

## Selected Exhibitions

(☼ one, two or three-person exhibition; ■ Award)

- 2018 *Sitka Art Invitational*, Portland, OR  
*Spring Fling*, Imprint Gallery, Cannon Beach, OR  
*Dinosaurs*, True Measure Gallery, Portland, OR  
☼ Featured artist, *Whimsy in Color*, Littman-White Galleries; Portland, OR
- 2017 *From the Earth*, Oregon Potters Association at World Forestry Center, Portland, OR  
*Dog Park*, group show at Ford Gallery, Portland, OR  
*Ceramics Pop Up Show*, Guardino Gallery, Portland, OR  
*Alchemy of Surface*, invitational group show, Oregon Potters Association at NCECA, Portland, OR  
*Keep Portland Wared*, group show, Oregon Potters Association at NCECA, Portland, OR  
*Teapots! 11th Annual Invitational*, Morgan Contemporary Glass Gallery, Pittsburgh, PA  
☼ Featured artist, *True Stories*, Hanson Howard Gallery; Ashland, OR  
*Sitka Art Invitational*, Portland, OR
- 2016 ☼ Featured Artist, *Anything Goes*, Simon Mace Gallery, Port Townsend, WA  
*Sitka Art Invitational*, Portland, OR  
*With Wings and Tails*, invitational group show, The Arts Center, Corvallis, OR
- 2015 ☼ Featured Artist, Little Art in the Trailer; Portland, OR  
*Naked*, a group show in Bellowe Family Gallery, Chautauqua Institute, New York, NY  
*5 x 5*, Verum Ultimum Art Gallery; Portland, OR  
Permanent installation at New Seasons Market, Woodstock store, Portland, OR  
*Re-Thinking Ceramics*, juried selection, Umpqua Valley Arts Association, Roseburg, OR
- 2014 ☼ PDX Airport E Concourse figurative sculpture exhibit, Port of Portland, OR  
*Oregon Art Beat 15th Anniversary Exhibit*, an invitational exhibit at the Settlement Galleries, Portland, OR  
☼ Featured artist, Hanson Howard Gallery; Ashland, OR  
*Humor*, a group show at Strohl Art Center, Chautauqua Institute, New York, NY  
☼ Featured artist, *Scratch Below the Surface*, Simon Mace Gallery, Port Townsend, WA
- 2013 ☼ Featured artist, Guardino Gallery; Portland, OR  
☼ Featured artist, *Carnival*, Simon Mace Gallery, Port Townsend, WA  
*Spoons: Culinary Inspired Art*, an invitational exhibit of Lake Oswego Festival of the Arts  
*Teapots! 7th Annual Invitational*, Morgan Contemporary Glass Gallery, Pittsburgh, PA  
*The Big 500*, the Settlement Galleries; Portland, OR
- 2012 Community Showcase, Museum of Contemporary Craft; Portland, OR  
■ Oregon Potters Association Ceramic Showcase; Portland, OR; *Domestic Production* 2013 poster award  
*Out of the Box*, People's Art of Portland, Portland, OR  
*Portlandia*, Simon Mace Gallery; Port Townsend, WA  
☼ Featured artist, Hanson Howard Gallery; Ashland, OR  
☼ Featured artist, Mariposa Gallery; Albuquerque, NM  
*The Big 400*, the Settlement Galleries; Portland, OR
- 2011 Simon Mace Gallery opening show; Port Townsend, WA  
*9th Around Oregon Annual* juried exhibit, The Arts Center; Corvallis, OR  
*Oregon Clay Sculpture Invitational 2011*, Chemeketa Community College; Salem, OR  
*Plate It Up* 100 Artists Show, Mary Lou Zeek Gallery; Salem, OR  
*The Big 200*, the Settlement Galleries; Portland, OR
- 2010 ☼ Featured artist, Hanson Howard Gallery; Ashland, OR  
Museum of Contemporary Crafts Community Showcase; Portland, OR  
*Erotica: Please Be My (Naughty) Valentine*, Beet Gallery; Portland, OR  
*Day of the Dead*, Mariposa Gallery; Albuquerque, NM  
*Lip Lock*, Mariposa Gallery; Albuquerque, NM  
*Please Be Seated*, Mariposa Gallery; Albuquerque, NM
- 2009 ☼ Featured artist, Guardino Gallery; Portland, OR

- Shrines & Reliquaries*, The Arts Center; Corvallis, OR  
*Collaboration Show at Art in the Pearl*; Portland, OR  
*Birds of a Feather*, Springfield Museum; Springfield, OR  
 ■ *Oregon Potters Association Ceramic Showcase*, Best of Show New Members Award; Portland, OR  
 ☼ *Progeny*, Beet Gallery; Portland, OR  
 Museum of Contemporary Crafts Community Showcase; Portland, OR  
 ☼ *Solus (Alone)*, Buckley Art Center; Portland, OR
- 2008 *Art for Change*, Art Institute of Portland; Portland, OR  
 Skylight Gallery, Clackamas County Artists for Art in Public Spaces; Clackamas, OR  
 Lake Oswego Festival of the Arts Chronicle Invitational; Lake Oswego, OR  
 ☼ *Mirth*, Walters Cultural Center; Hillsboro, OR
- 2007 ☼ Featured Artist, Guardino Gallery; Portland, OR  
 ■ *Oregon Potters Association Ceramic Showcase*, Runner Up for *Late* in Gallery exhibit; Award of Merit for *House of Blues* in *For the Birds*; Portland, OR  
 Museum of Contemporary Crafts Community Showcase; Portland, OR  
 ■ *Beaverton Showcase*, Awarded First Place, Sculpture; Beaverton, OR
- 2005 ■ *CLAY (re)Emerge 2005*, Red Ink Gallery, San Francisco, CA; Outstanding Mention Award for Juju Box *California Clay Competition*, juried show at The Artery, Davis, CA
- 2004 CCACA/Bay Area Figurative Sculptors *ClayBodies* group show, Davis, CA
- 2003 Maxtor Corporation onsite sculpture installations, Milpitas, CA  
*Visions in Clay 2003* juried show at University of the Pacific, Stockton, CA  
 Orchard Valley Ceramics Arts Guild Show juried exhibit at Hakone Gardens, Saratoga, CA
- 2002 Phantom Galleries *Kaleidoscope in Clay*, San Jose, CA  
 San Jose Art League *From Behind the Mask* juried competition & exhibit, San Jose, CA
- 2001 ☼ Brainspace Art Studios, Fairfield, CA
- 2000 *The Canyon Arts Guild Spring Show*, Galería Tonantzin, San Juan Bautista, CA

### Representation

The Art Spirit Gallery, Coeur d'Alene, ID  
 Guardino Gallery; Portland, OR  
 Hanson Howard Gallery; Ashland, OR  
 Imprint Gallery; Cannon Beach, OR  
 Row Boat Gallery; Pacific City, OR

### Media

Feature article, *China Art Ceramic Magazine*, 2016, #3  
*Art Themes: Choices in Art Learning & Making*, a textbook, Indiana University Press, 2016  
 Feature article, *Art Doll Quarterly*, Fall 2015  
*Oregon Art Beat*, Television segment aired on PBS stations nationwide, October 2013  
*Ceramic Sculpture: Making Faces*, Lark Crafts Books, 2014  
*500 Figures in Clay Volume 2*, Lark Crafts Books, 2014  
*American Craft Magazine*, December 2011–January 2012  
[AccessCeramics.org](http://AccessCeramics.org)  
[FigurativeArtist.org](http://FigurativeArtist.org)  
*Contemporary Wildlife Art*, Schiffer Publishing, 2015  
*Humor in Craft*, Schiffer Publishing, March 2012  
*New Connexion Journal*, cover image, January–February 2012, January–February 2015

### Teaching Experience

2018 *Landmarks: from Collage to Clay*, Sitka Center for Art and Ecology  
 2017 *Create a Personal Shrine: Honoring Spirit through Artmaking Workshop*, Sitka Center for Art and Ecology  
 2015, 2016 *Creative Process Workshop*, Sitka Center for Art and Ecology

2016, 2018 *Explorations in Clay: Totem Workshop*, Clay Circle Studio, West Linn  
2013 Lecturer, Willamette University  
2013 *Creative Process Workshop*, Chemeketa Community College ceramics  
2011–2012 *The Way of Clay: Creative Process for Ceramic Sculpture*, Creative Arts Community at Menucha  
2011 *Creative Process Workshop*, PCC Rock Creek ceramics  
2011 *Creative Process Workshop*, Quest Center for Integrative Health  
2007–present *2-day & 5-day Creative Process Workshops*, Clay Circle Studio, West Linn  
2006–present Weekly studio classes focused on sculptural ceramics, Clay Circle Studio, West Linn  
2007 *Creative Jumpstart* class series, Portland Community College Community Education  
2000–2006 *Collage/Visioning workshop; Creative Process Workshop; Cone 5–6 Glazing Workshop, Developing Personal Narrative in Clay*; ongoing weekly studio classes focused on process-oriented ceramics  
2006 *Creative Process: Improvisation for Life*, Orchard Valley Ceramics Arts Guild *Clay Carnival*  
2001–2005 *Art & Spirit, Clay as a Way* Teaching Assistant, UC Santa Cruz Extension  
2001–2002 *Artist's Vocabulary: A Creative Process Workshop*, Palo Alto Art Center,  
2002 *Creative Process Workshop*, Orchard Valley Ceramics Arts Guild  
2001 *Undergraduate Seminar: Exploring with Creative Process*, New College of California  
2001 *Creative Process Workshop*, Mendocino Art Center

### **Affiliations**

Member, Oregon Potters Association and exhibiting artist, OPA Ceramic Showcase, 2007–2018  
Member, Washington Clay Arts Association, 2018  
Exhibiting artist, Portland Open Studios juried tour, 2006–2018

### **Education**

2004–2005 San Francisco State University: graduate study in ceramics, art theory, art history  
2002–2004 San Jose State University: Two years Post-Baccalaureate study in ceramics/Spatial Arts, art history  
2000 Japan study trip included classes in ceramics, calligraphy and the art of tea  
1997–2002 Foothill College, UC Santa Cruz Extension, and private classes in studio arts, ceramics, art history & creative process methodology  
2002 ■ Art History Scholarship Award, Foothill College  
2001 BA, Humanities with Art concentration, New College of California; thesis “Understanding and Applying the Creative Process in Visual Arts”  
1994 Certificate in Graphic Design & Visual Communication, UC Santa Cruz Extension  
1974–1977 University of California at Berkeley; major: Urban/Economic Geography