

**Matthew T. Mitros**

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**Solo/Two Person Exhibitions**

- 2022 “Composition de Tasse”; *Galerie Lefebvret et Fils*; Paris, France *forthcoming*
- 2021 “Rough”; *Gandee Gallery*; Fabius, NY *forthcoming*
- 2020 “Ergo” (w/ **Bruce Denhart**), *Saratoga Clay Art Center*; Schuylerville, NY
- “Artifacts of Expectation II” (solo), *The Anderson*; VCU; Richmond, VA. *\*Canceled due to Covid-19 Pandemic*
- “Artifacts of Expectation III” (solo), *Duane Reed Gallery*, St. Louis, MO
- 2019 “Artifacts of Expectation” (solo), *McGlothlin Center for the Arts*; Emory & Henry College; Emory, VA
- “echo PLAY” (solo), *GHOST Gallery*; Brooklyn, NY
- “low-poly ECHOES” (solo), *Plough Gallery*; Tifton, GA
- 2017 “Parallel Play”, *SOUP Experimental*; Tallahassee, FL
- 2015 “Paper or Plastic?”, (w/ **Bryce Speed**) *The Grocery*; Northport, AL
- “BIO RAD”,(solo) *Pawtucket Armory*; Providence, RI
- 2014 “Wall Constructions”, (w/ **Laura Tanner**) *VSU Fine Arts Gallery*; Valdosta, GA
- 2013 “Things”, (solo) *Old Arch Gallery*, Augusta, GA
- 2009 “Wanderlust”, (solo) *Gallery4Culture*, Seattle, WA
- 2008 “Deleterious”, (solo) *Crawl Space Gallery*, Seattle, WA
- 2007 “Even Evolution Evolves”, (solo) *UC Gallery, University of Montana*, Missoula, MT
- “Natural Synthesis”, (solo) *Portland Art Center*, Portland, OR
- “Flora”, (solo) *Tacoma Contemporary*, Tacoma, WA
- 2006 “Natural Synthesis” (solo), *C.M.A. Gallery*, Seattle, WA
- “New Work” (w/ **Zak Hamilton**), *Portland Art Center*, Portland, OR
- 2004 “Remnants”, (solo) *Springer Cultural Center*; Champaign, IL
- 2002 “New Work”, (solo) *Quarry Gallery*; Philadelphia, PA
- “New Work”, (solo) *Adam & Art Gallery*; Bellefonte, PA

**Invitational/Group Exhibitions**

- 2021 “Yunomi Invitational”; *Clay Akar Gallery*; Iowa City, IA
- “Innovative Ceramics”; *Duane Reed Gallery*; St. Louis, MO
- “Complexities: from surface to form”; *Carbondale Clay Center*; Carbondale, CO
- 2020 “Americano 2020”; *Clay Akar Gallery*; Iowa City, IA
- “Filled Up”; *New Harmony Gallery of Contemporary Art*; New Harmony, IN
- “Yunomi Invitational”; *Clay Akar Gallery*; Iowa City, IA
- “Sometime / Somehow / Somewhere”; *Science Museum of Virginia*; Richmond, VA *\*Canceled due to the Covid-19 Pandemic*
- “Group Show”; *Rump Gallery*; Richmond, VA *\*Canceled due to the Covid-19 Pandemic*
- “HIND-SITE”; *Triple Crossing*, Richmond, VA *\*Canceled due to the Covid-19 Pandemic*
- “Sprawling Visions”; *Main Street Arts*; Clifton Springs, NY
- “Tea and Cookies”; *Craft Alliance Center of Art and Design*; St. Louis, MO.
- 2019 “Americano 2019”; *Clay Akar Gallery*; Iowa City, IA
- “Waist Deep”; *Tempus Project*; Tampa, FL
- “From Mist to Massage”; *The Shower at King Street Projects*; Long Beach, NY
- “Dirt x Digital: A Southern Survey In Clay”, *Lee Gallery*, Clemson University; Clemson, SC.
- “Younger Than That Now”; *White Brick Gallery*; Ferndale, MI
- “Yunomi Invitational”; *Clay Akar Gallery*; Iowa City, IA
- “Summer Invitational”, *Swan Coach House Gallery*; Atlanta, GA
- “Past Curfew”, *Fair State Brewing Corporation*, Minneapolis, MN
- “Small but Mighty”, *Clay Squared to Infinity*; Minneapolis, MN
- 2018 “18 x 18”, *Aqua Art Fair, Art Helix and Ceramic International*; Miami Beach, FL.
- “Fall Gallery Show”, *Hambidge Gallery*; Rabun Gap, GA
- “4<sup>th</sup> The Almighty Cup”, *Gandee Gallery*; Fabius, NY.
- “Brixtape”, *Calico Gallery*, Brooklyn, NY

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- “Yunomi Invitational”; *Clay Akar Gallery*; Iowa City, Iowa
- “Parallel / Collision”; Pittsburgh, PA
- “SuperMud / FutureMud”; *Union Project Space*; Pittsburgh, PA
- “Southern Table”; *Mason-Scharfenstein Museum of Art*; Demorest, GA
- 2017 “Tactic III”, *Gertrude Herbert Institute of Art*; Augusta, GA
- “Tactic II”, *Kennedy Museum of Art, Ohio University*; Athens, OH
- “In-Cahoots: Mischievously Playful Craft”, *Signature Contemporary Gallery*; Atlanta, GA
- “AiA Preview Exhibition”, *Loft Gallery – Red Lodge Clay Center*; Red Lodge, MT
- “2<sup>nd</sup> Annual Juried/Invitational Cup Exhibition”, *Hudgens Center for the Arts*, Duluth, GA
- “Shaping a New South”, *Hudgens Center for the Arts*, Duluth, GA
- “Tactic”, *Oregon Convention Center*; Portland, OR
- “Alabama Professor/Student Exhibition”, *Space One Eleven*; Birmingham, AL
- “Small Sculptures”, *Hammond Gallery, Jacksonville State University*; Jacksonville, AL
- 2016 “(Un)Common Space(s)”, *Spartanburg Art Museum*; Spartanburg, SC
- “2<sup>nd</sup> The Almighty Cup”, *Gandee Gallery*; Fabius, NY.
- “Selections from 25 Years of Arrowmont Artist-In-Residence”, *Kansas City Convention Center*; Kansas City, MO
- “UA Ceramics Invitational”, *Gadsden Museum of Art*; Gadsden, AL
- 2015 “Amalgam”, *Birke Art Gallery*; Marshall University; Huntington, WV
- 2014 “Fall Gallery Show”, *Hambidge Gallery*; Rabun Gap, GA
- “Emerging Artist Exhibition”, *18 Hands Gallery*, Houston, TX.
- 2013 “Fall Gallery Show”, *Hambidge Gallery*; Rabun Gap, GA
- 2012 “Summer Swan Invitational”, *Swan Coach House Gallery*; Atlanta, GA
- “Modularity”, *Seattle Design Center*; Seattle, WA
- “100 Wood-Fired Cups”, *POTS Gallery*; Seattle, WA
- “At 20”, *Sandra J. Blain Gallery*, Gatlinburg, TN
- 2011 “6<sup>th</sup> Annual Simple Cup Show”, *Kobo Gallery*; Seattle, WA
- “Made In Seattle”, *Twilight Artist Collective*; Seattle, WA
- 2010 “5<sup>th</sup> Annual Simple Cup Show”, *Kobo Gallery*; Seattle, WA
- 2009 “PONCHO Invitational”, *Western Bridge Gallery*, Seattle, WA
- “Nevermind the Gap”, *SOIL Gallery*, Seattle, WA
- 2007 “2<sup>nd</sup> Annual Simple Cup Show”, *Kobo Gallery*; Seattle, WA
- “Blue”, *East Central College Gallery*, Union, MO
- “MasterMinds”, *Kirkland Arts Center*, Kirkland, WA
- 2006 “4<sup>th</sup> Annual: Outside the Box”, *Shape Gallery*, Shippensburg, PA
- “Archie Bray International”, *Warehouse Gallery*, Helena, MT
- “MFA Show”, *Henry Art Gallery*, Seattle, WA
- “2<sup>nd</sup> Annual Ceramics Invitational”, *Heuser Gallery, Bradley University*, Peoria, IL
- “Alterior Motives”, *Baltimore Clayworks*, Baltimore, MD
- “Marking Territories”, *Portland Arts Center*, Portland, OR
- 2005 “Cross Currents”, *St. Andrew’s-Sewanee Gallery*, Sewanee, TN
- “After Hiroshima”, *Brunei Gallery*, London, U.K.
- “Fresh Meat Starts to Smell”, *CMA Gallery*, Seattle, WA
- “M.F.A. Candidates”, *Jacob Lawrence Gallery*, Seattle, WA
- 2004 “A.B.F. 2003”, *Mavris Cultural Center*; Indianapolis, IN
- “12”, *Old RIS Warehouse Building*; Indianapolis, IN
- 2003 “2003 Archie Bray Foundation: Artist-In-Residence”, *Santa Fe Clay*; Santa Fe, NM
- “Summer Exhibition: Archie Bray Foundation”, *Warehouse Gallery*; Helena, MT
- “A.I.R. Annual Exhibition”, *Atrium Gallery*; Gatlinburg, TN
- 2002 “Traditional Material, Contemporary Forms”, *Shape Gallery*; Shippensburg, PA

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**Juried Exhibitions**

- 2020 "The Burdens of History"; *Glave Kocen Gallery*; Richmond, VA
- 2019 "Drink: 2"; *Silpe Gallery*, University of Hartford; Hartford, CT  
"10<sup>th</sup> Gyeonggi International Ceramic Biennale 2019"; Gyeonggi-do, Republic of Korea  
"Mugshot 2: International Biennial"; *Mojo Gallery*, Minneapolis, MN  
"You've Been Served", *Urban Forage*; Minneapolis, MN  
"Materials Hard & Soft", *Greater Denton Arts Council*; Denton, TX.  
"Cup Show 2019", *Clay Arts Vegas*; Las Vegas, NV
- 2018 "9<sup>th</sup> International Painting and Mixed Media Exhibition", *Lessedra Gallery*; Sofia, Bulgaria  
"Drip", *Morean Center for Clay*; Saint Petersburg, FL  
"The Sculptural Vessel", *Clay Center of New Orleans*; New Orleans, LA  
"Material Matters", *Brooklyn Waterfront Artists Coalition*; Brooklyn, NY  
"Year Zero", Tempus Project, hosted by Cunsthaus; *Tampa, FL*  
"33<sup>rd</sup> Annual Tallahassee International", *F.S.U. Museum of Fine Arts*; Tallahassee, FL  
"After School Special"; *A Yellow School Bus*; Pittsburgh, PA  
"A Southern Census", *Clay Center of New Orleans*; New Orleans, LA  
"Small Favors XIII", *The Clay Studio*; Philadelphia, PA  
"10<sup>th</sup> Annual Beyond The Brickyard", *Archie Bray Foundation*; Helena, MT  
"Nature and Neon", *Sandra J. Blain Gallery*; Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2017 "The Cup, The Mug", *Main Street Arts*; Clifton Springs, NY  
"Red Lodge National IV", *Loft Gallery, Red Lodge Clay Center*; Red Lodge, MT  
"Perception: Color & Content", *Gary R. Libby Gallery, University of Florida*; Gainesville, FL  
"Twin Cups", *Potter Fine Arts Gallery, Missouri Western State University*; St. Joesph, MO  
"Vessels: Interpretations and Iterations", *Mantle Gallery*; Louisville KY
- 2016 "Small Works 2016", *Main Street Arts*; Clifton Springs, NY  
"Southern Miss Ceramics National", *University of Southern Mississippi Museum of Art*; Hattiesburg, MS  
"2<sup>nd</sup> Shapes of Influence Exhibition", *Springfield Art Association*; Springfield, IL  
"International Cup 2016", *Clay Studio of Missoula*; Missoula, MT  
"Art of the State", *The Tennessee Valley Museum of Art*; Tusccumbia, AL.
- 2015 "8<sup>th</sup> Annual Gulf Coast International Cup Show", *Amelia Center Gallery*; Panama City, FL  
"Cup of Comfort International Ceramic Biennial", *NEIE Art Gallery*; Falmouth, ME  
"The Almighty Cup", *Gandee Gallery*; Fabius, NY.  
"Art in Clay III: Origins", *Brooklyn Waterfront Artists Coalition*; Brooklyn, NY  
"35<sup>th</sup> Anniversary Exhibition", *Baltimore Clayworks*; Baltimore, MD  
"Mug Shots: 7<sup>th</sup> Annual Juried Cup Exhibition", *LUX Center for the Arts*; Lincoln, NE  
"III International Triennial of Ceramics - UNICUM", *National Museum of Slovenia*; Ljubljana, Slovenia  
"7<sup>th</sup> Annual Beyond The Brickyard", *Archie Bray Foundation*; Helena, MT
- 2014 "22<sup>nd</sup> Strictly Functional Pottery National", *Kevin Lehman's Pottery*; Lancaster, PA  
"Shapes of Influence Exhibition", *Springfield Art Association*; Springfield, IL  
"4<sup>th</sup> Annual Workhouse Clay National", *Workhouse Arts Center*; Lorton, VA  
"Cup Show", *Victor F. Keen Gallery*; Las Vegas, NV  
"Clay & Context: International Ceramics Biennial", *Swope Art Museum*, Terre Haute, IN  
"Clay? V", *Kirkland Arts Center*; Kirkland, WA  
"CLAY3: National Juried Ceramics Exhibition", *Clay Space WPL*; Warrenville, IL.  
"In Full Bloom", *Baltimore Clayworks*; Baltimore, MD.  
"2014 Ceramics World Cup Exhibition", *Hyart Gallery*; Milwaukee, WI  
"4<sup>th</sup> Biennial Central Time Ceramics International", *Bradley University Gallery*, Bradley University; Peoria, IL  
"Scotchie Crown Classic", *Redbird Gallery*; Columbia, SC  
"International Cup 2014", *Clay Studio of Missoula*; Missoula, MT  
"Valdosta National", *Fine Arts Gallery, Valdosta State University*; Valdosta, GA
- 2013 "CLAY: 2013 Juried Exhibition", *Firehouse Arts Center*; Norman, OK

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- “21<sup>st</sup> Strictly Functional Pottery National”, *Kevin Lehman’s Pottery*; Lancaster, PA  
“Cup: The Intimate Object”, *Charlie Cummings Gallery*; Gainesville, FL  
“International Cup Exhibition”, *Medalta*; Medicine Hat, Alberta, Canada  
“Potent Object”, *Baltimore Clayworks*; Baltimore, MD  
“KC Teabowl National 2013”, *Thornhill Gallery, Avila University*; Kansas City, MO  
“3<sup>rd</sup> Annual Workhouse Clay National”, *Workhouse Arts Center*; Lorton, VA  
“Hard Ware”, *Duncan-McAshan Visual Arts Gallery*; Ingram, TX  
“Small Favors VIII”, *The Clay Studio*; Philadelphia, PA  
“Mug Shots: 5<sup>th</sup> Annual Juried Cup Exhibition”, *LUX Center for the Arts*; Lincoln, NE  
“Bloom”, *Studio 550 Art Center*; Manchester, NH  
“24<sup>th</sup> Annual Teapot Show, On the Road Again”, *Chiaroscuro Gallery*; Chicago, IL  
“12<sup>th</sup> Annual National Juried Cup Exhibition”, *Kent State Downtown Gallery*; Kent, OH  
“Functional / Dysfunctional: National Juried Clay Competition”, *Morean Arts Center*; St. Petersburg, FL  
“100 Teapots IV”, *Baltimore Clayworks*; Baltimore, MD  
2012 “2012 International Cone Box Show”, *Lawrence Arts Center*, Lawrence, KS  
“Mug Extravaganza”, *Walnut Gallery*, Gadsden, AL  
“The Clay Cup: Icon, Vessel, Canvas”, *George Caleb Bingham Gallery, University of Missouri*, Columbia, MO  
“Red Heat: Contemporary Work In Clay”, *Alexander Hogue Gallery, University of Tulsa*; Tulsa, OK  
“Dining In V: An Artful Experience”, *18 Hands Gallery*; Houston, TX  
“KC Teabowl National 2012”, *Thornhill Gallery: Avila University*; Kansas City, MO  
“Metro Montage XII”, *Marietta Museum of Art*; Marietta, GA  
“Mug Shots: 4<sup>th</sup> Annual National Juried Cup Exhibition”, *LUX Center for the Arts*; Lincoln, NE  
“Coffee, Tea, or ...?”, *Terra Incognita Gallery*; Oak Park, IL.  
“Cups and Coffee”, *Fuel Coffee Seattle*; Seattle, WA  
2011 “19<sup>th</sup> Strictly Functional Pottery National”, *Kevin Lehman’s Pottery*; Lancaster, PA  
“Wichita National”, *Wichita Center for the Arts*; Wichita, KS  
“26<sup>th</sup> Tallahassee International Juried Exhibition”, *F.S.U. Museum of Fine Art*; Tallahassee, FL  
“3<sup>rd</sup> Annual National Juried Cup Exhibition”, *LUX Center for the Arts*; Lincoln, NE  
“Bowls”, *Guilford Arts Center*; Guilford, CT.  
“Fresh Air”, *Visual Arts Center*; Boise State University; Boise, ID  
“Magic Dirt”, *Baron & Ellin Gordon Art Galleries*; Old Dominion University; Norfolk, VA  
“3<sup>rd</sup> Annual Beyond the Brickyard”, *Archie Bray Foundation*; Helena, MT  
2010 “3<sup>rd</sup> Annual Cup Show: Form & Function”, *Amelia G. Tapper Center for the Arts*; Panama City, FL  
“It’s Only Clay”, *Bemidji Community Arts Center*; Bemidji, MN.  
“Material Mastery”, *Strecker-Nelson Gallery*; Manhattan, KS.  
“10<sup>th</sup> Annual National Juried Cup Show”, *Kent State Downtown Gallery*; Kent, OH  
2006 “Clay?”, *Kirkland Arts Center*; Kirkland, WA  
2005 “Coupling III”, *Center on Contemporary Art (C.o.C.A.)*; Seattle, WA  
2004 “Alteras IV”, *Phinney Center Gallery*; Seattle, WA  
“Juried Clay Annual”, *Space 101*, WAD Clay Institute; Pittsburgh, PA  
“Go Figure! National”, *Circle Gallery*, Maryland Federation of Art; Annapolis, MD  
2003 “Wichita National”, *Wichita Center for the Arts*; Wichita, KS  
“Spotlight 2003”, *Blue Spiral 1 Gallery*; Asheville, NC  
“Clay Cup IX”, *University Museum*, Southern Illinois University; Carbondale, IL  
“6<sup>th</sup> National Juried Art Exhibition”, *Baker Arts Center*; Liberal KS  
“Sevier County Biennial”, *Foyer Gallery*; Gatlinburg, TN  
2002 “51<sup>st</sup> Mid-States Exhibition”, *Evansville Museum of Arts, History, and Science*; Evansville, IN  
“3<sup>rd</sup> Annual National Juried Exhibition”, *Kauffman Gallery*; Shippensburg, PA  
2001 “The Mug Show”, *After Thoughts*; Clarion, PA  
1999 “The Arts In Cumberland”, *Cumberland County Society for the Arts*; Carlisle, PA

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**Juror / Curatorial / Organizational Experience**

2020	“State of the Art” National Juried Exhibition; <i>Arts Council of Southeast Missouri</i>	(juror)
2019	2020 Craft Fellowship; <i>Alabama State Council on the Arts</i> ; Montgomery, AL	(review panel member)
2018	“Tactic III”; <i>Gertrude Herbert Institute of Art</i> ; Augusta University	(organizer)
2017	“Tactic II”; <i>Kennedy Museum of Art</i> ; Ohio University, Athens, OH	(organizer)
	“Tactic”; <i>Oregon Convention Center</i> , Portland, OR	(co-organizer/curator)
2014/16	“Alabama National Biennial”; <i>Sella-Granata Art Gallery</i> , Tuscaloosa, AL	(organizer)
2013	“Vase Forms”; <i>Studio 101</i> , Woodstock, GA	(juror)
2012	“Modularity”; Seattle Design Center, Seattle, WA	(curator)
2009	“Nevermind The Gap”; <i>Soil Art Gallery</i> , Seattle, WA	(curator)
2007	“Home Sweet Home”; <i>Soil Art Gallery</i> , Seattle, WA	(curator)
	“Simple Cup Show”; <i>Kobo Gallery</i> , Seattle, WA	(Co-Curated)
2006	“Coupling IV: Secret Handshake”; <i>CoCA</i> , Seattle, WA	(Co-Curated)
	“Sensibility”; <i>Ash Street Project Space (NCECA)</i> , Portland, OR	(curator)

**Education**

2004-2006	University of Washington; Seattle, WA	M.F.A.
2003-2004	University of Illinois; Champaign-Urbana, IL	Post-Baccalaureate
1998-2001	Pennsylvania State University; State College, PA	B.F.A.
1996-1998	Hartwick College; Oneonta, NY	

**Artist-In-Residence**

2022	The Residency; Paris, France	<i>forthcoming</i>
	Red Lodge Clay Center, Artist-Invite-Artist; Red Lodge, MT	<i>forthcoming</i>
	Arrowmont School of Arts and Crafts, Pentaculum; Gatlinburg, TN	<i>forthcoming</i>
2017	Red Lodge Clay Center, Short-Term Resident; Red Lodge, MT	
	Red Lodge Clay Center, Artist-Invite-Artist; Red Lodge, MT	
2014	Red Lodge Clay Center, Short-Term Resident; Red Lodge, MT	
2003	The Archie Bray Foundation for the Ceramic Arts; Helena, MT	
2002-03	Arrowmont School of Arts and Crafts, Long Term Resident; Gatlinburg, TN	

**Teaching Experience**

2019-present	Assistant Professor; Southern Illinois University, Carbondale, IL
2013-2019	Assistant Professor: Ceramics; The University of Alabama, Tuscaloosa, AL
2011-2013	Assistant Professor: Ceramics & 3D; Kennesaw State University, Kennesaw, GA.
2007-2011	Instructor: Ceramics/Sculpture; Lakeside Upper School, Seattle, WA
2006-2011	Adjunct Professor: Ceramics/Sculpture; South Seattle Community College, Seattle, WA
2008/2009	Leader: Global Service Learning (PERU); Lakeside Upper School, Seattle, WA
2006-2007	Community Class Instructor; Seward Park Clay Studio, Seattle, WA
2006-2007	Community Class Instructor; Pottery Northwest, Seattle WA
2006	Instructor: Ceramic Art (Throwing); University of Washington, Seattle, WA
2005	Instructor T/A: Issues and Influences; University of Washington, Seattle, WA
2005	Instructor: 3-D Design; University of Washington, Seattle, WA
2002-2003	Community Class Instructor (Hand-building); Arrowmont School, Gatlinburg, TN
1999-2002	Instructor: Ceramics (Throwing); Center for Arts and Crafts, State College, PA

**Visiting Artist/Lecturer/Workshop Instructor**

2021	Anderson Ranch, Snowmass Village, CO	(Summer Workshop Instructor)	<i>forthcoming</i>
	Kent State University, Kent, OH	(virtual Guest Artist Lecture)	

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2020	<b>Ohio University</b> ; Athens, OH	(virtual Guest Artist Lecture)
	<b>The University of Iowa</b> ; Iowa City, IA	(virtual Guest Artist Q&A)
	<b>The University of Florida</b> ; Gainesville, FL	(Visiting Artist)
	<b>Indiana University</b> ; Bloomington, IL	(Visiting Artist)
	<b>Emporia State University</b> ; Emporia, KS	(Visiting Artist)
	<b>The University of Oklahoma</b> ; Norman, OK	(Visiting Artist)
2019	<b>Arapahoe Community College</b> ; Littleton, CO	(Visiting Artist)
	<b>Wesleyan College</b> ; Macon, GA	(Visiting Artist)
	<b>The Lovett School</b> ; Atlanta, GA	(Visiting Artist)
	<b>LSU</b> ; Baton Rouge, LA	(Visiting Artist)
2018	<b>Southern Illinois University</b> ; Carbondale, IL	(Visiting Artist)
	<b>Valdosta State University</b> ; Valdosta, GA	(Visiting Artist)
	<b>Arrowmont School</b> ; Gatlinburg, TN	(Summer Workshop Co-Instructor)
	<b>Indiana University Southeast</b> ; New Albany, IN	(Visiting Artist)
	<b>Augusta University</b> ; Augusta, GA	(Visiting Artist)
	<b>Gertrude Herbert Institute of Art</b> ; Augusta, GA	(Lecturer)
2017	<b>Kennedy Museum of Art</b> ; Athens, OH	(Lecturer)
	<b>Penn State University</b> ; State College, PA	(Visiting Artist)
2016	<b>Ox Bow School of Art</b> ; Saugatuck, MI	(Visiting Artist)
2015	<b>National Museum of Slovenia</b> ; Ljubljana, Slovenia	(Lecturer)
2014	<b>Valdosta State University Gallery of Art</b> ; Valdosta, GA	(Lecturer)
2012	<b>Georgia State University</b> ; Atlanta, GA	(Visiting Artist)
2011	<b>University of the Ozarks</b> ; Clarksville, AR	(Lecturer)
2007	<b>East Central College</b> ; Union, MO	(Visiting Artist)
2006	<b>Seward Park Clay Studio</b> ; Seattle, WA	(Lecturer)
2003	<b>Holter Museum of Art</b> ; Helena, MT	(Lecturer)
	<b>Heartland Community College</b> ; Normal, IL	(Lecturer)
2002	<b>Shippensburg University</b> ; Shippensburg, PA	(Workshop/ Lecturer)

### **Awards/Scholarships**

2020	<b>Honorable Mention</b> ; “Filled Up”; New Harmony, IN
	<b>Honorable Mention</b> ; 10 <sup>th</sup> Gyeonggi International Ceramic Biennale; Gyeonggi-do, Republic of Korea
2018	<b>1<sup>st</sup> Place Juror Award</b> ; Material Matters; BWAC; Brooklyn, NY
2017	<b>Juror Purchase Award</b> ; <i>2<sup>nd</sup> Annual Juried/Invitational Cup Exhibition</i> ”, <i>Hudgens Center for the Arts, Duluth, GA.</i>
2016	<b>1<sup>st</sup> Place Juror Award</b> ; <i>2<sup>nd</sup> Shapes of Influence Exhibition</i> ; Springfield, IL
2015	<b>2<sup>nd</sup> Place Juror Award</b> ; <i>Art in Clay III: Origins</i> ; BWAC; Brooklyn, NY
	<b>1<sup>st</sup> Place, Juror’s Choice Award</b> ; <i>The Almighty Cup</i> ; Gandee Gallery; Fabius, NY
	<b>1<sup>st</sup> Place, Best In Show</b> ; <i>Mug Shots: 7<sup>th</sup> Annual Mug Exhibition</i> ; LUX Center for the Arts; Lincoln, NE
2014	<b>1<sup>st</sup> Place Juror Award</b> , <i>Valdosta National</i> ; VSU Fine Arts Gallery; Valdosta, GA
2013	<b>Solo Cup Benefit Finalist</b> , Baltimore Clayworks, Baltimore, MD
	<b>Honorable Mention</b> ; <i>Clay: 2013 Juried Exhibition</i> ; Firehouse Arts Center, Norman OK
	<b>Ceramics Monthly Emerging Artist</b> ; ( <i>featured in the May 2013 issue</i> )
	<b>Honorable Mention</b> ; <i>Functional / Dysfunctional</i> ; Morean Arts Center; St. Petersburg, FL
	<b>Purchase Award</b> ; <i>Functional / Dysfunctional</i> ; Morean Arts Center; St. Petersburg, FL
2012	<b>1<sup>st</sup> Place Juror Award</b> ; <i>Metro Montage XII</i> ; Marietta Museum of Art; Marietta, GA
2011	<b>Juror’s Choice Award</b> ; LUX Center for the Arts; Lincoln, NE
2010	<b>Purchase Award</b> ; Bemidji State University; Bemidji, MN
2010	<b>Technology Grant</b> ; <b>development of multi-media curriculum in Ceramics</b> ; Lakeside School
2009	<b>Golden Boot</b> ; <b>Award for Excellence in Student Advising</b> ; Lakeside School
2008	<b>GAP</b> (Grant for Artist Projects); Artist Trust, Seattle, WA
2007	<b>Excellence in Teaching Award</b> ; South Seattle Community College

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- 2007 Faculty Development Grant; South Seattle Community College
- 2006 Teaching with Excellence Award; University of Washington, School of Art
- 2005 Marsh Scholarship; University of Washington, School of Art
- 2004/06 Nordstrom Scholarship; University of Washington Recognition Award
- 2004 Davis Scholarship; University of Washington Recruitment Award
- 2003 3<sup>rd</sup> Place Juror Award; Go Figure! National; Maryland Federation of Art; Baltimore, MD
- 2001 Arrowmont School of Arts and Crafts: *Student Scholarship*
- 2000 Peter's Valley Craft Center: *Student Scholarship*

### **Publications**

- Ceramics Monthly, EXPOSURE*; January 2021
- Studio Potter; October 2020; "A Cluttered History"*
- Ceramics Monthly, EXPOSURE*; May 2020; page 18
- MAAKE Magazine; Issue 8: CLAY EDITION; December 2018; pg. 24-25*
- Posit: A Journal of Literature and Art*; Issue #7 Fall 2015
- Ceramics Monthly, EXPOSURE*; February 2015; page 14
- Ceramics Monthly*, September 2013; page 50
- Clay Times*, June/July/August 2013; page 34
- Ceramics Monthly*, "2013 Emerging Artist", May 2013; page 54
- Ceramics Monthly, EXPOSURE*; April 2011; page 18
- Graves, Jen. *The Stranger*, January 5<sup>th</sup>, 2010
- Beal, Suzanne. *The City Arts Magazine*, November 2009
- Beal, Suzanne. *The City Arts Magazine*, August 2009
- Graves, Jen. *The Stranger*, March 25<sup>th</sup>, 2009
- Regina, Hackett. *Seattle Post Intelligencer*, "Reach Out and Touch Someone: Art Intrudes Into Your Space"; January 12<sup>th</sup> 2009
- Art in America*, August 2008, page 160
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### **Memberships/Organizations**

- 2018-current Sticky Gold Collective; *Founding Member*
- 2015-current Artaxis (<http://artaxis.org>)
- 2001-current National Ceramics Education Council of America (N.C.E.C.A.)
- 2018 Ceramic International
- 2010-2011 College Art Association (CAA)
- 2005-2006 Strange Co., Seattle, WA
- 2004-2005 Maryland Federation of Art, Baltimore, MD

### **Select Public Collections**

- Everson Museum of Art, Syracuse, NY
- FSU Museum of Fine Art, Tallahassee, FL
- Hudgens Center for the Arts, Duluth, GA
- Spartanburg Art Museum, Spartanburg, SC

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**The National Museum of Slovenia**, Ljubljana, Slovenia

**de Young Museum**, San Francisco, CA

**Bemidji State University**, Bemidji, MN

**The Springer Cultural Center**, Champaign, IL

**The Archie Bray Foundation for the Ceramic Arts**, Helena, MT

**Arrowmont School of Arts and Crafts**, Gatlinburg, TN

**Select Private Collections**

**Jacques Grange**, Paris, France

**Louis Lefebvre**, Paris, France

**John Bullard**, New Orleans, LA

**Dan and Caroline Anderson**, Edwardsville, IL

**Michael and Karen Rotenberg**, Boston, MA

**Jim Kolva**, Spokane, WA

**Judith Schwartz**, New York, NY

**Betsy Cooper**, Seattle, WA

**Michael Schmidt**; Valdosta, GA

**Jennifer & Ben Johnson**, Atlanta, GA

**Douglas Barr**, Westlake, OH.

**Beth Cargo**, Helena, MT

**Mary Bray**, Seattle, WA

**Jennifer Hendrix**, Panama City, FL

**Michelle Pajak-Reynolds**, Kent, OH

**Lori Randall**, Seattle, WA

**Amy Moyer**, Seattle, WA

**Christopher & Alida Latham**, Seattle, WA

**Sandy and Dianne Besser**, Santa Fe, NM

**Adrian Arleo**, Lolo, MT

**Patrick McGrady**; State College, PA