

EDUCATION

1970 Bachelor of Fine Arts, Eastern Oregon University.

SELECTED ONE PERSON EXHIBITS

2022 "Dual Nature", RiverSea Gallery, Astoria, Oregon
2018 "Seeking Level", RiverSea Gallery, Astoria, Oregon
2017 "Stone Retrospective", Esther Short Art Space, Vancouver, Washington.
2015 "Expanse", RiverSea Gallery, Astoria, Oregon.
2013 "Over Home", Pendleton Center for the Arts, Pendleton, Oregon
2010 Memorial Building, Whitman College, Walla Walla, Washington.
2006 Pendleton Center for the Arts, Pendleton, Oregon.
2005 DeZart One Gallery, Palm Springs, California.
2004 REaLIS Gallery, Winston-Salem, North Carolina.
1996 Northern Arizona University Museum, Flagstaff, Arizona.
1991 Elizabeth Leach Gallery, Portland, Oregon.
1987 Foster/White Gallery, Seattle, Washington.

SELECTED GROUP EXHIBITS

2023 "Notes For Travelers", with Chas Martin, Cave Gallery, Vancouver, Washington.
2019-20 "The Long Story", with Sally Squire, Murdoch Collections Gallery, Portland, Oregon.
2019 "The Nature of Things", with Erin Dengerink and Jason Mayer, Cave Gallery, Vancouver, Washington.
2018 "Artifacts of the Journey", Lakewood Arts Center, Lake Oswego, Oregon.
2018 "Nature Perceived", Grants Pass Museum of art, Grants Pass, Oregon.
2017 "Crow's Shadow Institute of the Arts at 25", Hallie Ford Museum of Art, Salem, Oregon.
2016 "Our Ocean", Oregon Museum of Science and Industry, Portland, Oregon.
2015 "Crow's Shadow Press Artists", Jacobs Gallery, Hult Center, Eugene, Oregon.
2014 "Feeling of Humanity", Mattatuck Museum of Art, Waterbury, Connecticut.
2013 "Over Home", Pendleton Center for the Arts, Pendleton, Oregon.
2012 "East Meets West", Blackfish Gallery, Portland, Oregon.
2012 "Simply Red 2", Mark Woolley Gallery, Portland, Oregon.
2010 Crow's Shadow Biennial, Hallie Ford Museum, Salem, Oregon.
2007 Gallery 848, Southampton, New York.
2007 Four-Artist Exhibit, DeZart One Gallery, Palm Springs, California.
2002 Hamilton Gallery, Santa Monica, California.
1997 "Vessels, Real and Metaphorical", Coconino Center for the Arts, Flagstaff, Arizona.
1995 "From Area Collections", Davidson County Museum of Art, Lexington, North Carolina.
1990 "Tenth Anniversary Show", Elizabeth Leach Gallery, Portland, Oregon.
1989 "West Coast Works on/of Paper", Humboldt State University, Arcata, California.
1987 "33rd National Exhibition", San Diego Art Institute, San Diego, California.
1984 "Call of the Wild", Grand Central Art Galleries, New York, N.Y.

SELECTED PUBLIC PROJECTS AND MURALS

2016 "Chuckwagon", outdoor mural, 5' x 10', Alva, Oklahoma.
2016 "Gresham Drugstore", outdoor mural, 10' x 14', Gresham, Oregon.
2012 "Welcome to EOU", indoor mural, Eastern Oregon University, 7'-2" x 14'-3".
2005 "Civil War in Missouri", seven murals, various sizes along 110' wall, Cuba, Missouri.
2001 "Telecommunications", outdoor mural, Ely, Nevada, 18' x 48'.
2001 "The Great Northwestern Fair", outdoor mural, Sterling, Illinois, 13' X 40'.

SELECTED PUBLIC PROJECTS AND MURALS (continued)

- 2001 "Tahoe Mural", mural, South Lake Tahoe, California, 3 panels 20' X 10' each.
- 1999 "The Citrus Mural", outdoor mural, Santa Paula, California, 14'-8"x60'.
- 1997 "Cahuilla Village", outdoor mural, Indio, California, 19'x112'.
- 1997 "Owyhee Dam ", indoor mural, Four Rivers Cultural Center, Ontario, Oregon, 12'x15'.
- 1995 "Dr.Luckie", outdoor mural, Twenty-Nine Palms, California, 16'x54'.
- 1990 "Future Lives", indoor mural, Powder Valley Correctional Facility, Baker City, Oregon.
Main mural: 7'-10" x 24'-3". Nine related paintings: 7'-10"x22" each.

SELECTED BOOKS AND BOOK ILLUSTRATION

- 2017 Crow's Shadow At 25, Heather Ahtone, Rebecca J. Dobkins, Prudence F. Roberts, Univ. of Washington Press
- 2015 Curator and Critic Tours, Inside Oregon Art 2011-2014, Ford Family Foundation and U of O.
- 2009 Mural Art, vol. 2, by Kiriakos Iosofidis, Publikat.de.
- 1997 Painting the Towns, Murals of California , by Robin J. Dunitz and James Prigoff, RJD Enterprises.
- 1995 Roundup, by Rick Steber, drawings and painting by Don Gray, Bonanza Publishing.
- 1992 Heartwood, by Rick Steber, drawings and paintings by Don Gray, Bonanza Publishing.
- 1987 A Letter Home, By Jerry Gildemeister, Bear Wallow Publishing.
- 1980 Traces, by Rick Steber, photography by Jerry Gildemeister, paintings and drawings by Don Gray, Bear Wallow Publishing.

SELECTED MAGAZINE AND NEWS ARTICLES

- 2017 Hewitt, Scott, "Painting Pebbles", The Columbian, Friday, April 14, 2017, Section D.
- 2007 Artist of the Month, American Artist Magazine, July 19, 2007, webpage.
- 2001 Mason, Dick, "Artist Speaks...", The Observer, La Grande, OR, May 23, 2001, p 4A.
- 2000 Broman, Andrew, "York's Walls...", York Daily Record, York PA, Oct. 30, 2000, p 10A.
- 1999 Eastlake, Marisue, "Citrus Tribute...", The Star, Santa Paula CA, May 22, 1999.
- 1988 "Voices from the Past", American History Illustrated, Jan. 1988, pp 24-33.
- 1983 "The Artists", Oregon Magazine, September 1983, p 46.

SELECTED AWARDS

- 2011 Cover Award for annual catalog and Materials Grant, Blick Art Materials.
- 2011 Printmaking Residency, Goathead Press, Tieton, Washington.
- 2009 Printmaking Residency, Crow's Shadow institute of the Arts, Pendleton, Oregon.
- 2001 Juror's Award, "Co-Arts Invitational," Condon, Oregon.
- 1989 Jurors Best of Show, "West Coast Works on/of Paper", Humboldt State University, Arcata, California.
- 1987 Eastern Oregon Regional Arts Council Arts Advocacy Project Grant.
- 1983 Cash Award, "Art About Agriculture", Oregon State University, Corvallis, Oregon.
- 1982 Distinguished Alumnus in the Arts Award, Eastern Oregon State College.
- 1981 Distinguished Alumnus Award, Eastern Oregon State College.

COLLECTIONS

University of Washington Medical Center, Hallie Ford Art Museum, State of Oregon, Bank of America, Wells Fargo Bank, Frye Art Museum, Standard Oil Corporation, Bank of California, Investors Insurance, Omark Industries, Eastern Oregon University, Microsoft Corporation, Cathay Pacific Airlines, Oregon State University, Whitman College, Crow's Shadow Institute of the Arts, and numerous other collections public and private.

