

**Matthew T. Mitros**

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**Solo/Two Person Exhibitions**

- 2020 “Ergo” (w/ **Bruce Denhart**), *Saratoga Clay Art Center*; Schuylerville, NY  
“Artifacts of Expectation II” (solo), *The Anderson*; VCU; Richmond, VA. \*Canceled due to Covid-19 Pandemic  
“Artifacts of Expectation III” (solo), *Duane Reed Gallery*, St. Louis, MO
- 2019 “Artifacts of Expectation” (solo), *McGlothlin Center for the Arts*; Emory & Henry College; Emory, VA  
“echo PLAY” (solo), *GHOST Gallery*; Brooklyn, NY  
“low-poly ECHOES” (solo), *Plough Gallery*; Tifton, GA
- 2017 “Parallel Play”, *SOUP Experimental*; Tallahassee, FL
- 2015 “Paper or Plastic?”, (w/ **Bryce Speed**) *The Grocery*; Northport, AL  
“BIO RAD”, (solo) *Pawtucket Armory*; Providence, RI
- 2014 “Wall Constructions”, (w/ **Laura Tanner**) *VSU Fine Arts Gallery*; Valdosta, GA
- 2013 “Things”, (solo) *Old Arch Gallery*, Augusta, GA
- 2009 “Wanderlust”, (solo) *Gallery4Culture*, Seattle, WA
- 2008 “Deleterious”, (solo) *Crawl Space Gallery*, Seattle, WA
- 2007 “Even Evolution Evolves”, (solo) *UC Gallery, University of Montana*, Missoula, MT  
“Natural Synthesis”, (solo) *Portland Art Center*, Portland, OR  
“Flora”, (solo) *Tacoma Contemporary*, Tacoma, WA
- 2006 “Natural Synthesis” (solo), *C.M.A. Gallery*, Seattle, WA  
“New Work” (w/ **Zak Hamilton**), *Portland Art Center*, Portland, OR
- 2004 “Remnants”, (solo) *Springer Cultural Center*; Champaign, IL
- 2002 “New Work”, (solo) *Quarry Gallery*; Philadelphia, PA  
“New Work”, (solo) *Adam & Art Gallery*; Bellefonte, PA

**Invitational/Group Exhibitions**

- 2021 “Complexities: from surface to form”; *Carbondale Clay Center*; Carbondale, CO *forthcoming*
- 2020 “Filled Up”; *New Harmony Gallery of Contemporary Art*; New Harmony, IN *forthcoming*  
“Yunomi Invitational”; *Clay Akar Gallery*; Iowa City, IA  
“Sometime / Somehow / Somewhere”; *Science Museum of Virginia*; Richmond, VA \*Canceled due to the Covid-19 Pandemic  
“Group Show”; *Rump Gallery*; Richmond, VA \*Canceled due to the Covid-19 Pandemic  
“HIND-SITE”; *Triple Crossing*, Richmond, VA \*Canceled due to the Covid-19 Pandemic  
“Sprawling Visions”; *Main Street Arts*; Clifton Springs, NY  
“Tea and Cookies”; *Craft Alliance Center of Art and Design*; St. Louis, MO.
- 2019 “TheAmericano 2019”; *Clay Akar Gallery*; Iowa City, IA  
“Waist Deep”; *Tempus Project*; Tampa, FL  
“From Mist to Massage”; *The Shower at King Street Projects*; Long Beach, NY  
“Dirt x Digital: A Southern Survey In Clay”, *Lee Gallery*, Clemson University; Clemson, SC.  
“Younger Than That Now”; *White Brick Gallery*; Ferndale, MI  
“Yunomi Invitational”; *Clay Akar Gallery*; Iowa City, IA  
“Summer Invitational”, *Swan Coach House Gallery*; Atlanta, GA  
“Past Curfew”, *Fair State Brewing Corporation*, Minneapolis, MN  
“Small but Mighty”, *Clay Squared to Infinity*; Minneapolis, MN
- 2018 “18 x 18”, *Aqua Art Fair, Art Helix and Ceramic International*; Miami Beach, FL.  
“Fall Gallery Show”, *Hambidge Gallery*; Rabun Gap, GA  
“4<sup>th</sup> The Almighty Cup”, *Gandee Gallery*; Fabius, NY.  
“Brixtape”, *Calico Gallery*, Brooklyn, NY  
“Yunomi Invitational”; *Clay Akar Gallery*; Iowa City, Iowa  
“Parallel / Collision”; *Pittsburgh, PA*  
“SuperMud / FutureMud”; *Union Project Space*; Pittsburgh, PA  
“Southern Table”; *Mason-Scharfenstein Museum of Art*; Demorest, GA
- 2017 “Tactic III”, *Gertrude Herbert Institute of Art*; Augusta, GA

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- “Tactic II”, *Kennedy Museum of Art, Ohio University*; Athens, OH  
“In-Cahoots: Mischievously Playful Craft”, *Signature Contemporary Gallery*; Atlanta, GA  
“AiA Preview Exhibition”, *Loft Gallery – Red Lodge Clay Center*; Red Lodge, MT  
“2<sup>nd</sup> Annual Juried/Invitational Cup Exhibition”, *Hudgens Center for the Arts*, Duluth, GA  
“Shaping a New South”, *Hudgens Center for the Arts*, Duluth, GA  
“Tactic”, *Oregon Convention Center*; Portland, OR  
“Alabama Professor/Student Exhibition”, *Space One Eleven*; Birmingham, AL  
“Small Sculptures”, *Hammond Gallery, Jacksonville State University*; Jacksonville, AL  
2016 “(Un)Common Space(s)”, *Spartanburg Art Museum*; Spartanburg, SC  
“2<sup>nd</sup> The Almighty Cup”, *Gandee Gallery*; Fabius, NY.  
“Selections from 25 Years of Arrowmont Artist-In-Residence”, *Kansas City Convention Center*; Kansas City, MO  
“UA Ceramics Invitational”, *Gadsden Museum of Art*; Gadsden, AL  
2015 “Amalgam”, *Birke Art Gallery*; Marshall University; Huntington, WV  
2014 “Fall Gallery Show”, *Hambidge Gallery*; Rabun Gap, GA  
“Emerging Artist Exhibition”, *18 Hands Gallery*, Houston, TX.  
2013 “Fall Gallery Show”, *Hambidge Gallery*; Rabun Gap, GA  
2012 “Summer Swan Invitational”, *Swan Coach House Gallery*; Atlanta, GA  
“Modularity”, *Seattle Design Center*; Seattle, WA  
“100 Wood-Fired Cups”, *POTS Gallery*; Seattle, WA  
“At 20”, *Sandra J. Blain Gallery*, Gatlinburg, TN  
2011 “6<sup>th</sup> Annual Simple Cup Show”, *Kobo Gallery*; Seattle, WA  
“Made In Seattle”, *Twilight Artist Collective*; Seattle, WA  
2010 “5<sup>th</sup> Annual Simple Cup Show”, *Kobo Gallery*; Seattle, WA  
2009 “PONCHO Invitational”, *Western Bridge Gallery*, Seattle, WA  
“Nevermind the Gap”, *SOIL Gallery*, Seattle, WA  
2007 “2<sup>nd</sup> Annual Simple Cup Show”, *Kobo Gallery*; Seattle, WA  
“Blue”, *East Central College Gallery*, Union, MO  
“MasterMinds”, *Kirkland Arts Center*, Kirkland, WA  
2006 “4<sup>th</sup> Annual: Outside the Box”, *Shape Gallery*, Shippensburg, PA  
“Archie Bray International”, *Warehouse Gallery*, Helena, MT  
“MFA Show”, *Henry Art Gallery*, Seattle, WA  
“2<sup>nd</sup> Annual Ceramics Invitational”, *Heuser Gallery, Bradley University*, Peoria, IL  
“Alterior Motives”, *Baltimore Clayworks*, Baltimore, MD  
“Marking Territories”, *Portland Arts Center*, Portland, OR  
2005 “Cross Currents”, *St. Andrew’s-Sewanee Gallery*, Sewanee, TN  
“After Hiroshima”, *Brunei Gallery*, London, U.K.  
“Fresh Meat Starts to Smell”, *CMA Gallery*, Seattle, WA  
“M.F.A. Candidates”, *Jacob Lawrence Gallery*, Seattle, WA  
2004 “A.B.F. 2003”, *Mavris Cultural Center*; Indianapolis, IN  
“12”, *Old RIS Warehouse Building*; Indianapolis, IN  
2003 “2003 Archie Bray Foundation: Artist-In-Residence”, *Santa Fe Clay*; Santa Fe, NM  
“Summer Exhibition: Archie Bray Foundation”, *Warehouse Gallery*; Helena, MT  
“A.I.R. Annual Exhibition”, *Atrium Gallery*; Gatlinburg, TN  
2002 “Traditional Material, Contemporary Forms”, *Shape Gallery*; Shippensburg, PA

**Juried Exhibitions**

- 2020 “The Burdens of History”; *Glave Kocen Gallery*; Richmond, VA  
2019 “Drink: 2”; *Silpe Gallery*, University of Hartford; Hartford, CT  
“10<sup>th</sup> Gyeonggi International Ceramic Biennale 2019”; Gyeonggi-do, Republic of Korea  
“Mugshot 2: International Biennial”; *Mojo Gallery*, Minneapolis, MN

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- “You’ve Been Served”, *Urban Forage*; Minneapolis, MN
- “Materials Hard & Soft”, *Greater Denton Arts Council*; Denton, TX.
- “Cup Show 2019”, *Clay Arts Vegas*; Las Vegas, NV
- 2018 “9<sup>th</sup> International Painting and Mixed Media Exhibition”, *Lessedra Gallery*; Sofia, Bulgaria
- “Drip”, *Morean Center for Clay*; Saint Petersburg, FL
- “The Sculptural Vessel”, *Clay Center of New Orleans*; New Orleans, LA
- “Material Matters”, *Brooklyn Waterfront Artists Coalition*; Brooklyn, NY
- “Year Zero”, *Tempus Project*, hosted by *Cunsthhaus*; Tampa, FL
- “33<sup>rd</sup> Annual Tallahassee International”, *F.S.U. Museum of Fine Arts*; Tallahassee, FL
- “After School Special”; *A Yellow School Bus*; Pittsburgh, PA
- “A Southern Census”, *Clay Center of New Orleans*; New Orleans, LA
- “Small Favors XIII”, *The Clay Studio*; Philadelphia, PA
- “10<sup>th</sup> Annual Beyond The Brickyard”, *Archie Bray Foundation*; Helena, MT
- “Nature and Neon”, *Sandra J. Blain Gallery*; Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2017 “The Cup, The Mug”, *Main Street Arts*; Clifton Springs, NY
- “Red Lodge National IV”, *Loft Gallery, Red Lodge Clay Center*; Red Lodge, MT
- “Perception: Color & Content”, *Gary R. Libby Gallery, University of Florida*; Gainesville, FL
- “Twin Cups”, *Potter Fine Arts Gallery, Missouri Western State University*; St. Joseph, MO
- “Vessels: Interpretations and Iterations”, *Mantle Gallery*; Louisville KY
- 2016 “Small Works 2016”, *Main Street Arts*; Clifton Springs, NY
- “Southern Miss Ceramics National”, *University of Southern Mississippi Museum of Art*; Hattiesburg, MS
- “2<sup>nd</sup> Shapes of Influence Exhibition”, *Springfield Art Association*; Springfield, IL
- “International Cup 2016”, *Clay Studio of Missoula*; Missoula, MT
- “Art of the State”, *The Tennessee Valley Museum of Art*; Tusccumbia, AL.
- 2015 “8<sup>th</sup> Annual Gulf Coast International Cup Show”, *Amelia Center Gallery*; Panama City, FL
- “Cup of Comfort International Ceramic Biennial”, *NEIE Art Gallery*; Falmouth, ME
- “The Almighty Cup”, *Gandee Gallery*; Fabius, NY.
- “Art in Clay III: Origins”, *Brooklyn Waterfront Artists Coalition*; Brooklyn, NY
- “35<sup>th</sup> Anniversary Exhibition”, *Baltimore Clayworks*; Baltimore, MD
- “Mug Shots: 7<sup>th</sup> Annual Juried Cup Exhibition”, *LUX Center for the Arts*; Lincoln, NE
- “III International Triennial of Ceramics - UNICUM”, *National Museum of Slovenia*; Ljubljana, Slovenia
- “7<sup>th</sup> Annual Beyond The Brickyard”, *Archie Bray Foundation*; Helena, MT
- 2014 “22<sup>nd</sup> Strictly Functional Pottery National”, *Kevin Lehman’s Pottery*; Lancaster, PA
- “Shapes of Influence Exhibition”, *Springfield Art Association*; Springfield, IL
- “4<sup>th</sup> Annual Workhouse Clay National”, *Workhouse Arts Center*; Lorton, VA
- “Cup Show”, *Victor F. Keen Gallery*; Las Vegas, NV
- “Clay & Context: International Ceramics Biennial”, *Swope Art Museum*, Terre Haute, IN
- “Clay? V”, *Kirkland Arts Center*; Kirkland, WA
- “CLAY3: National Juried Ceramics Exhibition”, *Clay Space WPL*; Warrenville, IL.
- “In Full Bloom”, *Baltimore Clayworks*; Baltimore, MD.
- “2014 Ceramics World Cup Exhibition”, *Hyart Gallery*; Milwaukee, WI
- “4<sup>th</sup> Biennial Central Time Ceramics International”, *Bradley University Gallery*, Bradley University; Peoria, IL
- “Scotchie Crown Classic”, *Redbird Gallery*; Columbia, SC
- “International Cup 2014”, *Clay Studio of Missoula*; Missoula, MT
- “Valdosta National”, *Fine Arts Gallery, Valdosta State University*; Valdosta, GA
- 2013 “CLAY: 2013 Juried Exhibition”, *Firehouse Arts Center*; Norman, OK
- “21<sup>st</sup> Strictly Functional Pottery National”, *Kevin Lehman’s Pottery*; Lancaster, PA
- “Cup: The Intimate Object”, *Charlie Cummings Gallery*; Gainesville, FL
- “International Cup Exhibition”, *Medalta*; Medicine Hat, Alberta, Canada
- “Potent Object”, *Baltimore Clayworks*; Baltimore, MD
- “KC Teabowl National 2013”, *Thornhill Gallery, Avila University*; Kansas City, MO

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- “3<sup>rd</sup> Annual Workhouse Clay National”, *Workhouse Arts Center*; Lorton, VA  
“Hard Ware”, *Duncan-McAshan Visual Arts Gallery*; Ingram, TX  
“Small Favors VIII”, *The Clay Studio*; Philadelphia, PA  
“Mug Shots: 5<sup>th</sup> Annual Juried Cup Exhibition”, *LUX Center for the Arts*; Lincoln, NE  
“Bloom”, *Studio 550 Art Center*; Manchester, NH  
“24<sup>th</sup> Annual Teapot Show, On the Road Again”, *Chiaroscuro Gallery*; Chicago, IL  
“12<sup>th</sup> Annual National Juried Cup Exhibition”, *Kent State Downtown Gallery*; Kent, OH  
“Functional / Dysfunctional: National Juried Clay Competition”, *Morean Arts Center*; St. Petersburg, FL  
“100 Teapots IV”, *Baltimore Clayworks*; Baltimore, MD  
2012 “2012 International Cone Box Show”, *Lawrence Arts Center*, Lawrence, KS  
“Mug Extravaganza”, *Walnut Gallery*, Gadsden, AL  
“The Clay Cup: Icon, Vessel, Canvas”, *George Caleb Bingham Gallery, University of Missouri*, Columbia, MO  
“Red Heat: Contemporary Work In Clay”, *Alexander Hogue Gallery, University of Tulsa*; Tulsa, OK  
“Dining In V: An Artful Experience”, *18 Hands Gallery*; Houston, TX  
“KC Teabowl National 2012”, *Thornhill Gallery: Avila University*; Kansas City, MO  
“Metro Montage XII”, *Marietta Museum of Art*; Marietta, GA  
“Mug Shots: 4<sup>th</sup> Annual National Juried Cup Exhibition”, *LUX Center for the Arts*; Lincoln, NE  
“Coffee, Tea, or ...?”, *Terra Incognito Gallery*; Oak Park, IL.  
“Cups and Coffee”, *Fuel Coffee Seattle*; Seattle, WA  
2011 “19<sup>th</sup> Strictly Functional Pottery National”, *Kevin Lehman’s Pottery*; Lancaster, PA  
“Wichita National”, *Wichita Center for the Arts*; Wichita, KS  
“26<sup>th</sup> Tallahassee International Juried Exhibition”, *F.S.U. Museum of Fine Art*; Tallahassee, FL  
“3<sup>rd</sup> Annual National Juried Cup Exhibition”, *LUX Center for the Arts*; Lincoln, NE  
“Bowls”, *Guilford Arts Center*; Guilford, CT.  
“Fresh Air”, *Visual Arts Center*; Boise State University; Boise, ID  
“Magic Dirt”, *Baron & Ellin Gordon Art Galleries*; Old Dominion University; Norfolk, VA  
“3<sup>rd</sup> Annual Beyond the Brickyard”, *Archie Bray Foundation*; Helena, MT  
2010 “3<sup>rd</sup> Annual Cup Show: Form & Function”, *Amelia G. Tapper Center for the Arts*; Panama City, FL  
“It’s Only Clay”, *Bemidji Community Arts Center*; Bemidji, MN.  
“Material Mastery”, *Strecker-Nelson Gallery*; Manhattan, KS.  
“10<sup>th</sup> Annual National Juried Cup Show”, *Kent State Downtown Gallery*; Kent, OH  
2006 “Clay?”, *Kirkland Arts Center*; Kirkland, WA  
2005 “Coupling III”, *Center on Contemporary Art (C.o.C.A.)*; Seattle, WA  
2004 “Alteras IV”, *Phinney Center Gallery*; Seattle, WA  
“Juried Clay Annual”, *Space 101*, WAD Clay Institute; Pittsburgh, PA  
“Go Figure! National”, *Circle Gallery*, Maryland Federation of Art; Annapolis, MD  
2003 “Wichita National”, *Wichita Center for the Arts*; Wichita, KS  
“Spotlight 2003”, *Blue Spiral 1 Gallery*; Asheville, NC  
“Clay Cup IX”, *University Museum*, Southern Illinois University; Carbondale, IL  
“6<sup>th</sup> National Juried Art Exhibition”, *Baker Arts Center*; Liberal KS  
“Sevier County Biennial”, *Foyer Gallery*; Gatlinburg, TN  
2002 “51<sup>st</sup> Mid-States Exhibition”, *Evansville Museum of Arts, History, and Science*; Evansville, IN  
“3<sup>rd</sup> Annual National Juried Exhibition”, *Kauffman Gallery*; Shippensburg, PA  
2001 “The Mug Show”, *After Thoughts*; Clarion, PA  
1999 “The Arts In Cumberland”, *Cumberland County Society for the Arts*; Carlisle, PA

**Juror / Curatorial / Organizational Experience**

- 2020 “State of the Art” National Juried Exhibition; *Arts Council of Southeast Missouri* (juror)  
2019 2020 Craft Fellowship; *Alabama State Council on the Arts*; Montgomery, AL (review panel member)  
2018 “Tactic III”; *Gertrude Herbert Institute of Art*; Augusta University (organzier)

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2017	“Tactic II”; <i>Kennedy Museum of Art</i> ; Ohio University, Athens, OH	(organizer)
	“Tactic”; <i>Oregon Convention Center</i> , Portland, OR	(co-organizer/curator)
2014/2016	“Alabama National Biennial”; <i>Sella-Granata Art Gallery</i> , Tuscaloosa, AL	(organizer)
2013	“Vase Forms”; <i>Studio 101</i> , Woodstock, GA	(juror)
2012	“Modularity”; <i>Seattle Design Center</i> , Seattle, WA	(curator)
2009	“Nevermind The Gap”; <i>Soil Art Gallery</i> , Seattle, WA	(curator)
2007	“Home Sweet Home”; <i>Soil Art Gallery</i> , Seattle, WA	(curator)
	“Simple Cup Show”; <i>Kobo Gallery</i> , Seattle, WA	(Co-Curated)
2006	“Coupling IV: Secret Handshake”; <i>CoCA</i> , Seattle, WA	(Co-Curated)
	“Sensibility”; <i>Ash Street Project Space (NCECA)</i> , Portland, OR	(curator)

### **Education**

2004-2006	University of Washington; Seattle, WA	M.F.A.
2003-2004	University of Illinois; Champaign-Urbana, IL	Post-Baccalaureate
1998-2001	Pennsylvania State University; State College, PA	B.F.A.
1996-1998	Hartwick College; Oneonta, NY	

### **Artist-In-Residence**

2022	Red Lodge Clay Center, Artist-Invite-Artist; Red Lodge, MT	<i>forthcoming</i>
2022	Arrowmont School of Arts and Crafts, Pentaculum Resident; Gatlinburg, TN	<i>forthcoming</i>
2017	Red Lodge Clay Center, Short-Term Resident; Red Lodge, MT	
	Red Lodge Clay Center, Artist-Invite-Artist; Red Lodge, MT	
2014	Red Lodge Clay Center, Short-Term Resident; Red Lodge, MT	
2003	The Archie Bray Foundation for the Ceramic Arts; Helena, MT	
2002-03	Arrowmont School of Arts and Crafts, Long Term Resident; Gatlinburg, TN	

### **Teaching Experience**

2019-present	Assistant Professor of Practice; Southern Illinois University, Carbondale, IL
2013-2019	Assistant Professor: Ceramics; The University of Alabama, Tuscaloosa, AL
2011-2013	Assistant Professor: Ceramics & 3D; Kennesaw State University, Kennesaw, GA.
2007-2011	Instructor: Ceramics/Sculpture; Lakeside Upper School, Seattle, WA
2006-2011	Adjunct Professor: Ceramics/Sculpture; South Seattle Community College, Seattle, WA
2008/2009	Leader: Global Service Learning (PERU); Lakeside Upper School, Seattle, WA
2006-2007	Community Class Instructor; Seward Park Clay Studio, Seattle, WA
2006-2007	Community Class Instructor; Pottery Northwest, Seattle WA
2006	Instructor: Ceramic Art (Throwing); University of Washington, Seattle, WA
2005	Instructor T/A: Issues and Influences; University of Washington, Seattle, WA
2005	Instructor: 3-D Design; University of Washington, Seattle, WA
2002-2003	Community Class Instructor (Hand-building); Arrowmont School, Gatlinburg, TN
1999-2002	Instructor: Ceramics (Throwing); Center for Arts and Crafts, State College, PA

### **Visiting Artist/Lecturer/Workshop Instructor**

2022	Anderson Ranch, Snowmass Village, CO	(Summer Workshop Instructor)	<i>forthcoming</i>
	Haystack Mountain School; Deer Isle, ME	(Summer Workshop Co-Instructor)	<i>forthcoming</i>
2020	The University of Florida; Gainesville, FL	(Visiting Artist)	
	Indiana University; Bloomington, IL	(Visiting Artist)	
	Emporia State University; Emporia, KS	(Visiting Artist)	
	The University of Oklahoma; Norman, OK	(Visiting Artist)	
2019	Arapahoe Community College; Littleton, CO	(Visiting Artist)	

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	Wesleyan College; Macon, GA	(Visiting Artist)
	The Lovett School; Atlanta, GA	(Visiting Artist)
	LSU; Baton Rouge, LA	(Visiting Artist)
2018	Southern Illinois University; Carbondale, IL	(Visiting Artist)
	Valdosta State University; Valdosta, GA	(Visiting Artist)
	Arrowmont School; Gatlinburg, TN	(Summer Workshop Co-Instructor)
	Indiana University Southeast; New Albany, IN	(Visiting Artist)
	Augusta University; Augusta, GA	(Visiting Artist)
	Gertrude Herbert Institute of Art; Augusta, GA	(Lecturer)
2017	Kennedy Museum of Art; Athens, OH	(Lecturer)
	Penn State University; State College, PA	(Visiting Artist)
2016	Ox Bow School of Art; Saugatuck, MI	(Visiting Artist)
2015	National Museum of Slovenia; Ljubljana, Slovenia	(Lecturer)
2014	Valdosta State University Gallery of Art; Valdosta, GA	(Lecturer)
2012	Georgia State University; Atlanta, GA	(Visiting Artist)
2011	University of the Ozarks; Clarksville, AR	(Lecturer)
2007	East Central College; Union, MO	(Visiting Artist)
2006	Seward Park Clay Studio; Seattle, WA	(Lecturer)
2003	Holter Museum of Art; Helena, MT	(Lecturer)
	Heartland Community College; Normal, IL	(Lecturer)
2002	Shippensburg University; Shippensburg, PA	(Workshop/ Lecturer)

**Awards/Scholarships**

2020	Honorable Mention; 10 <sup>th</sup> Gyeonggi International Ceramic Biennale; Gyeonggi-do, Republic of Korea
2018	1 <sup>st</sup> Place Juror Award; Material Matters; BWAC; Brooklyn, NY
2017	Juror Purchase Award; 2 <sup>nd</sup> Annual Juried/Invitational Cup Exhibition", Hudgens Center for the Arts, Duluth, GA.
2016	1 <sup>st</sup> Place Juror Award; 2 <sup>nd</sup> Shapes of Influence Exhibition; Springfield, IL
2015	2 <sup>nd</sup> Place Juror Award; Art in Clay III: Origins; BWAC; Brooklyn, NY
	1 <sup>st</sup> Place, Juror's Choice Award; The Almighty Cup; Gandee Gallery; Fabius, NY
	1 <sup>st</sup> Place, Best In Show; Mug Shots: 7 <sup>th</sup> Annual Mug Exhibition; LUX Center for the Arts; Lincoln, NE
2014	1 <sup>st</sup> Place Juror Award, Valdosta National; VSU Fine Arts Gallery; Valdosta, GA
2013	Solo Cup Benefit Finalist, Baltimore Clayworks, Baltimore, MD
	Honorable Mention; Clay: 2013 Juried Exhibition; Firehouse Arts Center, Norman OK
	Ceramics Monthly Emerging Artist; (featured in the May 2013 issue)
	Honorable Mention; Functional / Dysfunctional; Morean Arts Center; St. Petersburg, FL
	Purchase Award; Functional / Dysfunctional; Morean Arts Center; St. Petersburg, FL
2012	1 <sup>st</sup> Place Juror Award; Metro Montage XII; Marietta Museum of Art; Marietta, GA
2011	Juror's Choice Award; LUX Center for the Arts; Lincoln, NE
2010	Purchase Award; Bemidji State University; Bemidji, MN
2010	Technology Grant; development of multi-media curriculum in Ceramics; Lakeside School
2009	Golden Boot; Award for Excellence in Student Advising; Lakeside School
2008	GAP (Grant for Artist Projects); Artist Trust, Seattle, WA
2007	Excellence in Teaching Award; South Seattle Community College
2007	Faculty Development Grant; South Seattle Community College
2006	Teaching with Excellence Award; University of Washington, School of Art
2005	Marsh Scholarship; University of Washington, School of Art
2004/06	Nordstrom Scholarship; University of Washington Recognition Award
2004	Davis Scholarship; University of Washington Recruitment Award
2003	3 <sup>rd</sup> Place Juror Award; Go Figure! National; Maryland Federation of Art; Baltimore, MD
2001	Arrowmont School of Arts and Crafts: Student Scholarship
2000	Peter's Valley Craft Center: Student Scholarship

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**Publications**

*Ceramics Monthly, EXPOSURE*; May 2020; page 18  
*MAAKE Magazine; Issue 8: CLAY EDITION; December 2018; pg. 24-25*  
*Posit: A Journal of Literature and Art; Issue #7 Fall 2015*  
*Ceramics Monthly, EXPOSURE*; February 2015; page 14  
*Ceramics Monthly*, September 2013; page 50  
*Clay Times*, June/July/August 2013; page 34  
*Ceramics Monthly*, “2013 Emerging Artist”, May 2013; page 54  
*Ceramics Monthly, EXPOSURE*; April 2011; page 18  
Graves, Jen. *The Stranger*, January 5<sup>th</sup>, 2010  
Beal, Suzanne. *The City Arts Magazine*, November 2009  
Beal, Suzanne. *The City Arts Magazine*, August 2009  
Graves, Jen. *The Stranger*, March 25<sup>th</sup>, 2009  
Regina, Hackett. *Seattle Post Intelligencer*, “Reach Out and Touch Someone: Art Intrudes Into Your Space”; January 12<sup>th</sup> 2009  
*Art in America*, August 2008, page 160  
Kangas, Matthew. *Art LTD Magazine, REVIEW*, November 2007, page 23  
Kangas, Matthew. *Seattle Times, Molding A New Generation of Ceramic Artists*, June 16<sup>th</sup>, 2006  
Margeson, Doug. *King County Journal, Ceramic Artists Toss Out the Rules To Let Art Happen*, June 10<sup>th</sup> 2006  
Lawrence, Blythe. *The Daily of the University of Washington, Art Gone Wild At the Henry*, June 1<sup>st</sup>, 2006  
Bovee, Katherine “NCECA Roundup (part 2)”, [http://www.portlandart.net/archives/2006/04/nceca\\_roundup\\_p\\_1.html](http://www.portlandart.net/archives/2006/04/nceca_roundup_p_1.html), April 1<sup>st</sup> 2006  
“500 Figures In Clay: Ceramic Artists Celebrate the Human Form”, Lark Books, November 2004, pg. 196  
*Best Bets*, The Washington Post, July 8<sup>th</sup> 2004, pg. AA08  
*Clay Times*, May/June 2004, pg. 40  
*THE Magazine*, November 2003, pg. 45  
*The News Chronicle*, November 24<sup>th</sup>, 2000, pg. 10-B  
Dailey, Kate. *The Daily Collegian*, November 12<sup>th</sup>, 1999

**Memberships/Organizations**

2018-current Sticky Gold Collective; *Founding Member*  
2015-current Artaxis (<http://artaxis.org>)  
2001-current National Ceramics Education Council of America (N.C.E.C.A.)  
2018 Ceramic International  
2010-2011 College Art Association (CAA)  
2005-2006 Strange Co., Seattle, WA  
2004-2005 Maryland Federation of Art, Baltimore, MD

**Select Public Collections**

Everson Museum of Art, Syracuse, NY  
FSU Museum of Fine Art, Tallahassee, FL  
Hudgens Center for the Arts, Duluth, GA  
Spartanburg Art Museum, Spartanburg, SC  
The National Museum of Slovenia, Ljubljana, Slovenia  
de Young Museum, San Francisco, CA  
Bemidji State University, Bemidji, MN  
The Springer Cultural Center, Champaign, IL  
The Archie Bray Foundation for the Ceramic Arts, Helena, MT  
Arrowmont School of Arts and Crafts, Gatlinburg, TN

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