLK Exhibition Artists of Color*, City of San Antonio Department of Arts and Culture, TX
- 2017 *W-I-P Video Artist Talk* Jump Start Performance Co., San Antonio, TX
- 2013 Certificate Exhibition Artist Talk– Southwest School of Art, San Antonio, TX

CURATION

2025	Presenting Calvin Pressley: Only People Know Me-Sala Diaz Gallery, San Antonio, TX
2024	From Here y De Alla: Reflections on Elizabeth Catlett Mora–Esperanza Peace & Justice Center, San Antonio, TX Presenting Theresa Newsome: Teaching Myself Manners–Sala Diaz Gallery, San Antonio, TX
2023	Presenting Alethia Jones: Between Chaos & Peace–Sala Diaz Gallery, San Antonio, TX Beautifully Black Art–Slab Cinema Arthouse Theater Gallery, San Antonio, TX
	Between Yesterday & Tomorrow-City of San Antonio Department of Arts & Culture, Culture Commons Gallery, Plaza de Armas, San Antonio, TX
2022	Beautifully Black Art & Films–Slab Cinema Arthouse Theater Gallery
2019	GAGA@Tribeca-Tribeca Restaurant, San Antonio, TX
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2017 & 2018 GAGA@TheMovies – Santikos Bijou Theater Gallery, San Antonio, TX

NOMINATIONS/AWARDS/GRANTS

2024	The Arts Award, Class of 2024 - San Antonio Black Book Directory & Year Book (Community recognition)
2023	City of San Antonio Individual Artist Grant Recipient-City of San Antonio Department of Arts & Culture
	Women & Their Work Exhibition Award Recipient-Women & Their Work Gallery, Austin, TX
	SAALM Artist of the Year Finalist-San Antonio Art League & Museum, San Antonio, TX
2018	1st Place 2D Art, [Re]Imagine Visual Arts Juried Show–University of Texas, Round Rock Arts Juried Exhibition, Round Rock Campus
2016	Luminaria San Antonio Grant for The Proximity of Being, Collaborative Projection Mapped Installation. Luminaria Contemporary Arts Festival at Dignowity Park, San Antonio, TX

2007 Best In Show, All School Show–Southwest School of Art, San Antonio, Tx

PUBLICATIONS & INTERVIEWS

2025	I Feel Better When I'm Dancing. Exhibition Review by Katherine Deck-Portillo Viva Arte Magazine
2024	<u>The Other Side of the Mirror (Al Otro Lado Del Espejo)</u> PBS Documentary
	Una Platica Centro Culturo Azltan YouTube Series for University of Texas, Austin
2022	Taller Talks Ruby City and Carver Cultural Center
2021	The Glorious Way She Moves - Conversation with the Artist and Her Muses; Carver Cultural Center, Facebook Live

PROFESSIONAL AFFILIATIONS

- 2016-2024 San Antonio Ethnic Art Society, President (2023-2025)
- 2018-2024 *Contemporary Art Month*, Executive Board Member
- 2013-2024 Gentileschi Aegis Gallery Association (GAGA) Community Consultant, Curator, Founding Member

EDUCATION

- 1991 BEA Graphic Communication from Texas State University, San Marcos, TX
- 2013 Certificate of Drawing, Painting Printmaking Art-Southwest School of Art, San Antonio, TX

WORK

2002-2022 Graphic Designer, Global Employee Training, Citibank - San Antonio Texas Campus

References upon request.