

Matthew T. Mitros

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Solo/Two Person Exhibitions

- 2022 “New Work” (solo); *Another Place*; New York, NY
“Flowers”; *Duane Reed Gallery*; St Louis, MO
- 2021 “Rough Notions”; *Gandee Gallery*; Fabius, NY
“Matt Mitros & Jose Sierra”; *Galerie du Passage*; Paris France
- 2020 “Ergo” (w/ Bruce Denhart), *Saratoga Clay Art Center*; Schuylerville, NY
“Artifacts of Expectation II” (solo), *The Anderson*; VCU; Richmond, VA. *Canceled due to Covid-19 Pandemic
“Artifacts of Expectation III” (solo), *Duane Reed Gallery*, St. Louis, MO
- 2019 “Artifacts of Expectation” (solo), *McGlothlin Center for the Arts*; Emory & Henry College; Emory, VA
“echo PLAY” (solo), *GHOST Gallery*; Brooklyn, NY
“low-poly ECHOES” (solo), *Plough Gallery*; Tifton, GA
- 2017 “Parallel Play”, *SOUP Experimental*; Tallahassee, FL
- 2015 “Paper or Plastic?”, (w/ Bryce Speed) *The Grocery*; Northport, AL
“BIO RAD”, (solo) *Pawtucket Armory*; Providence, RI
- 2014 “Wall Constructions”, (w/ Laura Tanner) *VSU Fine Arts Gallery*; Valdosta, GA
- 2013 “Things”, (solo) *Old Arch Gallery*, Augusta, GA
- 2009 “Wanderlust”, (solo) *Gallery4Culture*, Seattle, WA
- 2008 “Deleterious”, (solo) *Crawl Space Gallery*, Seattle, WA
- 2007 “Even Evolution Evolves”, (solo) *UC Gallery, University of Montana*, Missoula, MT
“Natural Synthesis”, (solo) *Portland Art Center*, Portland, OR
“Flora”, (solo) *Tacoma Contemporary*, Tacoma, WA
- 2006 “Natural Synthesis” (solo), *C.M.A. Gallery*, Seattle, WA
“New Work” (w/ Zak Hamilton), *Portland Art Center*, Portland, OR
- 2004 “Remnants”, (solo) *Springer Cultural Center*, Champaign, IL
- 2002 “New Work”, (solo) *Quarry Gallery*; Philadelphia, PA
“New Work”, (solo) *Adam & Art Gallery*; Bellefonte, PA

Invitational/Group Exhibitions

- 2023 “Facets”; *Museum of Contemporary Art*; Jacksonville, FL
“Ways To Train Songbirds”; *Belger Arts Center*; Kansas City, MO
“Exposicao de Ceramica Contemporanea”; *Palacio dos Duques de Cadaval*; Evora, Portugal
“Life’s Rich Textures”; *Red Lodge Clay Center Gallery*; Red Lodge, MT
- 2022 “Cup Show”; *Abel Contemporary Gallery*; Stoughton, WI
“Summer Group Show”; *Duane Reed Gallery*; St. Louis, MO
- 2021 “Cup Show”; *Abel Contemporary Gallery*; Stoughton, WI
“Summer Group Show”; *Duane Reed Gallery*; St. Louis, MO
“Yunomi Invitational”; *Clay Akar Gallery*; Iowa City, IA
“Innovative Ceramics”; *Duane Reed Gallery*; St. Louis, MO
“Complexities: from surface to form”; *Carbondale Clay Center*; Carbondale, CO
- 2020 “Americano 2020”; *Clay Akar Gallery*; Iowa City, IA
“Filled Up”; *New Harmony Gallery of Contemporary Art*; New Harmony, IN
“Yunomi Invitational”; *Clay Akar Gallery*; Iowa City, IA
“Sometime / Somehow / Somewhere”; *Science Museum of Virginia*; Richmond, VA *Canceled due to the Covid-19 Pandemic
“Group Show”; *Rump Gallery*; Richmond, VA *Canceled due to the Covid-19 Pandemic
“HIND-SITE”; *Triple Crossing*, Richmond, VA *Canceled due to the Covid-19 Pandemic
“Sprawling Visions”; *Main Street Arts*; Clifton Springs, NY
“Tea and Cookies”; *Craft Alliance Center of Art and Design*; St. Louis, MO.
- 2019 “Americano 2019”; *Clay Akar Gallery*; Iowa City, IA
“Waist Deep”; *Tempus Project*; Tampa, FL
“From Mist to Massage”; *The Shower at King Street Projects*; Long Beach, NY

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- “Dirt x Digital: A Southern Survey In Clay”, *Lee Gallery*, Clemson University; Clemson, SC.
- “Younger Than That Now”; *White Brick Gallery*; Ferndale, MI
- “Yunomi Invitational”; *Clay Akar Gallery*; Iowa City, IA
- “Summer Invitational”, *Swan Coach House Gallery*; Atlanta, GA
- “Past Curfew”, *Fair State Brewing Corporation*, Minneapolis, MN
- “Small but Mighty”, *Clay Squared to Infinity*, Minneapolis, MN
- 2018 “18 x 18”, *Aqua Art Fair, Art Helix and Ceramic International*; Miami Beach, FL.
- “Fall Gallery Show”, *Hambidge Gallery*, Rabun Gap, GA
- “4th The Almighty Cup”, *Gandee Gallery*; Fabius, NY.
- “Brixtape”, *Calico Gallery*, Brooklyn, NY
- “Yunomi Invitational”; *Clay Akar Gallery*; Iowa City, Iowa
- “Parallel / Collision”; Pittsburgh, PA
- “SuperMud / FutureMud”; *Union Project Space*; Pittsburgh, PA
- “Southern Table”; *Mason-Scharfenstein Museum of Art*; Demorest, GA
- 2017 “Tactic III”, *Gertrude Herbert Institute of Art*; Augusta, GA
- “Tactic II”, *Kennedy Museum of Art, Ohio University*; Athens, OH
- “In-Cahoots: Mischievously Playful Craft”, *Signature Contemporary Gallery*; Atlanta, GA
- “AiA Preview Exhibition”, *Loft Gallery – Red Lodge Clay Center*; Red Lodge, MT
- “2nd Annual Juried/Invitational Cup Exhibition”, *Hudgens Center for the Arts*, Duluth, GA
- “Shaping a New South”, *Hudgens Center for the Arts*, Duluth, GA
- “Tactic”, *Oregon Convention Center*; Portland, OR
- “Alabama Professor/Student Exhibition”, *Space One Eleven*; Birmingham, AL
- “Small Sculptures”, *Hammond Gallery, Jacksonville State University*; Jacksonville, AL
- 2016 “(Un)Common Space(s)”, *Spartanburg Art Museum*; Spartanburg, SC
- “2nd The Almighty Cup”, *Gandee Gallery*; Fabius, NY.
- “Selections from 25 Years of Arrowmont Artist-In-Residence”, *Kansas City Convention Center*; Kansas City, MO
- “UA Ceramics Invitational”, *Gadsden Museum of Art*; Gadsden, AL
- 2015 “Amalgam”, *Birke Art Gallery*; Marshall University; Huntington, WV
- 2014 “Fall Gallery Show”, *Hambidge Gallery*, Rabun Gap, GA
- “Emerging Artist Exhibition”, *18 Hands Gallery*, Houston, TX.
- 2013 “Fall Gallery Show”, *Hambidge Gallery*, Rabun Gap, GA
- 2012 “Summer Swan Invitational”, *Swan Coach House Gallery*; Atlanta, GA
- “Modularity”, *Seattle Design Center*; Seattle, WA
- “100 Wood-Fired Cups”, *POTS Gallery*, Seattle, WA
- “At 20”, *Sandra J. Blain Gallery*, Gatlinburg, TN
- 2011 “6th Annual Simple Cup Show”, *Kobo Gallery*; Seattle, WA
- “Made In Seattle”, *Twilight Artist Collective*; Seattle, WA
- 2010 “5th Annual Simple Cup Show”, *Kobo Gallery*; Seattle, WA
- 2009 “PONCHO Invitational”, *Western Bridge Gallery*, Seattle, WA
- “Nevermind the Gap”, *SOIL Gallery*, Seattle, WA
- 2007 “2nd Annual Simple Cup Show”, *Kobo Gallery*; Seattle, WA
- “Blue”, *East Central College Gallery*, Union, MO
- “MasterMinds”, *Kirkland Arts Center*, Kirkland, WA
- 2006 “4th Annual: Outside the Box”, *Shape Gallery*, Shippensburg, PA
- “Archie Bray International”, *Warehouse Gallery*, Helena, MT
- “MFA Show”, *Henry Art Gallery*, Seattle, WA
- “2nd Annual Ceramics Invitational”, *Heuser Gallery, Bradley University*, Peoria, IL
- “Alterior Motives”, *Baltimore Clayworks*, Baltimore, MD
- “Marking Territories”, *Portland Arts Center*, Portland, OR
- 2005 “Cross Currents”, *St. Andrew’s-Sewanee Gallery*, Sewanee, TN
- “After Hiroshima”, *Brunei Gallery*, London, U.K.

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- “Fresh Meat Starts to Smell”, *CMA Gallery*, Seattle, WA
“M.F.A. Candidates”, *Jacob Lawrence Gallery*, Seattle, WA
2004 “A.B.F. 2003”, *Mavris Cultural Center*; Indianapolis, IN
“12”, *Old RIS Warehouse Building*; Indianapolis, IN
2003 “2003 Archie Bray Foundation: Artist-In-Residence”, *Santa Fe Clay*; Santa Fe, NM
“Summer Exhibition: Archie Bray Foundation”, *Warehouse Gallery*; Helena, MT
“A.I.R. Annual Exhibition”, *Atrium Gallery*; Gatlinburg, TN
2002 “Traditional Material, Contemporary Forms”, *Shape Gallery*; Shippensburg, PA

Juried Exhibitions

- 2020 “The Burdens of History”; *Glave Kocen Gallery*; Richmond, VA
2019 “Drink: 2”; *Silpe Gallery*, University of Hartford; Hartford, CT
“10th Gyeonggi International Ceramic Biennale 2019”; Gyeonggi-do, Republic of Korea
“Mugshot 2: International Biennial”; *Mojo Gallery*, Minneapolis, MN
“You’ve Been Served”, *Urban Forage*; Minneapolis, MN
“Materials Hard & Soft”, *Greater Denton Arts Council*; Denton, TX.
“Cup Show 2019”, *Clay Arts Vegas*; Las Vegas, NV
2018 “9th International Painting and Mixed Media Exhibition”, *Lessedra Gallery*; Sofia, Bulgaria
“Drip”, *Morean Center for Clay*; Saint Petersburg, FL
“The Sculptural Vessel”, *Clay Center of New Orleans*; New Orleans, LA
“Material Matters”, *Brooklyn Waterfront Artists Coalition*; Brooklyn, NY
“Year Zero”, Tempus Project, hosted by Cunsthaus; *Tampa, FL*
“33rd Annual Tallahassee International”, *F.S.U. Museum of Fine Arts*; Tallahassee, FL
“After School Special”; *A Yellow School Bus*; Pittsburgh, PA
“A Southern Census”, *Clay Center of New Orleans*; New Orleans, LA
“Small Favors XIII”, *The Clay Studio*; Philadelphia, PA
“10th Annual Beyond The Brickyard”, *Archie Bray Foundation*; Helena, MT
“Nature and Neon”, *Sandra J. Blain Gallery*; Arrowmont School of Arts and Crafts, Gatlinburg, TN
2017 “The Cup, The Mug”, *Main Street Arts*; Clifton Springs, NY
“Red Lodge National IV”, *Loft Gallery, Red Lodge Clay Center*; Red Lodge, MT
“Perception: Color & Content”, *Gary R. Libby Gallery, University of Florida*; Gainesville, FL
“Twin Cups”, *Potter Fine Arts Gallery, Missouri Western State University*; St. Joseph, MO
“Vessels: Interpretations and Iterations”, *Mantle Gallery*; Louisville KY
2016 “Small Works 2016”, *Main Street Arts*; Clifton Springs, NY
“Southern Miss Ceramics National”, *University of Southern Mississippi Museum of Art*; Hattiesburg, MS
“2nd Shapes of Influence Exhibition”, *Springfield Art Association*; Springfield, IL
“International Cup 2016”, *Clay Studio of Missoula*; Missoula, MT
“Art of the State”, *The Tennessee Valley Museum of Art*; Tusccumbia, AL.
2015 “8th Annual Gulf Coast International Cup Show”, *Amelia Center Gallery*; Panama City, FL
“Cup of Comfort International Ceramic Biennial”, *NEIE Art Gallery*; Falmouth, ME
“The Almighty Cup”, *Gandee Gallery*; Fabius, NY.
“Art in Clay III: Origins”, *Brooklyn Waterfront Artists Coalition*; Brooklyn, NY
“35th Anniversary Exhibition”, *Baltimore Clayworks*; Baltimore, MD
“Mug Shots: 7th Annual Juried Cup Exhibition”, *LUX Center for the Arts*; Lincoln, NE
“III International Triennial of Ceramics - UNICUM”, *National Museum of Slovenia*; Ljubljana, Slovenia
“7th Annual Beyond The Brickyard”, *Archie Bray Foundation*; Helena, MT
2014 “22nd Strictly Functional Pottery National”, *Kevin Lehman’s Pottery*; Lancaster, PA
“Shapes of Influence Exhibition”, *Springfield Art Association*; Springfield, IL
“4th Annual Workhouse Clay National”, *Workhouse Arts Center*; Lorton, VA
“Cup Show”, *Victor F. Keen Gallery*; Las Vegas, NV
“Clay & Context: International Ceramics Biennial”, *Swope Art Museum*, Terre Haute, IN

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- “Clay? V”, *Kirkland Arts Center*; Kirkland, WA
- “CLAY3: National Juried Ceramics Exhibition”, *Clay Space WPL*; Warrenville, IL.
- “In Full Bloom”, *Baltimore Clayworks*; Baltimore, MD.
- “2014 Ceramics World Cup Exhibition”, *Hyart Gallery*; Milwaukee, WI
- “4th Biennial Central Time Ceramics International”, *Bradley University Gallery*, Bradley University; Peoria, IL
- “Scotchie Crown Classic”, *Redbird Gallery*; Columbia, SC
- “International Cup 2014”, *Clay Studio of Missoula*; Missoula, MT
- “Valdosta National”, *Fine Arts Gallery, Valdosta State University*; Valdosta, GA
- 2013 “CLAY: 2013 Juried Exhibition”, *Firehouse Arts Center*; Norman, OK
- “21st Strictly Functional Pottery National”, *Kevin Lehman’s Pottery*; Lancaster, PA
- “Cup: The Intimate Object”, *Charlie Cummings Gallery*; Gainesville, FL
- “International Cup Exhibition”, *Medalta*; Medicine Hat, Alberta, Canada
- “Potent Object”, *Baltimore Clayworks*; Baltimore, MD
- “KC Teabowl National 2013”, *Thornhill Gallery, Avila University*; Kansas City, MO
- “3rd Annual Workhouse Clay National”, *Workhouse Arts Center*; Lorton, VA
- “Hard Ware”, *Duncan-McAshan Visual Arts Gallery*; Ingram, TX
- “Small Favors VIII”, *The Clay Studio*; Philadelphia, PA
- “Mug Shots: 5th Annual Juried Cup Exhibition”, *LUX Center for the Arts*; Lincoln, NE
- “Bloom”, *Studio 550 Art Center*; Manchester, NH
- “24th Annual Teapot Show, On the Road Again”, *Chiaroscuro Gallery*; Chicago, IL
- “12th Annual National Juried Cup Exhibition, Kent State Downtown Gallery”; Kent, OH
- “Functional / Dysfunctional: National Juried Clay Competition, Morean Arts Center”; St. Petersburg, FL
- “100 Teapots IV”, *Baltimore Clayworks*; Baltimore, MD
- 2012 “2012 International Cone Box Show”, *Lawrence Arts Center*, Lawrence, KS
- “Mug Extravaganza”, *Walnut Gallery*, Gadsden, AL
- “The Clay Cup: Icon, Vessel, Canvas”, *George Caleb Bingham Gallery, University of Missouri*, Columbia, MO
- “Red Heat: Contemporary Work In Clay”, *Alexander Hogue Gallery, University of Tulsa*; Tulsa, OK
- “Dining In V: An Artful Experience”, *18 Hands Gallery*; Houston, TX
- “KC Teabowl National 2012”, *Thornhill Gallery: Avila University*; Kansas City, MO
- “Metro Montage XII”, *Marietta Museum of Art*; Marietta, GA
- “Mug Shots: 4th Annual National Juried Cup Exhibition”, *LUX Center for the Arts*; Lincoln, NE
- “Coffee, Tea, or ...?”, *Terra Incognito Gallery*; Oak Park, IL.
- “Cups and Coffee”, *Fuel Coffee Seattle*; Seattle, WA
- 2011 “19th Strictly Functional Pottery National”, *Kevin Lehman’s Pottery*; Lancaster, PA
- “Wichita National”, *Wichita Center for the Arts*; Wichita, KS
- “26th Tallahassee International Juried Exhibition”, *F.S.U. Museum of Fine Art*; Tallahassee, FL
- “3rd Annual National Juried Cup Exhibition”, *LUX Center for the Arts*; Lincoln, NE
- “Bowls”, *Guilford Arts Center*; Guilford, CT.
- “Fresh Air”, *Visual Arts Center*; Boise State University; Boise, ID
- “Magic Dirt”, *Baron & Ellin Gordon Art Galleries*; Old Dominion University; Norfolk, VA
- “3rd Annual Beyond the Brickyard”, *Archie Bray Foundation*; Helena, MT
- 2010 “3rd Annual Cup Show: Form & Function”, *Amelia G. Tapper Center for the Arts*; Panama City, FL
- “It’s Only Clay”, *Bemidji Community Arts Center*; Bemidji, MN.
- “Material Mastery”, *Strecker-Nelson Gallery*; Manhattan, KS.
- “10th Annual National Juried Cup Show”, *Kent State Downtown Gallery*; Kent, OH
- 2006 “Clay?”, *Kirkland Arts Center*; Kirkland, WA
- 2005 “Coupling III”, *Center on Contemporary Art (C.o.C.A.)*; Seattle, WA
- 2004 “Alteras IV”, *Phinney Center Gallery*; Seattle, WA
- “Juried Clay Annual”, *Space 101*, WAD Clay Institute; Pittsburgh, PA
- “Go Figure! National”, *Circle Gallery*, Maryland Federation of Art; Annapolis, MD
- 2003 “Wichita National”, *Wichita Center for the Arts*; Wichita, KS

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- “Spotlight 2003”, *Blue Spiral 1 Gallery*; Asheville, NC
“Clay Cup IX”, *University Museum*, Southern Illinois University; Carbondale, IL
“6th National Juried Art Exhibition”, *Baker Arts Center*; Liberal KS
“Sevier County Biennial”, *Foyer Gallery*; Gatlinburg, TN
2002 “51st Mid-States Exhibition”, *Evansville Museum of Arts, History, and Science*; Evansville, IN
“3rd Annual National Juried Exhibition”, *Kauffman Gallery*; Shippensburg, PA
2001 “The Mug Show”, *After Thoughts*; Clarion, PA
1999 “The Arts In Cumberland”, *Cumberland County Society for the Arts*; Carlisle, PA

Juror / Curatorial / Organizational Experience

- 2024 “1st Annual Santa Barbara Clay National”; *Clay Studio SB, Goleta, CA* (juror)
2020 “State of the Art” National Juried Exhibition; *Arts Council of Southeast Missouri* (juror)
2019 2020 Craft Fellowship; *Alabama State Council on the Arts*; Montgomery, AL (review panel member)
2018 “Tactic III”; *Gertrude Herbert Institute of Art*; Augusta University (organizer)
2017 “Tactic II”; *Kennedy Museum of Art*; Ohio University, Athens, OH (organizer)
“Tactic”; *Oregon Convention Center*, Portland, OR (co-organizer/curator)
2014/16 “Alabama National Biennial”; *Sella-Granata Art Gallery*, Tuscaloosa, AL (organizer)
2013 “Vase Forms”; *Studio 101*, Woodstock, GA (juror)
2012 “Modularity”; *Seattle Design Center*, Seattle, WA (curator)
2009 “Nevermind The Gap”; *Soil Art Gallery*, Seattle, WA (curator)
2007 “Home Sweet Home”; *Soil Art Gallery*, Seattle, WA (curator)
“Simple Cup Show”; *Kobo Gallery*, Seattle, WA (Co-Curated)
2006 “Coupling IV: Secret Handshake”; *CoCA*, Seattle, WA (Co-Curated)
“Sensibility”; *Ash Street Project Space (NCECA)*, Portland, OR (curator)

Education

- 2004-2006 **University of Washington**; Seattle, WA **M.F.A.**
2003-2004 **University of Illinois**; Champaign-Urbana, IL **Post-Baccalaureate**
1998-2001 **Pennsylvania State University**; State College, PA **B.F.A.**
1996-1998 **Hartwick College**; Oneonta, NY

Artist-In-Residence

- 2022 **Red Lodge Clay Center, Artist-Invite-Artist**; Red Lodge, MT
2017 **Red Lodge Clay Center, Short-Term Resident**; Red Lodge, MT
Red Lodge Clay Center, Artist-Invite-Artist; Red Lodge, MT
2014 **Red Lodge Clay Center, Short-Term Resident**; Red Lodge, MT
2003 **The Archie Bray Foundation for the Ceramic Arts**; Helena, MT
2002-03 **Arrowmont School of Arts and Crafts, Long Term Resident**; Gatlinburg, TN

Teaching / Professional Experience

- 2023-present **Executive Director**; Clay Studio of Santa Barbara; Goleta, CA
2019-2022 **Assistant Professor of Practice**; Southern Illinois University, Carbondale, IL
2013-2019 **Assistant Professor: Ceramics**; The University of Alabama, Tuscaloosa, AL
2011-2013 **Assistant Professor: Ceramics & 3D**; Kennesaw State University, Kennesaw, GA.
2007-2011 **Instructor: Ceramics/Sculpture**; Lakeside Upper School, Seattle, WA
2006-2011 **Adjunct Professor: Ceramics/Sculpture**; South Seattle Community College, Seattle, WA
2008/2009 **Leader: Global Service Learning (PERU)**; Lakeside Upper School, Seattle, WA
2006-2007 **Community Class Instructor**; Seward Park Clay Studio, Seattle, WA
2006-2007 **Community Class Instructor**; Pottery Northwest, Seattle WA
2006 **Instructor: Ceramic Art (Throwing)**; University of Washington, Seattle, WA
2005 **Instructor T/A: Issues and Influences**; University of Washington, Seattle, WA
2005 **Instructor: 3-D Design**; University of Washington, Seattle, WA

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2002-2003 **Community Class Instructor (Hand-building);** Arrowmont School, Gatlinburg, TN
1999-2002 **Instructor: Ceramics (Throwing);** Center for Arts and Crafts, State College, PA

Visiting Artist/Lecturer/Workshop Instructor

2023 UCSB; Santa Barbara, CA (Artist Lecture)
NCECA; Cincinnati, OH (digital fabrication - demonstrating artist)
2022 **The University of Oklahoma;** Norman, OK (Visiting Artist)
Bowling Green State University, Bowling Green, OH (Visiting Artist)
2021 **Syracuse University;** Syracuse, NY (Visiting Artist)
Haystack Mountain School of Crafts, Deer Isle, ME (online Artist Lecture)
Anderson Ranch, Snowmass Village, CO (Summer Workshop Instructor – 2 week)
Kent State University, Kent, OH (virtual Guest Artist Lecture)
2020 **Ohio University;** Athens, OH (virtual Guest Artist Lecture)
The University of Iowa; Iowa City, IA (virtual Guest Artist Q&A)
The University of Florida; Gainesville, FL (Visiting Artist)
Indiana University; Bloomington, IL (Visiting Artist)
Emporia State University; Emporia, KS (Visiting Artist)
The University of Oklahoma; Norman, OK (Visiting Artist)
2019 **Arapahoe Community College;** Littleton, CO (Visiting Artist)
Wesleyan College; Macon, GA (Visiting Artist)
The Lovett School; Atlanta, GA (Visiting Artist)
LSU; Baton Rouge, LA (Visiting Artist)
2018 **Southern Illinois University;** Carbondale, IL (Visiting Artist)
Valdosta State University; Valdosta, GA (Visiting Artist)
Arrowmont School; Gatlinburg, TN (Summer Workshop Co-Instructor – 2 week)
Indiana University Southeast; New Albany, IN (Visiting Artist)
Augusta University; Augusta, GA (Visiting Artist)
Gertrude Herbert Institute of Art; Augusta, GA (Lecturer)
2017 **Kennedy Museum of Art;** Athens, OH (Lecturer)
Penn State University; State College, PA (Visiting Artist)
2016 **Ox Bow School of Art;** Saugatuck, MI (Visiting Artist)
2015 **National Museum of Slovenia;** Ljubljana, Slovenia (Lecturer)
2014 **Valdosta State University Gallery of Art;** Valdosta, GA (Lecturer)
2012 **Georgia State University;** Atlanta, GA (Visiting Artist)
2011 **University of the Ozarks;** Clarksville, AR (Lecturer)
2007 **East Central College;** Union, MO (Visiting Artist)
2006 **Seward Park Clay Studio;** Seattle, WA (Lecturer)
2003 **Holter Museum of Art;** Helena, MT (Lecturer)
Heartland Community College; Normal, IL (Lecturer)
2002 **Shippensburg University,** Shippensburg, PA (Workshop/ Lecturer)

Memberships/Organizations

2022-2023 **Clay Studio of Santa Barbara;** *Board of Directors*
2018-current **Sticky Gold Collective;** *Founding Member*
2015-current **Artaxis** (<http://artaxis.org>)
2001-current **National Ceramics Education Council of America (N.C.E.C.A.)**
2018 **Ceramic International**
2010-2011 **College Art Association (CAA)**
2005-2006 **Strange Co.,** Seattle, WA
2004-2005 **Maryland Federation of Art,** Baltimore, MD

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Awards/Scholarships

- 2020 Honorable Mention; “Filled Up”; New Harmony, IN
Honorable Mention; 10th Gyeonggi International Ceramic Biennale; Gyeonggi-do, Republic of Korea
- 2018 1st Place Juror Award; Material Matters; BWAC; Brooklyn, NY
- 2017 Juror Purchase Award; 2nd Annual Juried/Invitational Cup Exhibition”, Hudgens Center for the Arts, Duluth, GA.
- 2016 1st Place Juror Award; 2nd Shapes of Influence Exhibition; Springfield, IL
- 2015 2nd Place Juror Award; *Art in Clay III: Origins*; BWAC; Brooklyn, NY
1st Place, Juror’s Choice Award; *The Almighty Cup*; Gandee Gallery; Fabius, NY
1st Place, Best In Show; *Mug Shots: 7th Annual Mug Exhibition*; LUX Center for the Arts; Lincoln, NE
- 2014 1st Place Juror Award, *Valdosta National*; VSU Fine Arts Gallery; Valdosta, GA
- 2013 Solo Cup Benefit Finalist, Baltimore Clayworks, Baltimore, MD
Honorable Mention; *Clay: 2013 Juried Exhibition*; Firehouse Arts Center, Norman OK
Ceramics Monthly Emerging Artist; (featured in the May 2013 issue)
Honorable Mention; *Functional / Dysfunctional*; Morean Arts Center; St. Petersburg, FL
Purchase Award; *Functional / Dysfunctional*; Morean Arts Center; St. Petersburg, FL
- 2012 1st Place Juror Award; *Metro Montage XII*; Marietta Museum of Art; Marietta, GA
- 2011 Juror’s Choice Award; LUX Center for the Arts; Lincoln, NE
- 2010 Purchase Award; Bemidji State University; Bemidji, MN
- 2010 Technology Grant; development of multi-media curriculum in Ceramics; Lakeside School
- 2009 Golden Boot; Award for Excellence in Student Advising; Lakeside School
- 2008 GAP (Grant for Artist Projects); Artist Trust, Seattle, WA
- 2007 Excellence in Teaching Award; South Seattle Community College
- 2007 Faculty Development Grant; South Seattle Community College
- 2006 Teaching with Excellence Award; University of Washington, School of Art
- 2005 Marsh Scholarship; University of Washington, School of Art
- 2004/06 Nordstrom Scholarship; University of Washington Recognition Award
- 2004 Davis Scholarship; University of Washington Recruitment Award
- 2003 3rd Place Juror Award; Go Figure! National; Maryland Federation of Art; Baltimore, MD
- 2001 Arrowmont School of Arts and Crafts: *Student Scholarship*
- 2000 Peter’s Valley Craft Center: *Student Scholarship*

Publications

- Ceramics Monthly, EXPOSURE*; October 2023; page
- Elle Décoration, Issue no.291, NEWS*; September 2021; page 30
- Ceramics Monthly, EXPOSURE*; January 2021
- Studio Potter; October 2020; “A Cluttered History”*
- Ceramics Monthly, EXPOSURE*; May 2020; page 18
- MAAKE Magazine; Issue 8: CLAY EDITION; December 2018; pg. 24-25*
- Posit: A Journal of Literature and Art*; Issue #7 Fall 2015
- Ceramics Monthly, EXPOSURE*; February 2015; page 14
- Valdosta Daily Times, “Constructing Conflict”, by Dean Poling; October 19, 2014; pg 6e-8e*
- Ceramics Monthly*, September 2013; page 50
- Clay Times*, June/July/August 2013; page 34
- Ceramics Monthly*, “2013 Emerging Artist”, May 2013; page 54
- Ceramics Monthly, EXPOSURE*; April 2011; page 18
- Graves, Jen. *The Stranger*, January 5th, 2010
- Beal, Suzanne. *The City Arts Magazine*, November 2009
- Beal, Suzanne. *The City Arts Magazine*, August 2009
- Graves, Jen. *The Stranger*, March 25th, 2009
- Regina, Hackett. *Seattle Post Intelligencer*, “Reach Out and Touch Someone: Art Intrudes Into Your Space”; January 12th 2009
- Art in America*, August 2008, page 160
- Kangas, Matthew. *Art LTD Magazine, REVIEW*, November 2007, page 23
- Kangas, Matthew. *Seattle Times, Molding A New Generation of Ceramic Artists*, June 16th, 2006

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Margeson, Doug. *King County Journal*, *Ceramic Artists Toss Out the Rules To Let Art Happen*, June 10th 2006
Lawrence, Blythe. *The Daily of the University of Washington*, *Art Gone Wild At the Henry*, June 1st, 2006
Bovee, Katherine “*NCECA Roundup (part 2)*”, http://www.portlandart.net/archives/2006/04/nceca_roundup_p_1.html, April 1st 2006
“*500 Figures In Clay: Ceramic Artists Celebrate the Human Form*”, Lark Books, November 2004, pg. 196
Best Bets, The Washington Post, July 8th 2004, pg. AA08
Clay Times, May/June 2004, pg. 40
THE Magazine, November 2003, pg. 45
The News Chronicle, November 24th, 2000, pg. 10-B
Dailey, Kate. *The Daily Collegian*, November 12th, 1999

Select Public Collections

Everson Museum of Art, Syracuse, NY
FSU Museum of Fine Art, Tallahassee, FL
Hudgens Center for the Arts, Duluth, GA
Spartanburg Art Museum, Spartanburg, SC
The National Museum of Slovenia, Ljubljana, Slovenia
de Young Museum, San Francisco, CA
Bemidji State University, Bemidji, MN
The Springer Cultural Center, Champaign, IL
The Archie Bray Foundation for the Ceramic Arts, Helena, MT
Arromont School of Arts and Crafts, Gatlinburg, TN

Select Private Collections

Jacques Grange, Paris, France
Louis Lefebvre, Paris, France
John Bullard, New Orleans, LA
Dan and Caroline Anderson, Edwardsville, IL
Michael and Karen Rotenberg, Boston, MA
Jim Kolva, Spokane, WA
Judith Schwartz, New York, NY
Betsy Cooper, Seattle, WA
Michael Schmidt; Valdosta, GA
Jennifer & Ben Johnson, Atlanta, GA
Douglas Barr, Westlake, OH.
Beth Cargo, Helena, MT
Mary Bray, Seattle, WA
Jennifer Hendrix, Panama City, FL
Michelle Pajak-Reynolds, Kent, OH
Lori Randall, Seattle, WA
Amy Moyer, Seattle, WA
Christopher & Alida Latham, Seattle, WA
Sandy and Dianne Besser, Santa Fe, NM
Adrian Arleo, Lolo, MT
Patrick McGrady; State College, PA

Available Work and/or Gallery Representation

Duane Reed Gallery; St. Louis, MO., USA
Galerie Lefebvre et Fils; Paris, France
Gandee Gallery, Fabius, NY, USA
Another Place; New York City, NY., USA