

CORBETT SPARKS

Boston, MA

sparkscorbett@gmail.com

EDUCATION

1995 University of North Texas
BFA Painting and Drawing, Minor in Radio, Television, and Film

EXHIBITIONS

2013 *Fantastical, Macabre & Surreal*, Cabot Street Studios, Beverly, MA
2013 *Road Agent at Gray Matters: Peter Ligon and Corbett Sparks*, Gray Matters, Dallas, TX
2012 *2nd Annual Small Works Exhibition*, Juried Show, Porter Mill, Beverly, MA
2012 *Arts Fest Beverly: Community Art Exhibition*, Endicott College, Beverly, MA
2012 *Transformations*, Juried Show, Porter Mill Gallery, Beverly, MA
2010 *Insourced: Works by Dallas Museum of Art Staff*, Dallas Museum of Art, Dallas, TX
2010 *Rock N Roll Circus*, Sons of Hermann Hall, Dallas, TX
2010 *Three Propositions and a Musical Scenario*, Subtext Projects, Fort Worth, TX
2010 *Art for Darfur*, Southern Methodist University, Dallas, TX
2009 *Mighty Fine Plush Agent*, H. Paxton Moore Gallery, Dallas, TX
2008 *Insider Art: Works by Dallas Museum of Art Staff*, Dallas Museum of Art, Dallas, TX
1996 *Popo y Lupe*, Good/Bad Art Collective, Denton, TX
1996 *Mad, Good/Bad, and Dangerous to Know*, Good/Bad Art Collective, Denton, TX
1995 *Hybrid Forms*, Juried Show, Cora Stafford Gallery, University of North Texas, Denton, TX
1995 *Senior Student Show*, University of North Texas, Denton, TX
1994 *Select*, Cora Stafford Gallery, University of North Texas, Denton, TX
1994 *Haunted House*, Good/Bad Art Collective, Denton, TX
1992 *20 Watts*, Good/Bad Art Collective, Denton, TX

MUSIC & PERFORMANCE

2009-2011 Personal Victories
2007-2009 [Loop 12](#)
1999-2007 [Mission Giant](#)
1991-1999 Dooms UK

PROFESSIONAL EXPERIENCE

2013- Peabody Essex Museum, Salem, MA
Manager of Audio Visual Services
2007-2011 Dallas Museum of Art, Dallas, TX
Multimedia Technician
1996-2006 Art and Commerce Company, Dallas, TX
Artist
1992-1996 Good/Bad Art Collective, Dallas, TX

Member

PRESS & BLOGS

[*Corbett Sparks, Length x Wit, 10/15,2012*](#)

[*Open Wide For Corbett Sparks, Fresh Rag, 9/20/2012*](#)

[*Good/Bad Art Collective, C-Blog, 5/29/2010*](#)

[*Three Propositions and a Musical Scenario, Noah Simblist, 3/5/2010*](#)

[*Golden Triangle, Dallas Observer, 2008*](#)

[*The Good/Bad Art Collective of Denton, Texas, INCITE: Journal of Experimental Media, 2008*](#)

[*A Welcome Experiment, Dallas Observer 2005*](#)