Selected Exhibitions

(O one, two or three-person exhibition)

- 2023 Seatured Artist, Hanson Howard Gallery, Ashland, OR
 Ceramic Surface Design and Embellishment, group show, Alberta Street Gallery, Portland, OR
 Featured Artist, Brumfield Gallery, Astoria, OR
- 2022 A Dream Within a Dream, group show, Hanson Howard Gallery, Ashland, OR Within, online juried group show, Art Fluent
 Featured Artist, Brumfield Gallery, Astoria, OR Special guest in Ruth Armitage Tribute show, Waterstone Gallery, Portland, OR
 Featured Artist, Talon Gallery, Portland, OR Exploring the Vessel, group show, Antler Gallery, Portland, OR
- 2021 Beyond the Construct, juried group show, Columbia Center for the Arts, Hood River, OR
- 2020 Seatured Artist, Guardino Gallery, Portland, OR
 Seatured Artist, Sidestreet Arts, Portland, OR
- 2019 Sitka Art Invitational, Portland, OR
 Day of the Dead, group show, Guardino Gallery, Portland, OR
 Featured Artist, Hanson Howard Gallery, Ashland, OR
 The Shape of Clay, group show, Sidestreet Arts, Portland, OR
 Featured Artist, Hoffman Center for the Arts, Manzanita, OR
- 2018 Sitka Art Invitational, Portland, OR
 Spring Fling, Imprint Gallery, Cannon Beach, OR
 Dinosaurs, True Measure Gallery, Portland, OR
 Featured artist, Whimsy in Color, Littman-White Galleries; Portland, OR
- 2017 From the Earth, Oregon Potters Association at World Forestry Center, Portland, OR Dog Park, group show at Ford Gallery, Portland, OR Ceramics Pop Up Show, Guardino Gallery, Portland, OR Alchemy of Surface, invitational group show, Oregon Potters Association at NCECA, Portland, OR Keep Portland Wared, group show, Oregon Potters Association at NCECA, Portland, OR Teapots! 11th Annual Invitational, Morgan Contemporary Glass Gallery, Pittsburgh, PA
 Featured artist, True Stories, Hanson Howard Gallery; Ashland, OR Sitka Art Invitational, Portland, OR
- 2016 Seatured Artist, Anything Goes, Simon Mace Gallery, Port Townsend, WA Sitka Art Invitational, Portland, OR
 With Wings and Tails, invitational group show, The Arts Center, Corvallis, OR
- 2015 Seatured Artist, Little Art in the Trailer; Portland, OR
 Naked, a group show in Bellowe Family Gallery, Chautauqua Institute, New York, NY
 5 x 5, Verum Ultimum Art Gallery; Portland, OR
 Permanent installation at New Seasons Market, Woodstock store, Portland, OR
 Re-Thinking Ceramics, juried selection, Umpgua Valley Arts Association, Roseburg, OR
- 2014 PDX Airport E Concourse figurative sculpture exhibit, Port of Portland, OR
 Oregon Art Beat 15th Anniversary Exhibit, an invitational exhibit at the Settlement Galleries, Portland, OR
 Featured artist, Hanson Howard Gallery; Ashland, OR
 Humor, a group show at Strohl Art Center, Chautauqua Institute, New York, NY
 Featured artist, *Scratch Below the Surface*, Simon Mace Gallery, Port Townsend, WA
- 2013 Seatured artist, Guardino Gallery; Portland, OR
 Featured artist, *Carnival*, Simon Mace Gallery, Port Townsend, WA
 Spoons: Culinary Inspired Art, an invitational exhibit of Lake Oswego Festival of the Arts
 Teapots! 7th Annual Invitational, Morgan Contemporary Glass Gallery, Pittsburgh, PA
 The Big 500, the Settlement Galleries; Portland, OR
- 2012 Community Showcase, Museum of Contemporary Craft; Portland, OR

Oregon Potters Association Ceramic Showcase; Portland, OR; *Domestic Production* 2013 poster award *Out of the Box*, People's Art of Portland, Portland, OR
 Portlandia, Simon Mace Gallery; Port Townsend, WA
 Featured artist, Hanson Howard Gallery; Ashland, OR
 Featured artist, Mariposa Gallery; Albuquerque, NM
 The Big 400, the Settlement Galleries; Portland, OR

- 2011 Simon Mace Gallery opening show; Port Townsend, WA
 9th Around Oregon Annual juried exhibit, The Arts Center; Corvallis, OR
 Oregon Clay Sculpture Invitational 2011, Chemeketa Community College; Salem, OR
 Plate It Up 100 Artists Show, Mary Lou Zeek Gallery; Salem, OR
 The Big 200, the Settlement Galleries; Portland, OR
- 2010 Seatured artist, Hanson Howard Gallery; Ashland, OR Museum of Contemporary Crafts Community Showcase; Portland, OR *Erotica: Please Be My (Naughty) Valentine*, Beet Gallery; Portland, OR *Day of the Dead*, Mariposa Gallery; Albuquerque, NM *Lip Lock*, Mariposa Gallery; Albuquerque, NM *Please Be Seated*, Mariposa Gallery; Albuquerque, NM
- 2009 Seatured artist, Guardino Gallery; Portland, OR *Shrines & Reliquaries*, The Arts Center; Corvallis, OR *Collaboration Show at Art in the Pearl*; Portland, OR *Birds of a Feather*, Springfield Museum; Springfield, OR *Oregon Potters Association Ceramic Showcase*, Best of Show New Members Award; Portland, OR *Progeny*, Beet Gallery; Portland, OR
 Museum of Contemporary Crafts Community Showcase; Portland, OR *Solus (Alone)*, Buckley Art Center; Portland, OR
- Art for Change, Art Institute of Portland; Portland, OR
 Skylight Gallery, Clackamas County Artists for Art in Public Spaces; Clackamas, OR
 Lake Oswego Festival of the Arts Chronicle Invitational; Lake Oswego, OR
 Mirth, Walters Cultural Center; Hillsboro, OR
- 2007 Seatured Artist, Guardino Gallery; Portland, OR
 Oregon Potters Association Ceramic Showcase, Runner Up for *Late* in Gallery exhibit; Award of Merit for *House* of *Blues* in *For the Birds*; Portland, OR
 Museum of Contemporary Crafts Community Showcase; Portland, OR
 Beaverton Showcase, Awarded First Place, Sculpture; Beaverton, OR
- 2005 CLAY (re)Emerge 2005, Red Ink Gallery, San Francisco, CA; Outstanding Mention Award for Juju Box California Clay Competition, juried show at The Artery, Davis, CA
- 2004 CCACA/Bay Area Figurative Sculptors ClayBodies group show, Davis, CA
- 2003 Maxtor Corporation onsite sculpture installations, Milpitas, CA
 Visions in Clay 2003 juried show at University of the Pacific, Stockton, CA
 Orchard Valley Ceramics Arts Guild Show juried exhibit at Hakone Gardens, Saratoga, CA
- 2002 Phantom Galleries *Kaleidoscope in Clay*, San Jose, CA San Jose Art League *From Behind the Mask* juried competition & exhibit, San Jose, CA
- 2001 O Brainspace Art Studios, Fairfield, CA
- 2000 The Canyon Arts Guild Spring Show, Galería Tonantzin, San Juan Bautista, CA

Representation

Brumfield Gallery; Astoria, OR Antler Gallery; Portland, OR Hanson Howard Gallery; Ashland, OR The Cove Gallery, Wheeler, OR

Media

Cover Story, Subjectiv Journal, Summer 2020 Feature article, China Art Ceramic Magazine, 2016, #3 Art Themes: Choices in Art Learning & Making, a textbook, Indiana University Press, 2016 Feature article, Art Doll Quarterly, Fall 2015 Oregon Art Beat, Television segment aired on PBS stations nationwide, October 2013 Ceramic Sculpture: Making Faces, Lark Crafts Books, 2014 500 Figures in Clay Volume 2, Lark Crafts Books, 2014 American Craft Magazine, December 2011–January 2012 AccessCeramics.org FigurativeArtist.org Contemporary Wildlife Art, Schiffer Publishing, 2015 Humor in Craft, Schiffer Publishing, March 2012 New Connexion Journal, cover image, January 2012, January 2015

Teaching Experience

- 2023 Totems, Stacking Totems & Narrative Clay Sculpture Workshop, Clay Circle Studio, West Linn
- 2023 Sculpture/Shrine: Finding & Making Meaning in Clay Workshop, Clay Circle Studio, West Linn
- 2019 Creative Process Workshop, Hoffman Center for the Arts
- 2019 Create a Personal Shrine: Honoring Spirit through Artmaking Workshop, Clay Circle Studio
- 2018 Landmarks: from Collage to Clay, Sitka Center for Art and Ecology
- 2017 Create a Personal Shrine: Honoring Spirit through Artmaking Workshop, Sitka Center for Art and Ecology
- 2015, 2016 Creative Process Workshop, Sitka Center for Art and Ecology
- 2016–2019 Explorations in Clay: Totem Workshop, Clay Circle Studio, West Linn
- 2013 Lecturer, Willamette University
- 2013 Creative Process Workshop, Chemeketa Community College ceramics
- 2011–2012 The Way of Clay: Creative Process for Ceramic Sculpture, Creative Arts Community at Menucha
- 2011 Creative Process Workshop, PCC Rock Creek ceramics
- 2011 Creative Process Workshop, Quest Center for Integrative Health
- 2007-present 2-day & 5-day Creative Process Workshops, Clay Circle Studio, West Linn
- 2006-present Weekly studio classes focused on sculptural ceramics, Clay Circle Studio, West Linn
- 2007 Creative Jumpstart class series, Portland Community College Community Education
- 2000–2006 Collage/Visioning workshop; Creative Process Workshop; Cone 5–6 Glazing Workshop, Developing Personal
- Narrative in Clay; ongoing weekly studio classes focused on process-oriented ceramics
- 2006 Creative Process: Improvisation for Life, Orchard Valley Ceramics Arts Guild Clay Carnival
- 2001–2005 Art & Spirit, Clay as a Way Teaching Assistant, UC Santa Cruz Extension
- 2001–2002 Artist's Vocabulary: A Creative Process Workshop, Palo Alto Art Center,
- 2002 Creative Process Workshop, Orchard Valley Ceramics Arts Guild
- 2001 Undergraduate Seminar: Exploring with Creative Process, New College of California
- 2001 Creative Process Workshop, Mendocino Art Center

Affiliations

Member, Oregon Potters Association and exhibiting artist, OPA Ceramic Showcase, 2007–present Exhibiting artist, Portland Open Studios juried tour, 2006–2020, 2023

Education

2004–2005 San Francisco State University: graduate study in ceramics, art theory, art history

2002–2004 San Jose State University: Two years Post-Bacccalaureate study in ceramics/Spatial Arts, art history

2000 Japan study trip included classes in ceramics, calligraphy and the art of tea

1997–2002 Foothill College, UC Santa Cruz Extension, and private classes in studio arts, ceramics, art history & creative process methodology

2002 Art History Scholarship Award, Foothill College

2001 BA, Humanities with Art concentration, New College of California; thesis "Understanding and Applying the Creative Process in Visual Arts"

1994 Certificate in Graphic Design & Visual Communication, UC Santa Cruz Extension

1974–1977 University of California at Berkeley; major: Urban/Economic Geography