

Don Gray Resume, page one of four
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SELECTED ONE-PERSON EXHIBITS

- 2018 RiverSea Gallery, Astoria, Oregon.
- 2017 "A View From Above", Rebecca Anstine Gallery, Vancouver, Washington.
- 2017 "Stone Retrospective", Esther Short Art Space, Vancouver, Washington.
- 2016 "Frozen Ponds/Arcadian Forests", Cascade Sotheby's International Realty, Portland, Oregon.
- 2015 Above and Below Art Studio, Vancouver, Washington.
- 2015 "Expanse", RiverSea Gallery, Astoria, Oregon.
- 2013 "Sit/Stay", Mary Lou Zeek Gallery, Salem, Oregon
- 2013 "Over Home", Pendleton Center for the Arts, Pendleton, Oregon
- 2012 "Stone". Nightingale Gallery, Eastern Oregon University, La Grande, Oregon.
- 2012 Short Term Gallery, Baker City, Oregon.
- 2010 Memorial Building, Whitman College, Walla Walla, Washington
- 2006 Pendleton Center for the Arts, Pendleton, Oregon.
- 2005 DeZart One Gallery, Palm Springs, California.
- 2004 REaLIS Gallery, Winston-Salem, North Carolina.
- 1999 Northland Graphics Gallery, Flagstaff, Arizona.
- 1996 Northern Arizona University Museum, Flagstaff, Arizona.
- 1996 "The Gulf War Drawings", Blue Mountain Community College, Pendleton, Oregon.
- 1995 Ann Marie Stillion Gallery, Flagstaff, Arizona.
- 1990 Buckley Center Gallery, University of Portland, Portland, Oregon.
- 1990 White Gallery, Portland State University, Portland, Oregon.
- 1989 Stevenson Union Gallery, Southern Oregon State College, Ashland, Oregon.
- 1987 Foster/White Gallery, Seattle, Washington.
- 1984 Sander/Crichton Gallery, Seattle, Washington.
- 1980 Gallery West, Portland, Oregon.

SELECTED GROUP EXHIBITS

- 2019 "The Nature of Things", with Erin Dengerink and Jason Mayer, Cave Gallery, Vancouver, Washington.
- 2018 "Nature Perceived", with Randall Tipton and Ruth Armitage, Grants Pass Museum of art, Grants Pass, Oregon.
- 2017 "Crow's Shadow Institute of the Arts at 25", Hallie Ford Museum of Art, Salem, Oregon.
- 2016 "Our Ocean", Oregon Museum of Science and Industry, Portland, Oregon.
- 2015 "New Art 2.0", Eiteljorg Museum, Indianapolis, Indiana.
- 2015 "Crow's Shadow Press Artists", Jacobs Gallery, Hult Center, Eugene, Oregon.
- 2014 "Feeling of Humanity", Rockwell Museum of Western Art, Corning, New York.
- 2014 "Feeling of Humanity", Mattatuck Museum of Art, Waterbury, Connecticut.
- 2013 "Over Home", Pendleton Center for the Arts, Pendleton, Oregon.
- 2012 "East Meets West", Blackfish Gallery, Portland, Oregon.

SELECTED GROUP EXHIBITS (continued)

- 2012 "Simply Red 2", Mark Woolley Gallery, Portland, Oregon.
- 2012 "East Meets West", Blackfish Gallery, Portland, Oregon.
- 2012 "Simply Red 2", Mark Woolley Gallery, Portland, Oregon.
- 2014 "Feeling of Humanity", Mattatuck Museum of Art, Waterbury, Connecticut.
- 2013 "Over Home", Pendleton Center for the Arts, Pendleton, Oregon.
- 2012 "East Meets West", Blackfish Gallery, Portland, Oregon.
- 2012 "Simply Red 2", Mark Woolley Gallery, Portland, Oregon.
- 2010 "Crow's Shadow Biennial", Hallie Ford Museum, Salem, Oregon.
- 2007 Gallery 848, Southampton, New York.
- 2007 DeZart One Gallery, Palm Springs, California.
- 2006 DeZart One Gallery, Palm Springs, California.
- 2005 "Co-Arts Invitational", Condon, Oregon.
- 2003 "Co-Arts Invitational", Condon, Oregon.
- 2002 Hamilton Gallery, Santa Monica, California.
- 2001 "Alumni Exhibit", Eastern Oregon University, La Grande, Oregon.
- 1999 "The Fine Art of Public Art", Santa Paula Union Oil Museum, Santa Paula, California.
- 1997 "Vessels, Real and Metaphorical", Coconino Center for the Arts, Flagstaff, Arizona.
- 1995 "From Area Collections", Davidson County Museum of Art, Lexington, North Carolina.
- 1994 Maveety Gallery, Gleneden Beach, Oregon.
- 1991 "Northwest Viewpoints"--Contemporary Realism", Salem Art Association, Salem, Oregon.
- 1991 Elizabeth Leach Gallery, Portland, Oregon.
- 1990 "Tenth Anniversary Show", Elizabeth Leach Gallery, Portland, Oregon.
- 1989 "West Coast Works on/of Paper", Humboldt State University, Arcata, California.
- 1987 "33rd National Exhibition", San Diego Art Institute, San Diego, California.
- 1984 "Call of the Wild", Grand Central Art Galleries, New York, N.Y.
- 1981 "Realism--Six Northwest Painters", Foster/White Gallery, Seattle, Washington.
- 1977 "Artists of Oregon", Portland Art Museum, Portland, Oregon.

SELECTED PUBLIC PROJECTS AND MURALS

- 2016 "Chuckwagon", outdoor mural, 5' x 10', Alva, Oklahoma.
- 2016 "Gresham Drugstore", outdoor mural, 10' x 14', Gresham, Oregon.
- 2015 "1926 Champions", outdoor mural, Alva, Oklahoma, 5' x 10'.
- 2012 "Welcome to EOU", indoor mural, Eastern Oregon University, 7'-2" x 14'-3".
- 2005 "Presidents in Sterling", outdoor mural, Sterling, Illinois, 12'-9" x 29'-6".
- 2005 "Civil War in Missouri", seven murals along 110' wall, Cuba, Missouri.
- 2004 "Charles Morton Share," outdoor mural, Alva, Oklahoma, 14' x 33'.
- 2004 "Iraq Mural," 29 Palms, California, 22' x 112'.

SELECTED PUBLIC PROJECTS AND MURALS (continued)

- 2003 "History of Water," outdoor mural, Indio, California, 18' x 140'.
- 2002 "Pony Express," outdoor mural, Ely, Nevada, 10' x 24'.
- 2001 "Telecommunications", outdoor mural, Ely, Nevada, 18' x 48'.
- 2001 "The Great Northwestern Fair", outdoor mural, Sterling, Illinois, 13' x 40'.
- 2001 "Dr. Annie L. Bond", outdoor mural, Lindsay, California, 9' x 12'.
- 2001 "Tahoe Mural", outdoor mural, South Lake Tahoe, California, 3 panels 20' x 10'.
- 2000 "William C. Goodridge", outdoor mural, York, Pennsylvania, 24' -8" x 24'.
- 2000 "Basque Shepherd", outdoor mural, Ely, Nevada, 15' x 24'.
- 2000 "Children's Home of York", outdoor mural, York, Pennsylvania, 18' x 80'.
- 1999 "The Citrus Mural", outdoor mural, Santa Paula, California, 14'-8"x60'.
- 1998 "Born and Raised on the Oregon Trail", outdoor mural, Vale, Oregon, 20' x 56'.
- 1998 "Roundup", outdoor mural, Toppenish, Washington, 13'-8"x52'.
- 1998 "The Secret Six", outdoor mural, Sterling, Illinois, 10'x30.'
- 1997 "Cahuilla Village", outdoor mural, Indio, California, 19'x112'.
- 1997 "Hezekiah Brink ", outdoor mural, Sterling, Illinois, 28'x44'.
- 1997 "Owyhee Dam ", indoor mural, Four Rivers Cultural Center, Ontario, Oregon.
- 1995 "Dr.Luckie", outdoor mural, Twenty-Nine Palms, California, 16'x54'.
- 1994 "Lou Shattuck", outdoor mural, Toppenish, Washington, 18'x43'.
- 1994 "Shortcut", outdoor Mural, Vale, Oregon, 13'-6"x39'.
- 1993 "The Race", outdoor Mural, Toppenish, Washington, 7'-10"x45'-10".
- 1993 "The New Arrivals", outdoor mural, Vale, Oregon, 24'-10"x95'.
- 1993 Birnie Park Oregon Trail Memorial, La Grande, Oregon. (Collaborative project with artist Tom Dimond, consisting of eight ceramic columns and other elements along a one-eighth mile walking path.)
- 1990 "Future Lives", indoor mural, Powder Valley Correctional Facility, Baker City, Oregon. Main mural: 7'-10" x 24'-3". Nine related paintings: 7'-10" x 22".

BOOKS AND BOOK ILLUSTRATION

- 2017 Crow's Shadow At 25, Heather Ahtone, Rebecca J. Dobkins, Prudence F. Roberts, Univ. of Washington Press
- 2015 Curator and Critic Tours. Inside Oregon Art 2011-2014, Ford Family Foundation and Univ. of Oregon.
- 2009 Mural Art, vol. 2, by Kiriakos Iosofidis, Publikat.de.
- 1997 Painting the Towns, Murals of California , by Robin J. Dunitz and James Prigoff, RJD Enterprises.
- 1995 Roundup, by Rick Steber, drawings and painting by Don Gray, Bonanza Publishing.
- 1992 Heartwood, by Rick Steber, drawings and paintings by Don Gray, Bonanza Publishing. (Nominated by the American Booksellers Association for the 1992 Ben Franklin Award for Excellence.)
- 1989 Around the Cat's Back, by Jerry Gildemeister, Bear Wallow Publishing.
- 1987 A Letter Home, By Jerry Gildemeister, Bear Wallow Publishing.
- 1980 Traces, by Rick Steber, photography by Jerry Gildemeister, paintings and drawings by Don Gray, Bear Wallow Publishing.
- 1978 Rendezvous, by Rick Steber, photography by Jerry Gildemeister, paintings and drawings by Don Gray, Bear Wallow Publishing.

MAGAZINE AND NEWS ARTICLES

- 2017 Hewitt, Scott, "Painting Pebbles", The Columbian, April 14, 2017, Section D.
- 2007 Experigin, Naomi, "Artist of the Month," American Artist Magazine online, July 19, 2007.
- 2006, "Gray Provides Artistic Treat," Go! Magazine, July 27, 2006.
- 2005 Wyatt, Dennis, "Rotary Mural...", Manteca Bulletin, Manteca, CA, May 25, 2005.
- 2001 Mason, Dick, "Artist Speaks...", The Observer, La Grande, OR, May 23, 2001, p 4A.
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- 2000 Broman, Andrew, "York's Walls...", York Daily Record, York PA, Oct. 30, 2000, p 10A.
- 1999 Eastlake, Marisue, "Citrus Tribute...", The Star, Santa Paula CA, May 1999.
- 1993 Tuttle, Greg, "Different Strokes", Yakima Herald Republic, Oct. 24, 1993, p 1C.
- 1989 "Heaven Bone", Issue #6, Winter-Spring 1989, pp 24-25.
- 1988 "Voices from the Past", American History Illustrated, Jan. 1988, pp 24-33.
- 1986 Lewis, Wade. "The Eerie Realism of Don Gray's Art", Simbrah World, May 1986, pp 16-20.
- 1983 "The Artists", Oregon Magazine, September 1983, p 46.
- 1982 Hayakawa, Alan. "Don Gray, A Master of the Basics", The Oregonian 'Northwest Magazine', Nov. 21, 1982, p 11.

SELECTED AWARDS

- 2012 "Connective Conversations"/ Curator and Critic Tour. Sponsored by the Ford Foundation and University of Oregon School of Architecture and Allied Arts.
- 2011 Catalog Cover Award and Materials Grant, Blick Art Materials.
- 2011 Printmaking residency, Goathead Press, Tieton, Washington.
- 2009 Printmaking residency, Crow's Shadow institute of the Arts, Pendleton, Oregon.
- 2003 Poster Artist, "Co-Arts Invitational," Condon, Oregon
- 2001 Juror's Award, "Co-Arts Invitational," Condon, Oregon
- 1989 Jurors Best of Show, "West Coast Works on/of Paper", Humboldt State University, Arcata, California
- 1987 Eastern Oregon Regional Arts Council Arts Advocacy Project Grant
- 1984 Award of Merit, Sunriver Invitational, Sunriver, Oregon
- 1983 Cash Award, "Art About Agriculture", Oregon State University, Corvallis, Oregon.
- 1981 Distinguished Alumnus Award, Eastern Oregon State College.

COLLECTIONS

University of Washington Medical Center, Hallie Ford Art Museum, State of Oregon, Bank of America, Wells Fargo Bank, Frye Art Museum, Standard Oil Corporation, Bank of California, Investors Insurance, Omark Industries, Eastern Oregon University, Microsoft Corporation, Oregon State University, Whitman College, Crow's Shadow Institute of the Arts, and numerous other collections public and private.