

Matthew T. Mitros

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Solo/Two Person Exhibitions

- 2019 “Fleecing”, *Plough Gallery*; Tifton, GA *forthcoming*
2017 “Parallel Play”, *SOUP Experimental*; Tallahassee, FL
2015 “Paper or Plastic?”, (w/ Bryce Speed) *The Grocery*; Northport, AL
“BIO RAD”, (solo) *Pawtucket Armory*; Providence, RI
2014 “Wall Constructions”, (w/ Laura Tanner) *VSU Fine Arts Gallery*; Valdosta, GA
2013 “Things”, (solo) *Old Arch Gallery*, Augusta, GA
2009 “Wanderlust”, (solo) *Gallery4Culture*, Seattle, WA
2008 “Deleterious”, (solo) *Crawl Space Gallery*, Seattle, WA
2007 “Even Evolution Evolves”, (solo) *UC Gallery, University of Montana*, Missoula, MT
“Natural Synthesis”, (solo) *Portland Art Center*, Portland, OR
“Flora”, (solo) *Tacoma Contemporary*, Tacoma, WA
2006 “Natural Synthesis”, *C.M.A. Gallery*, Seattle, WA
“New Work” (w/ Zak Hamilton), *Portland Art Center*, Portland, OR
2004 “Remnants”, (solo) *Springer Cultural Center*; Champaign, IL
2002 “New Work”, (solo) *Quarry Gallery*; Philadelphia, PA
“New Work”, (solo) *Adam & Art Gallery*; Bellefonte, PA

Invitational/Group Exhibitions

- 2018 **Aqua Art Fair**, *Art Helix and Ceramics International*; Miami, FL. *forthcoming*
“Fall Gallery Show”, *Hambidge Gallery*; Rabun Gap, GA
“4th The Almighty Cup”, *Gandee Gallery*; Fabius, NY.
“Brixtape”, *Calico Gallery*, Brooklyn, NY
“Yunomi Invitational”; *Clay Akar Gallery*; Iowa City, Iowa
“Parallel / Collision”; Pittsburgh, PA
“SuperMud / FutureMud”; *Union Project Space*; Pittsburgh, PA
“Southern Table”; *Mason-Scharfenstein Museum of Art*; Demorest, GA
2017 “Tactic III”, *Gertrude Herbert Institute of Art*; Augusta, GA
“Tactic II”, *Kennedy Museum of Art, Ohio University*; Athens, OH
“In-Cahoots: Mischievously Playful Craft”, *Signature Contemporary Gallery*; Atlanta, GA
“AiA Preview Exhibition”, *Loft Gallery – Red Lodge Clay Center*; Red Lodge, MT
“2nd Annual Juried/Invitational Cup Exhibition”, *Hudgens Center for the Arts*, Duluth, GA
“Shaping a New South”, *Hudgens Center for the Arts*, Duluth, GA
“Tactic”, *Oregon Convention Center*; Portland, OR
“Alabama Professor/Student Exhibition”, *Space One Eleven*; Birmingham, AL
“Small Sculptures”, *Hammond Gallery, Jacksonville State University*; Jacksonville, AL
2016 “(Un)Common Space(s)”, *Spartanburg Art Museum*; Spartanburg, SC
“2nd The Almighty Cup”, *Gandee Gallery*; Fabius, NY.
“Selections from 25 Years of Arrowmont Artist-In-Residence”, *Kansas City Convention Center*; Kansas City, MO
“UA Ceramics Invitational”, *Gadsden Museum of Art*; Gadsden, AL
2015 “Amalgam”, *Birke Art Gallery*; Marshall University; Huntington, WV
2014 “Fall Gallery Show”, *Hambidge Gallery*; Rabun Gap, GA
“Emerging Artist Exhibition”, *18 Hands Gallery*, Houston, TX.
2013 “Fall Gallery Show”, *Hambidge Gallery*; Rabun Gap, GA
2012 “Summer Swan Invitational”, *Swan Coach House Gallery*; Atlanta, GA
“Modularity”, *Seattle Design Center*; Seattle, WA
“100 Wood-Fired Cups”, *POTS Gallery*; Seattle, WA
“At 20”, *Sandra J. Blain Gallery*, Gatlinburg, TN
2011 “6th Annual Simple Cup Show”, *Kobo Gallery*; Seattle, WA

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- 2010 “Made In Seattle”, *Twilight Artist Collective*; Seattle, WA
“5th Annual Simple Cup Show”, *Kobo Gallery*; Seattle, WA
2009 “PONCHO Invitational”, *Western Bridge Gallery*, Seattle, WA
“Nevermind the Gap”, *SOIL Gallery*, Seattle, WA
2007 “2nd Annual Simple Cup Show”, *Kobo Gallery*; Seattle, WA
“Blue”, *East Central College Gallery*, Union, MO
“MasterMinds”, *Kirkland Arts Center*, Kirkland, WA
2006 “4th Annual: Outside the Box”, *Shape Gallery*, Shippensburg, PA
“Archie Bray International”, *Warehouse Gallery*, Helena, MT
“MFA Show”, *Henry Art Gallery*, Seattle, WA
“2nd Annual Ceramics Invitational”, *Heuser Gallery, Bradley University*, Peoria, IL
“Alterior Motives”, *Baltimore Clayworks*, Baltimore, MD
“Marking Territories”, *Portland Arts Center*, Portland, OR
2005 “Cross Currents”, *St. Andrew’s-Sewanee Gallery*, Sewanee, TN
“After Hiroshima”, *Brunei Gallery*, London, U.K.
“Fresh Meat Starts to Smell”, *CMA Gallery*, Seattle, WA
“M.F.A. Candidates”, *Jacob Lawrence Gallery*, Seattle, WA
2004 “A.B.F. 2003”, *Mavris Cultural Center*; Indianapolis, IN
“12”, *Old RIS Warehouse Building*; Indianapolis, IN
2003 “2003 Archie Bray Foundation: Artist-In-Residence”, *Santa Fe Clay*; Santa Fe, NM
“Summer Exhibition: Archie Bray Foundation”, *Warehouse Gallery*; Helena, MT
“A.I.R. Annual Exhibition”, *Atrium Gallery*; Gatlinburg, TN
2002 “Traditional Material, Contemporary Forms”, *Shape Gallery*; Shippensburg, PA

Juried Exhibitions

- 2018 “The Sculptural Vessel”, *Clay Center of New Orleans*; New Orleans, LA *forthcoming*
“Material Matters”, *Brooklyn Waterfront Artists Coalition*; Brooklyn, NY
“Year Zero”, *Tempus Project*, hosted by *Cunsthhaus*; *Tampa, FL*
“33rd Annual Tallahassee International”, *F.S.U. Museum of Fine Arts*; Tallahassee, FL
“After School Special”; *A Yellow School Bus*; Pittsburgh, PA
“A Southern Census”, *Clay Center of New Orleans*; New Orleans, LA
“Small Favors XIII”, *The Clay Studio*; Philadelphia, PA
“10th Annual Beyond The Brickyard”, *Archie Bray Foundation*; Helena, MT
“Nature and Neon”, *Sandra J. Blain Gallery*; Arrowmont School of Arts and Crafts, Gatlinburg, TN
2017 “The Cup, The Mug”, *Main Street Arts*; Clifton Springs, NY
“Red Lodge National IV”, *Loft Gallery, Red Lodge Clay Center*; Red Lodge, MT
“Perception: Color & Content”, *Gary R. Libby Gallery, University of Florida*; Gainesville, FL
“Twin Cups”, *Potter Fine Arts Gallery, Missouri Western State University*; St. Joesph, MO
“Vessels: Interpretations and Iterations”, *Mantle Gallery*; Louisville KY
2016 “Small Works 2016”, *Main Street Arts*; Clifton Springs, NY
“Southern Miss Ceramics National”, *University of Southern Mississippi Museum of Art*; Hattiesburg, MS
“2nd Shapes of Influence Exhibition”, *Springfield Art Association*; Springfield, IL
“International Cup 2016”, *Clay Studio of Missoula*; Missoula, MT
“Art of the State”, *The Tennessee Valley Museum of Art*; Tusccumbia, AL.
2015 “8th Annual Gulf Coast International Cup Show”, *Amelia Center Gallery*; Panama City, FL
“Cup of Comfort International Ceramic Biennial”, *NEIE Art Gallery*; Falmouth, ME
“The Almighty Cup”, *Gandee Gallery*; Fabius, NY.
“Art in Clay III: Origins”, *Brooklyn Waterfront Artists Coalition*; Brooklyn, NY
“35th Anniversary Exhibition”, *Baltimore Clayworks*; Baltimore, MD

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- “Mug Shots: 7th Annual Juried Cup Exhibition”, *LUX Center for the Arts*; Lincoln, NE
- “III International Triennial of Ceramics - UNICUM”, *National Museum of Slovenia*; Ljubljana, Slovenia
- “7th Annual Beyond The Brickyard”, *Archie Bray Foundation*; Helena, MT
- 2014 “22nd Strictly Functional Pottery National”, *Kevin Lehman’s Pottery*; Lancaster, PA
- “Shapes of Influence Exhibition”, *Springfield Art Association*; Springfield, IL
- “4th Annual Workhouse Clay National”, *Workhouse Arts Center*; Lorton, VA
- “Cup Show”, *Victor F. Keen Gallery*; Las Vegas, NV
- “Clay & Context: International Ceramics Biennial”, *Swope Art Museum*, Terre Haute, IN
- “Clay? V”, *Kirkland Arts Center*; Kirkland, WA
- “CLAY3: National Juried Ceramics Exhibition”, *Clay Space WPL*; Warrenville, IL.
- “In Full Bloom”, *Baltimore Clayworks*; Baltimore, MD.
- “2014 Ceramics World Cup Exhibition”, *Hyart Gallery*; Milwaukee, WI
- “4th Biennial Central Time Ceramics International”, *Bradley University Gallery*, Bradley University; Peoria, IL
- “Scotchie Crown Classic”, *Redbird Gallery*; Columbia, SC
- “International Cup 2014”, *Clay Studio of Missoula*; Missoula, MT
- “Valdosta National”, *Fine Arts Gallery, Valdosta State University*; Valdosta, GA
- 2013 “CLAY: 2013 Juried Exhibition”, *Firehouse Arts Center*; Norman, OK
- “21st Strictly Functional Pottery National”, *Kevin Lehman’s Pottery*; Lancaster, PA
- “Cup: The Intimate Object”, *Charlie Cummings Gallery*; Gainesville, FL
- “International Cup Exhibition”, *Medalta*; Medicine Hat, Alberta, Canada
- “Potent Object”, *Baltimore Clayworks*; Baltimore, MD
- “KC Teabowl National 2013”, *Thornhill Gallery, Avila University*; Kansas City, MO
- “3rd Annual Workhouse Clay National”, *Workhouse Arts Center*; Lorton, VA
- “Hard Ware”, *Duncan-McAshan Visual Arts Gallery*; Ingram, TX
- “Small Favors VIII”, *The Clay Studio*; Philadelphia, PA
- “Mug Shots: 5th Annual Juried Cup Exhibition”, *LUX Center for the Arts*; Lincoln, NE
- “Bloom”, *Studio 550 Art Center*; Manchester, NH
- “24th Annual Teapot Show, On the Road Again”, *Chiaroscuro Gallery*; Chicago, IL
- “12th Annual National Juried Cup Exhibition, Kent State Downtown Gallery”; Kent, OH
- “Functional / Dysfunctional: National Juried Clay Competition, Morean Arts Center”; St. Petersburg, FL
- “100 Teapots IV”, *Baltimore Clayworks*; Baltimore, MD
- 2012 “2012 International Cone Box Show”, *Lawrence Arts Center*, Lawrence, KS
- “Mug Extravaganza”, *Walnut Gallery*, Gadsden, AL
- “The Clay Cup: Icon, Vessel, Canvas”, *George Caleb Bingham Gallery, University of Missouri*, Columbia, MO
- “Red Heat: Contemporary Work In Clay”, *Alexander Hogue Gallery, University of Tulsa*; Tulsa, OK
- “Dining In V: An Artful Experience”, *18 Hands Gallery*; Houston, TX
- “KC Teabowl National 2012”, *Thornhill Gallery: Avila University*; Kansas City, MO
- “Metro Montage XII”, *Marietta Museum of Art*; Marietta, GA
- “Mug Shots: 4th Annual National Juried Cup Exhibition”, *LUX Center for the Arts*; Lincoln, NE
- “Coffee, Tea, or ...?”, *Terra Incognita Gallery*; Oak Park, IL.
- “Cups and Coffee”, *Fuel Coffee Seattle*; Seattle, WA
- 2011 “19th Strictly Functional Pottery National”, *Kevin Lehman’s Pottery*; Lancaster, PA
- “Wichita National”, *Wichita Center for the Arts*; Wichita, KS
- “26th Tallahassee International Juried Exhibition”, *F.S.U. Museum of Fine Art*; Tallahassee, FL
- “3rd Annual National Juried Cup Exhibition”, *LUX Center for the Arts*; Lincoln, NE
- “Bowls”, *Guilford Arts Center*; Guilford, CT.
- “Fresh Air”, *Visual Arts Center*; Boise State University; Boise, ID
- “Magic Dirt”, *Baron & Ellin Gordon Art Galleries*; Old Dominion University; Norfolk, VA
- “3rd Annual Beyond the Brickyard”, *Archie Bray Foundation*; Helena, MT
- 2010 “3rd Annual Cup Show: Form & Function”, *Amelia G. Tapper Center for the Arts*; Panama City, FL

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- “It’s Only Clay”, *Bemidji Community Arts Center*; Bemidji, MN.
“Material Mastery”, *Strecker-Nelson Gallery*; Manhattan, KS.
“10th Annual National Juried Cup Show”, *Kent State Downtown Gallery*; Kent, OH
2006 “Clay?”, *Kirkland Arts Center*; Kirkland, WA
2005 “Coupling III”, *Center on Contemporary Art (C.o.C.A.)*; Seattle, WA
2004 “Alteras IV”, *Phinney Center Gallery*; Seattle, WA
“Juried Clay Annual”, *Space 101*, WAD Clay Institute; Pittsburgh, PA
“Go Figure! National”, *Circle Gallery*, Maryland Federation of Art; Annapolis, MD
2003 “Wichita National”, *Wichita Center for the Arts*; Wichita, KS
“Spotlight 2003”, *Blue Spiral 1 Gallery*; Asheville, NC
“Clay Cup IX”, *University Museum*, Southern Illinois University; Carbondale, IL
“6th National Juried Art Exhibition”, *Baker Arts Center*; Liberal KS
“Sevier County Biennial”, *Foyer Gallery*; Gatlinburg, TN
2002 “51st Mid-States Exhibition”, *Evansville Museum of Arts, History, and Science*; Evansville, IN
“3rd Annual National Juried Exhibition”, *Kauffman Gallery*; Shippensburg, PA
2001 “The Mug Show”, *After Thoughts*; Clarion, PA
1999 “The Arts In Cumberland”, *Cumberland County Society for the Arts*; Carlisle, PA

Juror / Curatorial / Organizational Experience

- 2018 “Tactic III”; *Gertrude Herbert Institute of Art*; Augusta University (curator)
2017 “Tactic II”; *Kennedy Museum of Art*; Ohio University, Athens, OH (curator)
“Tactic”; *Oregon Convention Center*, Portland, OR (co-organizer/curator)
2014/2016 “Alabama National Biennial”; *Sella-Granata Art Gallery*, Tuscaloosa, AL (organizer)
2013 “Vase Forms”; *Studio 101*, Woodstock, GA (juror)
2012 “Modularity”; *Seattle Design Center*, Seattle, WA (curator)
2009 “Nevermind The Gap”; *Soil Art Gallery*, Seattle, WA (curator)
2007 “Home Sweet Home”; *Soil Art Gallery*, Seattle, WA (curator)
“Simple Cup Show”; *Kobo Gallery*, Seattle, WA (Co-Curated)
2006 “Coupling IV: Secret Handshake”; *CoCA*, Seattle, WA (Co-Curated)
“Sensibility”; *Ash Street Project Space (NCECA)*, Portland, OR (curator)

Education

- 2006 **University of Washington**; Seattle, WA **M.F.A.**
2004 **University of Illinois**; Champaign-Urbana, IL **Post-Baccalaureate**
2001 **Pennsylvania State University**; State College, PA **B.F.A.**

Artist-In-Residence

- 2017 **Red Lodge Clay Center, Short-Term Resident**; Red Lodge, MT
Red Lodge Clay Center, Artist-Invite-Artist; Red Lodge, MT
2014 **Red Lodge Clay Center, Short-Term Resident**; Red Lodge, MT
2003 **The Archie Bray Foundation for the Ceramic Arts**; Helena, MT
2002-03 **Arrowmont School of Arts and Crafts**; Gatlinburg, TN

Teaching Experience

- 2013-2019 **Assistant Professor: Ceramics**; The University of Alabama, Tuscaloosa, AL
2011-2013 **Assistant Professor: Ceramics & 3D**; Kennesaw State University, Kennesaw, GA.
2007-2011 **Instructor: Ceramics/Sculpture**; Lakeside Upper School, Seattle, WA

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- 2006-2011 **Adjunct Professor: Ceramics/Sculpture**; South Seattle Community College, Seattle, WA
2008/2009 **Leader: Global Service Learning (PERU)**; Lakeside Upper School, Seattle, WA
2006-2007 **Community Class Instructor**; Seward Park Clay Studio, Seattle, WA
2006-2007 **Community Class Instructor**; Pottery Northwest, Seattle WA
2006 **Instructor: Ceramic Art (Throwing)**; University of Washington, Seattle, WA
2005 **Instructor T/A: Issues and Influences**; University of Washington, Seattle, WA
2005 **Instructor: 3-D Design**; University of Washington, Seattle, WA
2002-2003 **Community Class Instructor (Hand-building)**; Arrowmont School, Gatlinburg, TN
1999-2002 **Instructor: Ceramics (Throwing)**; Center for Arts and Crafts, State College, PA

Visiting Artist/Lecturer/Workshop Instructor

- 2018 **Southern Illinois University**; Carbondale, IL (Visiting Artist)
Valdosta State University; Valdosta, GA (Visiting Artist)
Arrowmont School of Arts & Crafts; Gatlinburg, TN (Summer Workshop Instructor)
Indiana University Southeast; New Albany, IN (Visiting Artist)
Augusta University; Augusta, GA (Visiting Artist)
Gertrude Herbert Institute of Art; Augusta, GA (Lecturer)
2017 **Kennedy Museum of Art**; Athens, OH (Lecturer)
Penn State University; State College, PA (Visiting Artist)
2016 **Ox Bow School of Art**; Saugatuck, MI (Visiting Artist)
2015 **National Museum of Slovenia**; Ljubljana, Slovenia (Lecturer)
2014 **Valdosta State University Gallery of Art**; Valdosta, GA (Lecturer)
2012 **Georgia State University**; Atlanta, GA (Workshop/Lecturer)
2011 **University of the Ozarks**; Clarksville, AR (Lecturer)
2007 **East Central College**; Union, MO (Workshop/Lecturer)
2006 **Seward Park Clay Studio**; Seattle, WA (Lecturer)
2003 **Holter Museum of Art**; Helena, MT (Lecturer)
Heartland Community College; Normal, IL (Lecturer)
2002 **Shippensburg University**; Shippensburg, PA (Workshop/ Lecturer)

Awards/Scholarships

- 2018 **1st Place Juror Award**; Material Matters; BWAC; Brooklyn, NY
2017 **Juror Purchase Award**; *2nd Annual Juried/Invitational Cup Exhibition*; Hudgens Center for the Arts, Duluth, GA.
2016 **1st Place Juror Award**; *2nd Shapes of Influence Exhibition*; Springfield, IL
2015 **2nd Place Juror Award**; *Art in Clay III: Origins*; BWAC; Brooklyn, NY
1st Place, Juror's Choice Award; *The Almighty Cup*; Gandee Gallery; Fabius, NY
1st Place, Best In Show; *Mug Shots: 7th Annual Mug Exhibition*; LUX Center for the Arts; Lincoln, NE
2014 **1st Place Juror Award**, *Valdosta National*; VSU Fine Arts Gallery; Valdosta, GA
2013 **Solo Cup Benefit Finalist**, Baltimore Clayworks, Baltimore, MD
Honorable Mention; *Clay: 2013 Juried Exhibition*; Firehouse Arts Center, Norman OK
Ceramics Monthly Emerging Artist; (featured in the May 2013 issue)
Honorable Mention; *Functional / Dysfunctional*; Morean Arts Center; St. Petersburg, FL
Purchase Award; *Functional / Dysfunctional*; Morean Arts Center; St. Petersburg, FL
2012 **1st Place Juror Award**; *Metro Montage XII*; Marietta Museum of Art; Marietta, GA
2011 **Juror's Choice Award**; LUX Center for the Arts; Lincoln, NE
2010 **Purchase Award**; Bemidji State University; Bemidji, MN
2010 **Technology Grant**; **development of multi-media curriculum in Ceramics**; Lakeside School
2009 **Golden Boot**; **Award for Excellence in Student Advising**; Lakeside School
2008 **GAP (Grant for Artist Projects)**; Artist Trust, Seattle, WA
2007 **Excellence in Teaching Award**; South Seattle Community College

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- 2007 **Faculty Development Grant**; South Seattle Community College
2006 **Teaching with Excellence Award**; University of Washington, School of Art
2005 **Marsh Scholarship**; University of Washington, School of Art
2004/06 **Nordstrom Scholarship**; University of Washington Recognition Award
2004 **Davis Scholarship**; University of Washington Recruitment Award
2003 **3rd Place Juror Award; Go Figure! National**; Maryland Federation of Art; Baltimore, MD
2001 **Arrowmont School of Arts and Crafts: Student Scholarship**
2000 **Peter's Valley Craft Center: Student Scholarship**

Publications

MAAKE Magazine; Issue 8: CLAY EDITION; 2019

forthcoming

Posit: A Journal of Literature and Art; Issue #7 Fall 2015

Ceramics Monthly, EXPOSURE; February 2015; page 14

Ceramics Monthly, September 2013; page 50

Clay Times, June/July/August 2013; page 34

Ceramics Monthly, "2013 Emerging Artist", May 2013; page 54

Ceramics Monthly, EXPOSURE; April 2011; page 18

Graves, Jen. *The Stranger*, January 5th, 2010

Beal, Suzanne. *The City Arts Magazine*, November 2009

Beal, Suzanne. *The City Arts Magazine*, August 2009

Graves, Jen. *The Stranger*, March 25th, 2009

Regina, Hackett. *Seattle Post Intelligencer*, "Reach Out and Touch Someone: Art Intrudes Into Your Space"; January 12th 2009

Art in America, August 2008, page 160

Kangas, Matthew. *Art LTD Magazine, REVIEW*, November 2007, page 23

Kangas, Matthew. *Seattle Times, Molding A New Generation of Ceramic Artists*, June 16th, 2006

Margeson, Doug. *King County Journal, Ceramic Artists Toss Out the Rules To Let Art Happen*, June 10th 2006

Lawrence, Blythe. *The Daily of the University of Washington, Art Gone Wild At the Henry*, June 1st, 2006

Bovee, Katherine "NCECA Roundup (part 2)", http://www.portlandart.net/archives/2006/04/nceca_roundup_p_1.html, April 1st 2006

"500 Figures In Clay: Ceramic Artists Celebrate the Human Form", Lark Books, November 2004, pg. 196

Best Bets, The Washington Post, July 8th 2004, pg. AA08

Clay Times, May/June 2004, pg. 40

THE Magazine, November 2003, pg. 45

The News Chronicle, November 24th, 2000, pg. 10-B

Dailey, Kate. *The Daily Collegian*, November 12th, 1999

Memberships/Organizations

2015-current **Artaxis** (<http://artaxis.org>)

2001-current **National Ceramics Education Council of America (N.C.E.C.A.)**

2010-2011 **College Art Association (CAA)**

2005-2006 **Strange Co., Seattle, WA**

2004-2005 **Maryland Federation of Art, Baltimore, MD**

Select Public Collections

FSU Museum of Art, Tallahassee, FL

Hudgens Center for the Arts, Duluth, GA

Spartanburg Art Museum, Spartanburg, SC

The National Museum of Slovenia, Ljubljana, Slovenia

de Young Museum, San Francisco, CA

Bemidji State University, Bemidji, MN

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The Springer Cultural Center, Champaign, IL

The Archie Bray Foundation for the Ceramic Arts, Helena, MT

Arrowmont School of Arts and Crafts, Gatlinburg, TN

Select Private Collections

Jim Kolva, Spokane, WA

Judith Schwartz, New York, NY

Betsy Cooper, Seattle, WA

Michael Schmidt, Valdosta, GA

Jennifer & Ben Johnson, Atlanta, GA

Douglas Barr, Westlake, OH.

Beth Cargo, Helena, MT

Mary Bray, Seattle, WA

Jennifer Hendrix, Panama City, FL

Michelle Pajak-Reynolds, Kent, OH

Lori Randall, Seattle, WA

Amy Moyer, Seattle, WA

Derrick Jefferies, London, United Kingdom

Christopher & Alida Latham, Seattle, WA

Dianne & Sandy Besser, Santa Fe, NM

Adrian Arleo, Lolo, MT

Patrick McGrady, State College, PA